Emm

10
FINAL

Kaoru
Mori

Emma

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FINAL

Kaoru
Mori

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Chapter 13:
The Bicycle

ZAZAZAZAZA (FSHHHH)

AH!

AAAA

AH!!

Chapter 13:
The Bicycle

EMMA!!

ARE YOU HURT!?

AH... I'M FINE.

SORRY.

THANK GOOD-NESS.

THE BICYCLE!

IS IT BROKEN!?

NO, NO. PERFECTLY FINE.

THEY'RE STURDIER THAN THEY LOOK.

SEE? NOT A SCRATCH ON IT.

GOOD...

MAYBE YOU WERE PEDALING TOO SLOWLY.

TO A CERTAIN EXTENT, THERE'S MORE STABILITY AT A HIGHER SPEED.

REALLY ?

I THINK I RAN OVER A ROCK.

AND THEN I JUST LOST CONTROL ...

ARE YOU READY ?

I'M GOING TO GIVE YOU A PUSH.

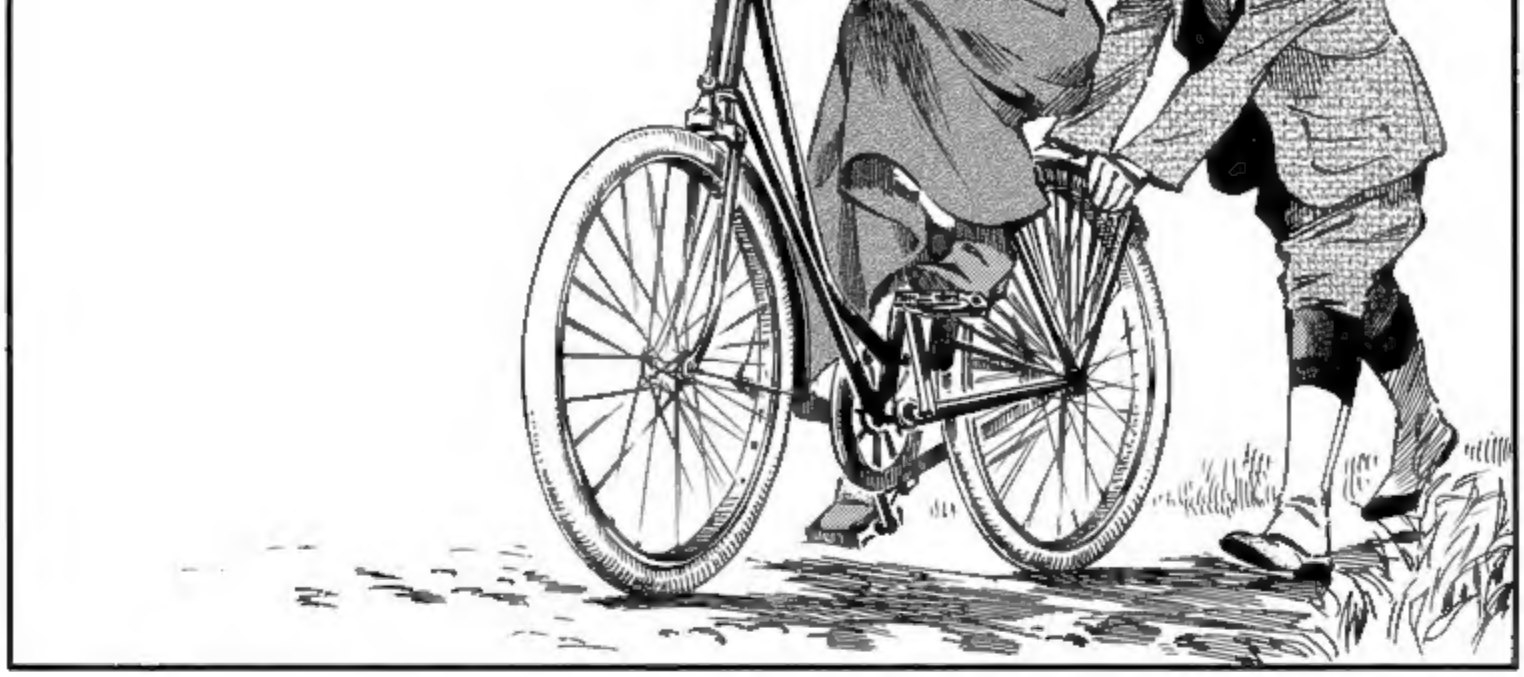
GU (GRIP)

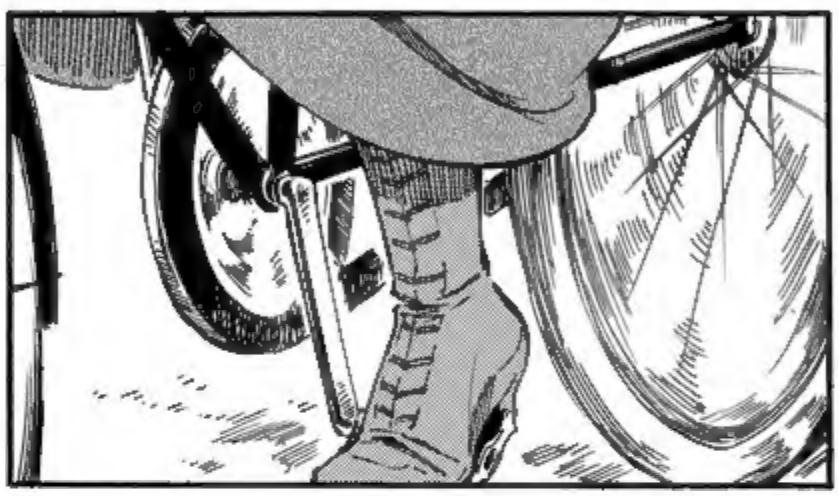
...READY.

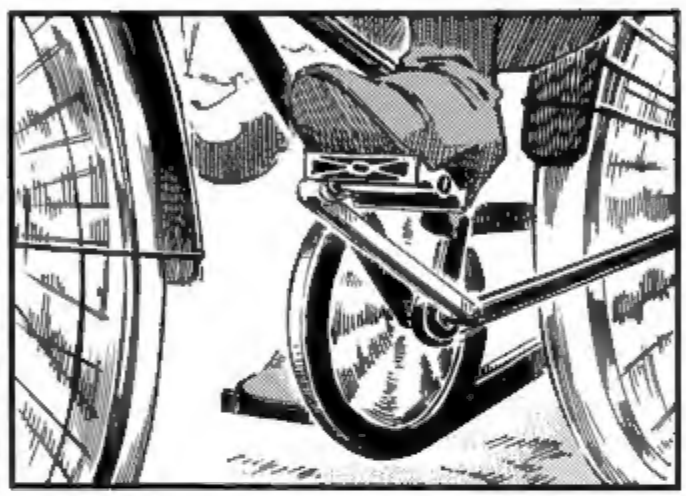
DON'T WORRY ABOUT IT. GO ON AHEAD.

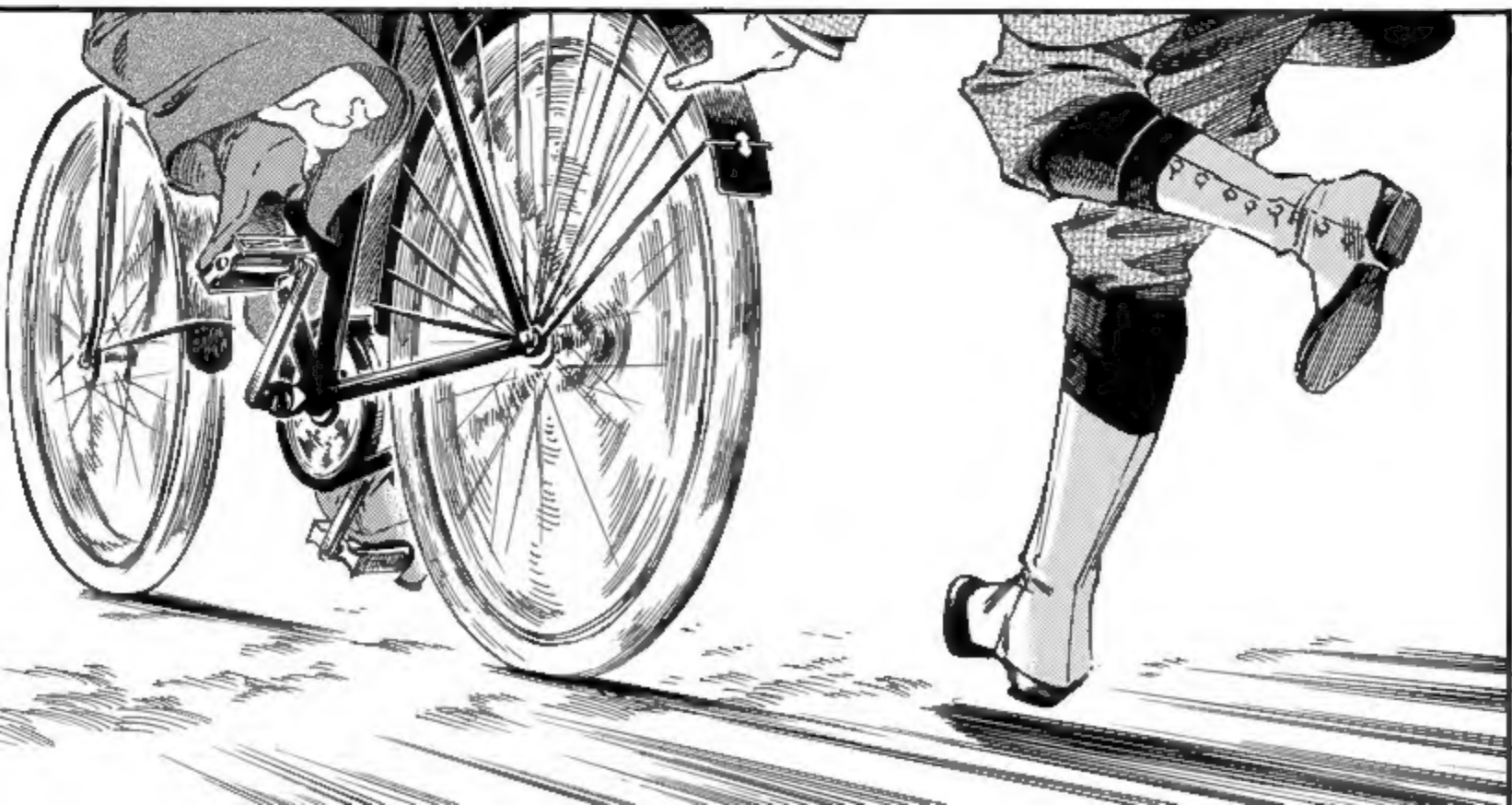
I'LL CATCH UP WITH YOU.

ALL RIGHT.



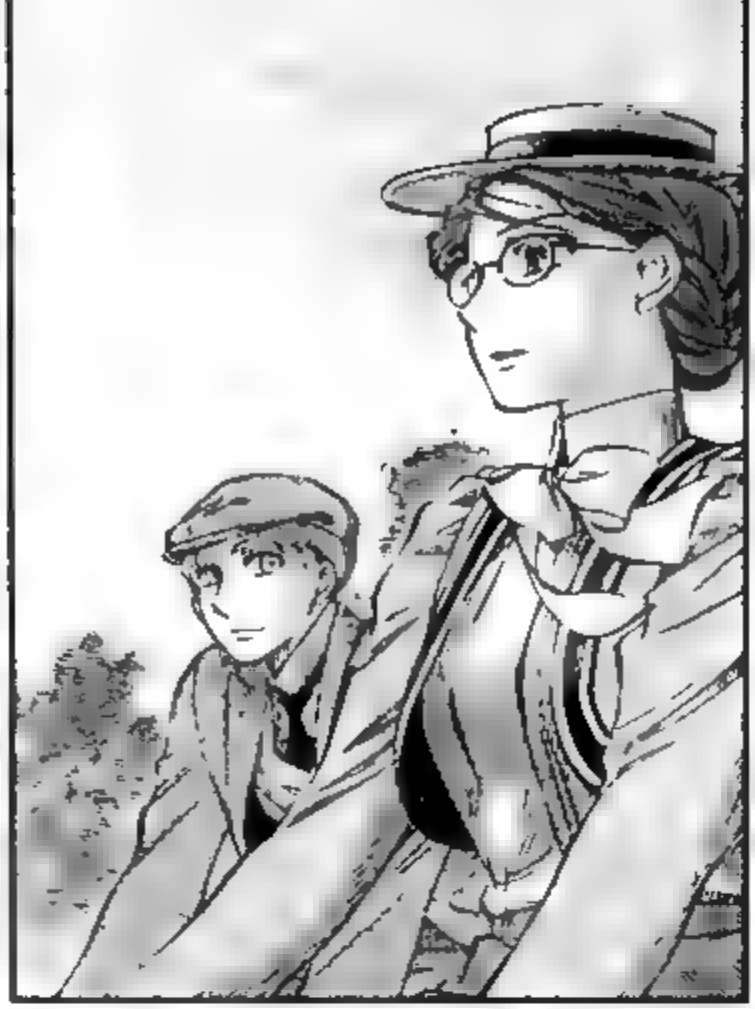






GUN'N PRESS.

GASHA (CLATTER)



WHOA!

AH!

IF YOU GIVE ME A PUSH AT THE START...

...I THINK I CAN MANAGE IT.

WE CAN GO TODAY.

YOU'RE STILL A BIT WOBBLY.

NO.

I'M FINE.

WHY DON'T WE PUT OFF OUR OUTING TILL ANOTHER DAY?

TODAY WE CAN PICNIC NEARBY ...

SHE HAS BEEN PRACTICING A LOT LATELY.

AS LONG AS YOU'RE CAREFUL, YOU SHOULD BE FINE.

AND I COULDN'T BRING MYSELF TO DISAPPOINT HER.

SHE'S BEEN LOOKING FORWARD TO THIS ALL WEEK.

YES, BUT IF I HADN'T GIVEN ENCOUR-AGE-MENT...

...I THINK SHE WOULD HAVE RESENTED ME.

SEEMS A LITTLE RISKY TO ME.

THESE DAYS, THEY'RE ALL TWO WHEELS.

DIDN'T THEY USED TO 'AVE THREE WHEELS?

MMM... ANYWAY, THE BICYCLES CERTAINLY 'AVE BECOME COMPACT, 'AVEN'T THEY?

DOES THE ROAD...

...KEEP GOING STRAIGHT LIKE THIS?

UM...

YES?

ALL RIGHT.

LET'S STOP FOR A SHORT REST WHEN WE GET THERE.

FOR A WHILE, YES.

AND THEN WE'LL COME TO A CROSSING.

...FEELS NICE, DOESN'T IT?
THE WIND...

!

A SLOPE!

.....

YOU DON'T HAVE TO PEDAL!

JUST COAST DOWN!

ミカアアア

BUT TO GET TO THIS POINT, THERE IS A BIT OF DISTANCE INVOLVED.

...AND GO THIS WAY.

WE COULD TURN RIGHT HERE...

MAYBE WE HAD BETTER GO THIS WAY INSTEAD.

IF SOMETHING SHOULD HAPPEN EN ROUTE, WE COULD ALWAYS...

...SO WHAT DO YOU THINK?

YES...

THAT'S FINE.

YOU'RE GOOD AT IT.

AT WHAT?

ARE YOU TIRED?

NO.

NOT AT ALL.

I'VE HAD A BICYCLE SINCE I WAS A YOUNG BOY.

CHILDREN FALL DOWN ALL THE TIME WHEN THEY FIRST BEGIN LEARNING, BUT THEY BECOME CAPABLE VERY QUICKLY.

RIDING.

OH...

WE ALL FELL AGAIN AND AGAIN, WREAKING HAVOC ON THE LAWN.

I FELT SORRY FOR BILL...

BEFORE LONG, ARTHUR AND VIVI WERE CLAMOURING TO GIVE IT A GO AS WELL.

MY FATHER OBTAINED A CHILD-SIZED BICYCLE FROM SOME-WHERE...

...AND GRACE AND I WERE THE FIRST ONES TO TEST IT OUT.

I FIND IT DIFFI-CULT.

DOESN'T LOOK LIKE IT TO ME.

YOU'RE A FAST LEARN-ER.

YOU THINK SO?

GASHA GASHAKO

BUT...

...I THINK YOU'RE GOOD AT IT TOO.

YOU'VE JUST GOT TO GET THE KNACK.

IT'S A MATTER OF GETTING USED TO IT, REALLY.

ANY SPECIAL ADVICE?

WHEN I TURN, FOR EXAM-PLE...

...I CLING TO THE BIKE FOR DEAR LIFE.

.....

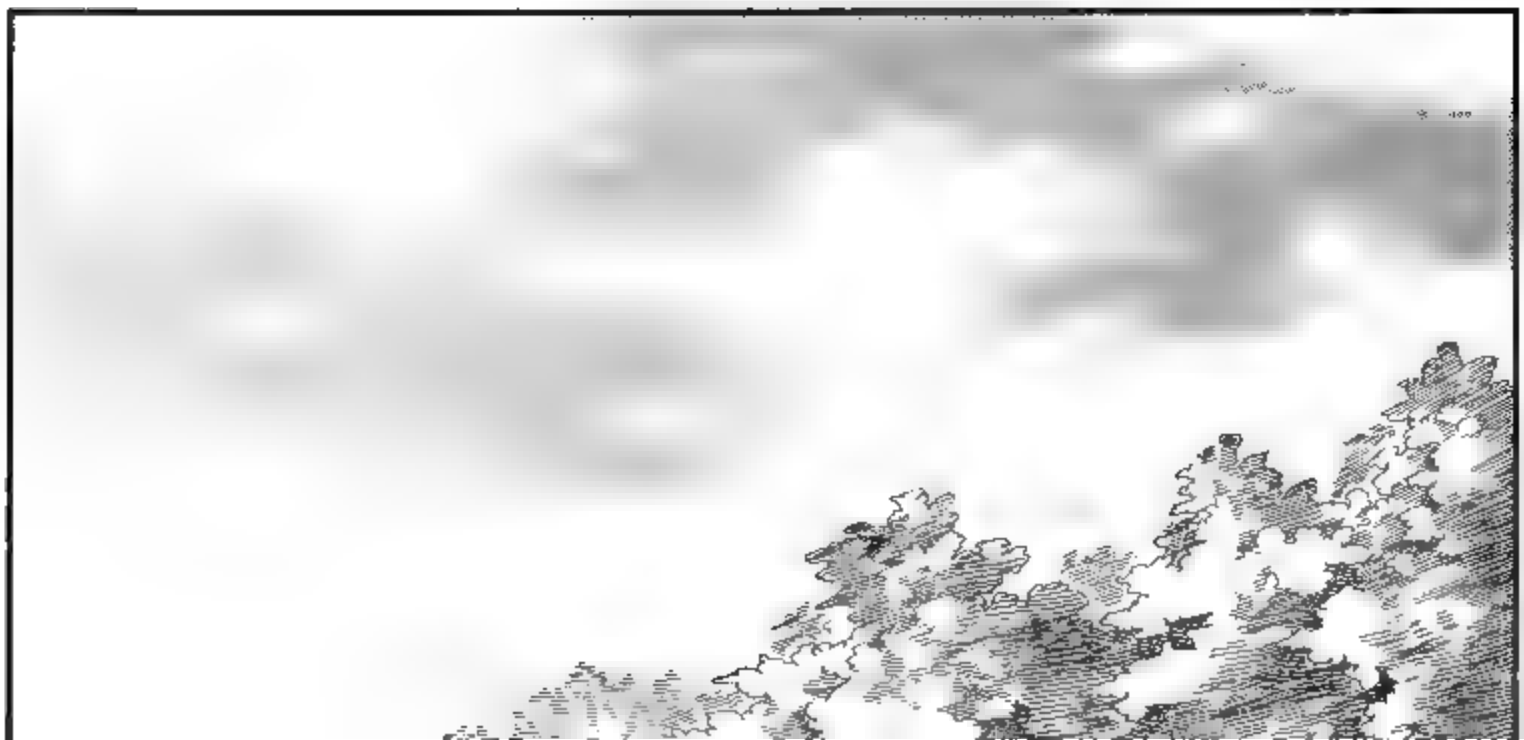
WELL, YOUR CENTER OF GRAVITY SHOULD BE THE SAME AS WHEN YOU'RE RIDING A HORSE...

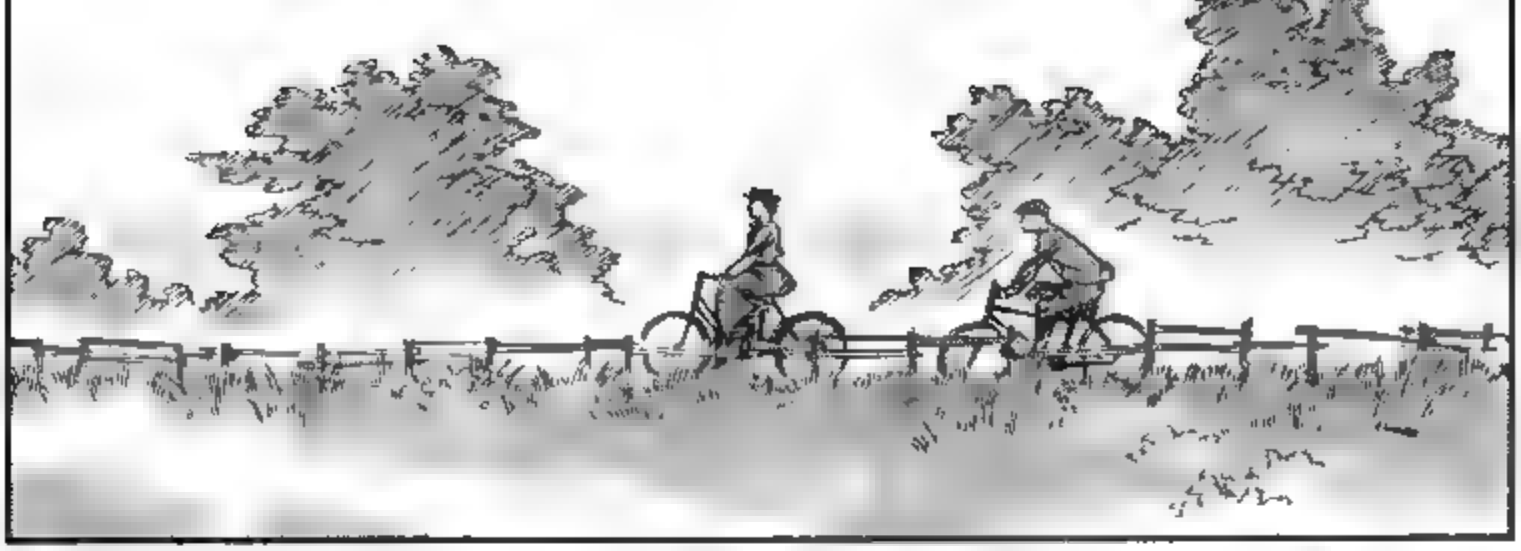
.....
WOULD YOU LIKE TO?

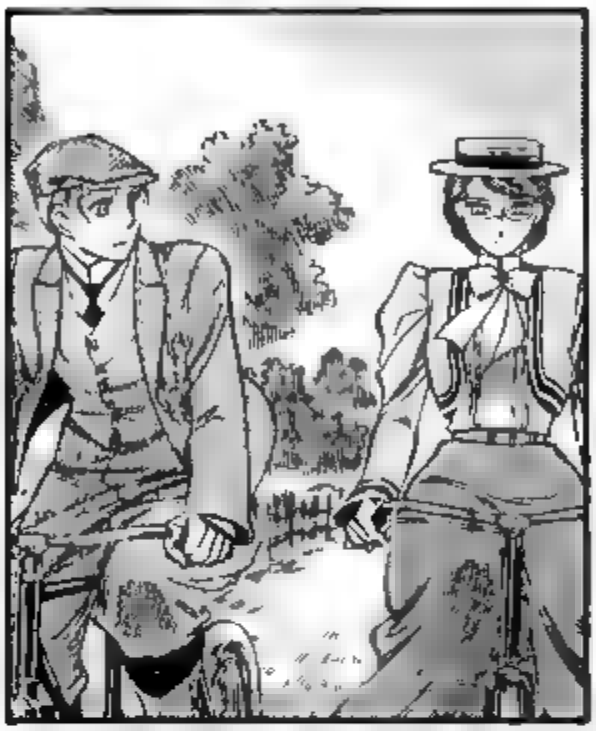
PER-HAPS...
....I SHOULD LEARN TO RIDE A HORSE TOO.

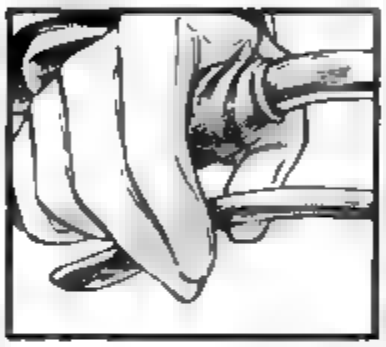
THEN...
...WE'LL DO THAT NEXT TIME.

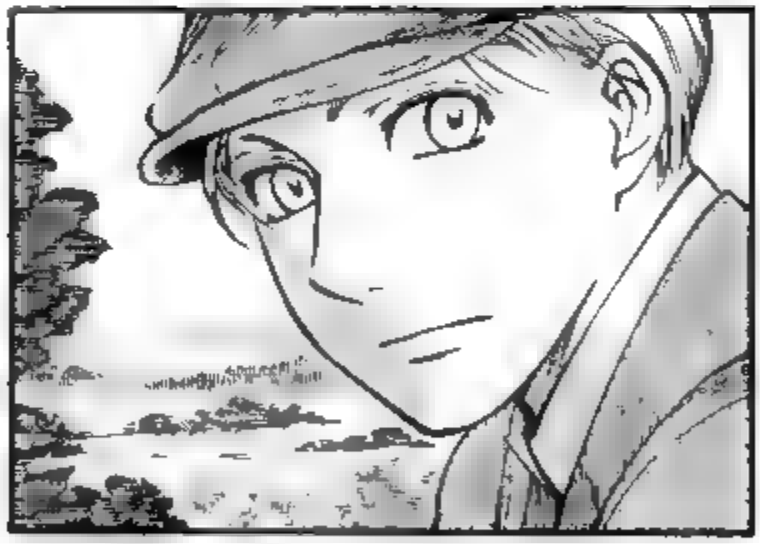
YES...

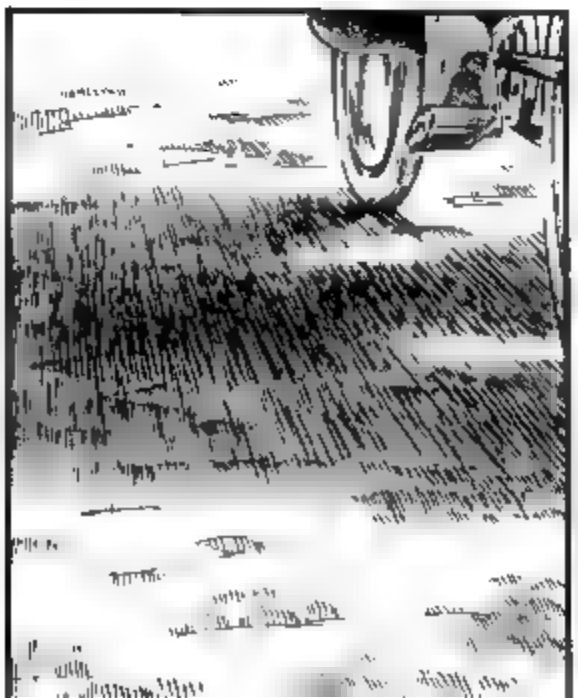




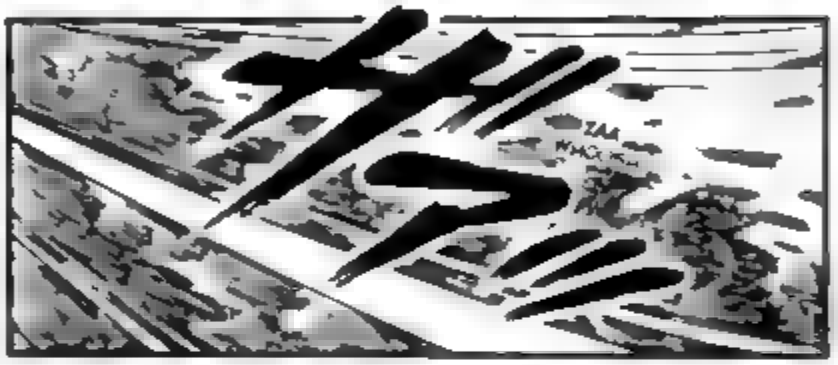






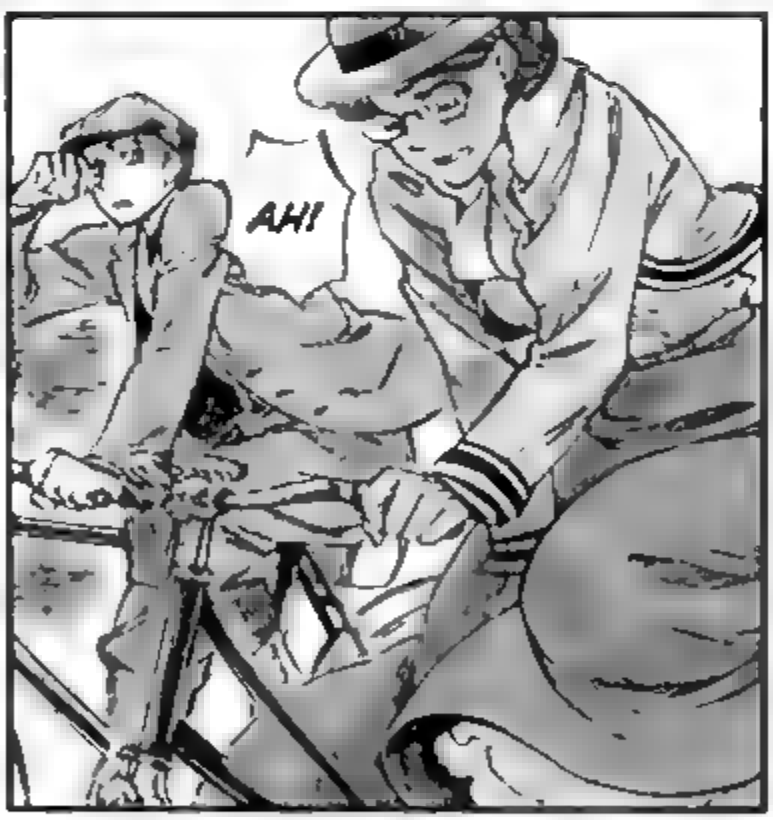


BUENA CHICA!!


ZAA
WHOO

AAAAAH..!!
EMMA!!

DYAOL
CYAAA!!


AH!

AH!

WHAT HAP-PENED!?

I FELL...

...IN THE MUD.

HOW DID YOU MAKE IT BACK HOME LIKE THAT!?

WALK-ING!?

NO, SOMEONE FROM A NEARBY HOUSE GAVE US A RIDE HOME IN HIS CART...

YOUNG MAN!

THOSE BICYCLES ARE DANGEROUS CONTRAPTIONS.

YE NEED T' BE MORE CAREFUL.

...YES, SIR.

MIND IF I JUST SET THESE DOWN 'ERE?

OH, YES!

PARDON ME! THANK YOU FOR THE RIDE!

OH, THIS IS NOTHING!

I WONDER IF THE MUD WILL COME OUT...

THOSE CLOTHES ARE FILTHY.

WHY, I REMEMBER MANY A TIME LONG AGO WHEN YOU WOULD COME 'OME WITH THE 'EM OF YOUR SK RT CAKED IN MUD!

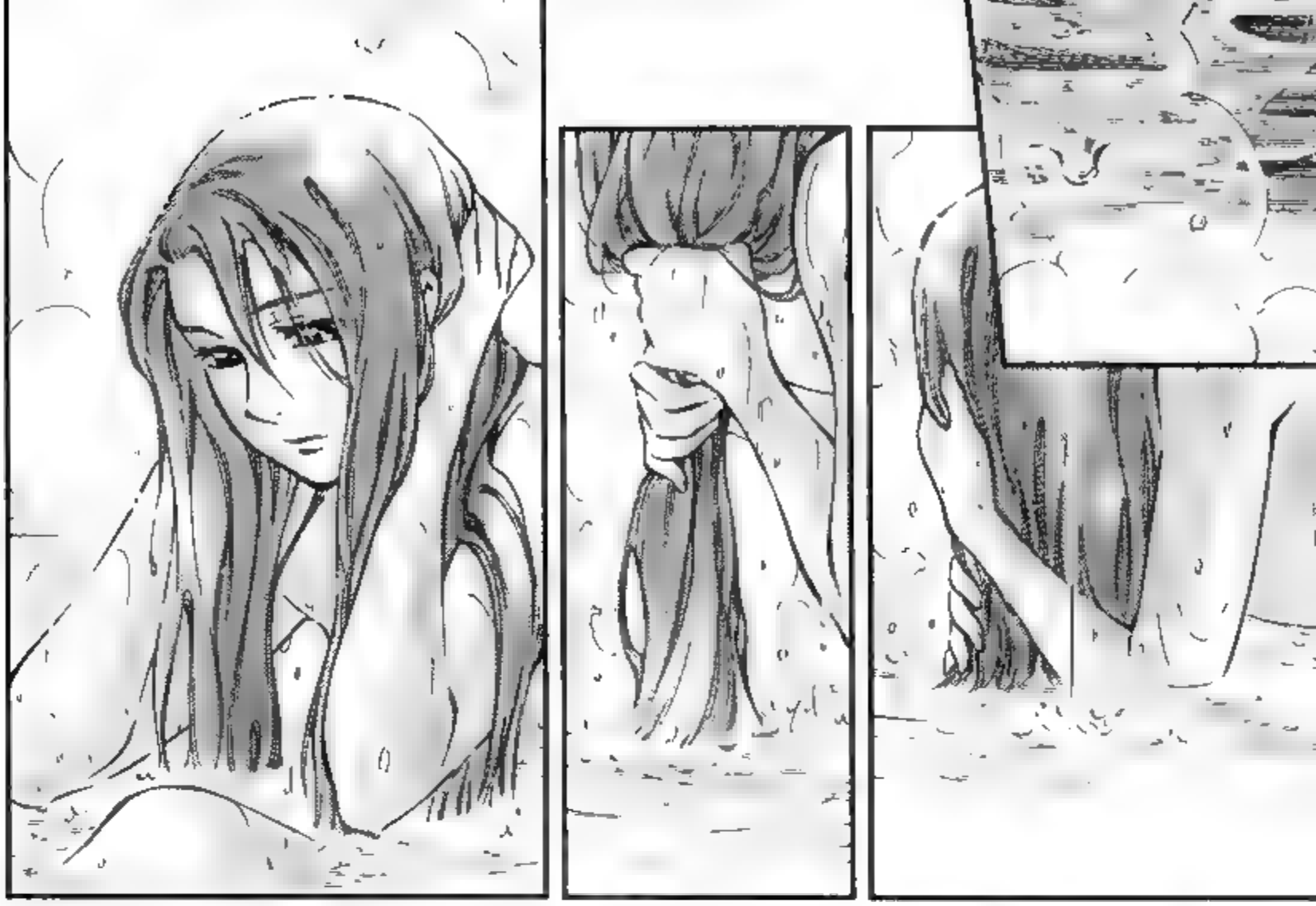
.....

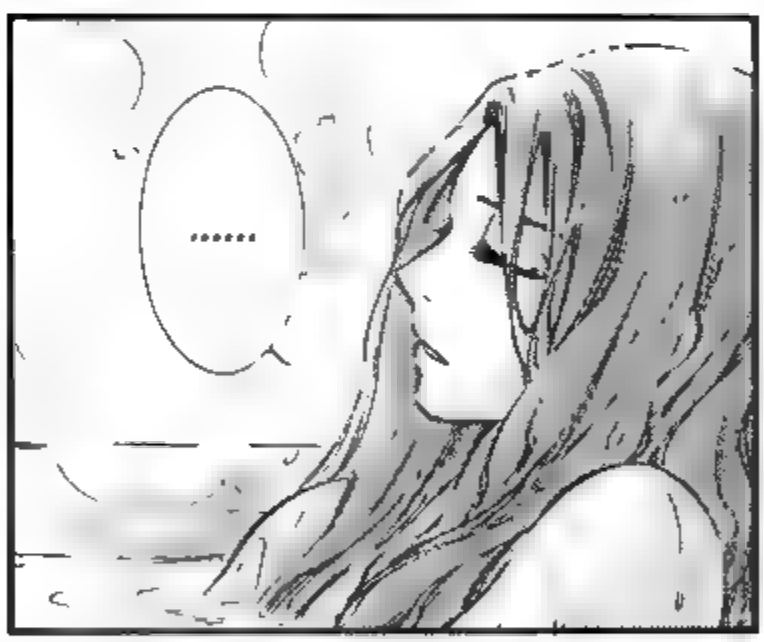
MUD COMES OUT EASILY...

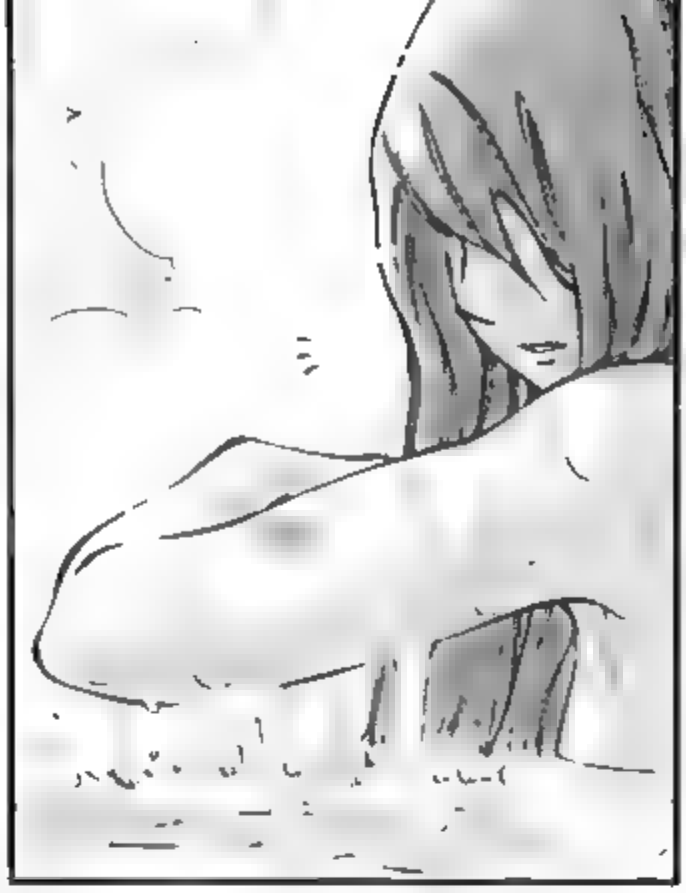
...ONCE YOU LET IT DRY.

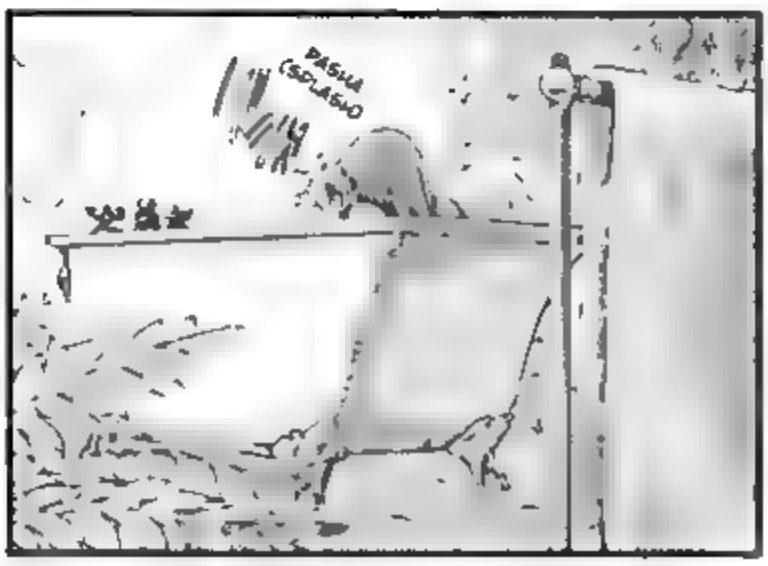
WHERE IS SHE?

TAKING A BATH.








PASUK
(SPLASH)

YOU KNOW..

.. SHE'S BEEN LOOKING FORWARD TO GOING OUT WITH YOU TODAY.

.....

JUST BE THANKFUL SHE'S NOT INJURED.

I SUP-POSE...

...I SHOULD'VE PRACTISED WITH HER A LITTLE CLOSER TO HOME BE-FORE TAKING HER OUT ON AN EXCUR-SION.

IF SHE EVER ENCOUN-TERS THEM.

SO AS NOT TO BE RUDE...

SHE'S BEEN LOOKING AT IT.

SHE WANTS TO FAMILIARISE HERSELF WITH THE PEOPLE IN THERE...

A WHO'S WHO DIREC-TORY?

AH

I LEFT IT BEHIND WHEN I MADE THE MOVE.

MY OLD ONE...

I PURCHASED IT RECENTLY.

...BUT IT FEELS ODD TO HAVE ONE HERE.

I SEE THESE EVERYWHERE...

.....

...SO THAT SHE WON'T HAVE TO RELY ON THIS.

I'LL DO EVERYTHING I CAN...

I SHOULD HAVE BEEN MORE ATTENTIVE.

I'M SORRY.

NOT AT ALL...

I WAS DISTRACTED AT THE TIME.

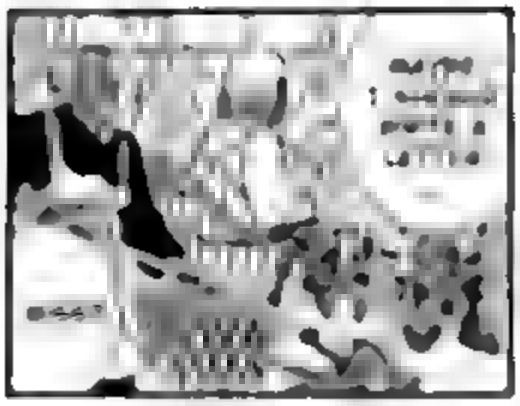
I DIDN'T KNOW THAT PART OF THE ROAD WAS BAD...

I TRULY HAD A WONDER-FUL TIME.

THANK YOU.

TILL NEXT TIME.

YES...



ZA (SHSHU
ZA
KYU (SQUIK)
キュッ
CHIKU
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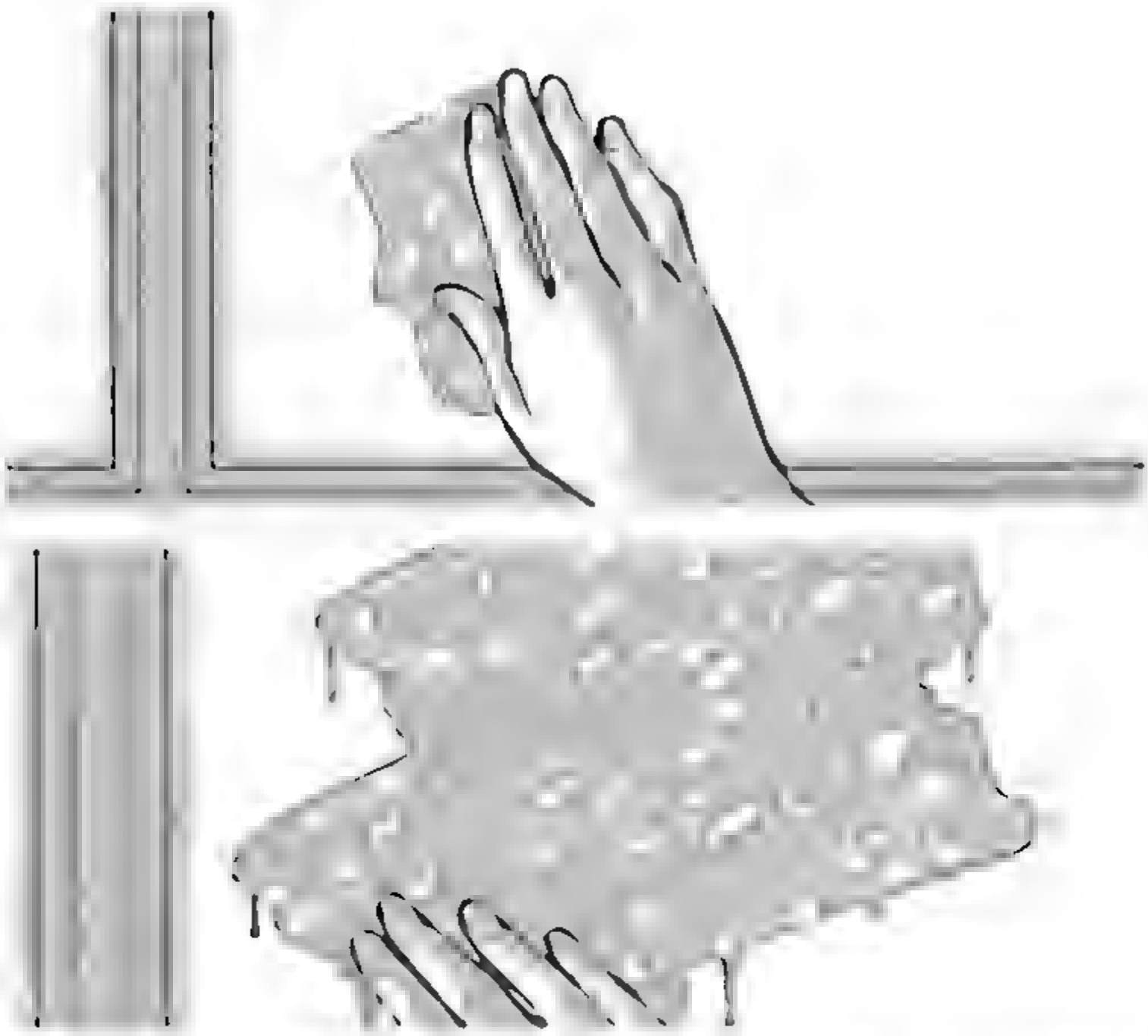
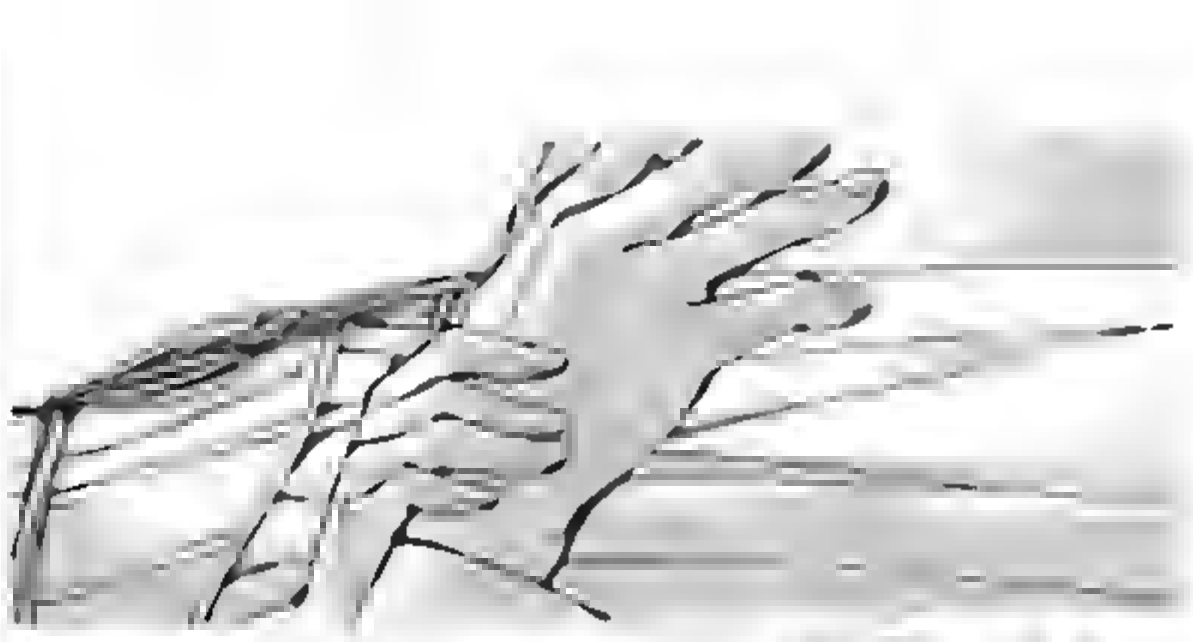
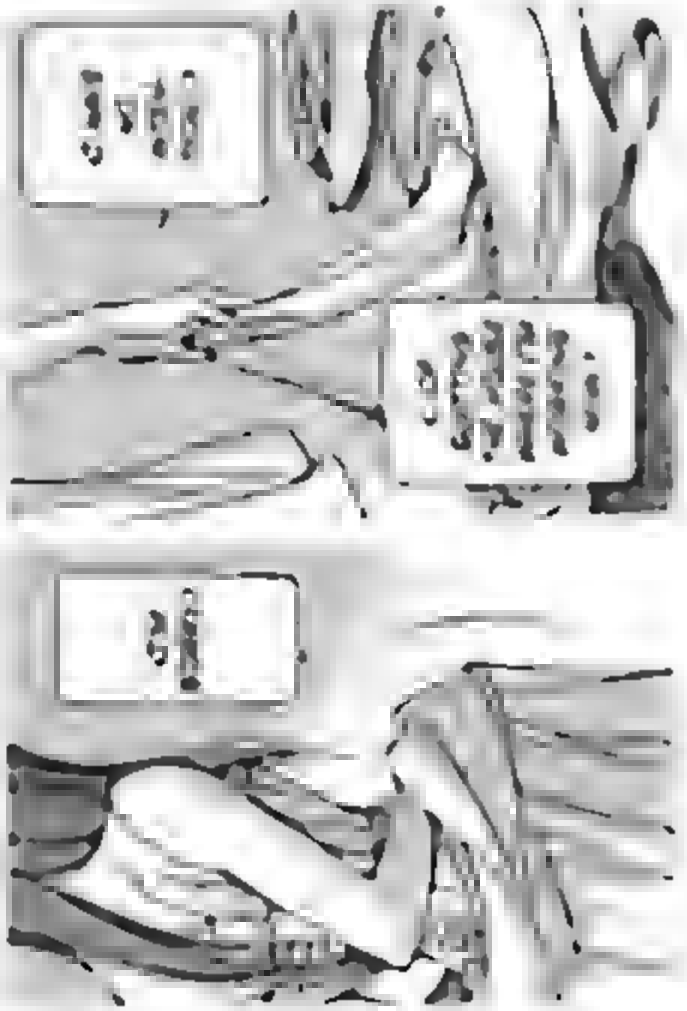
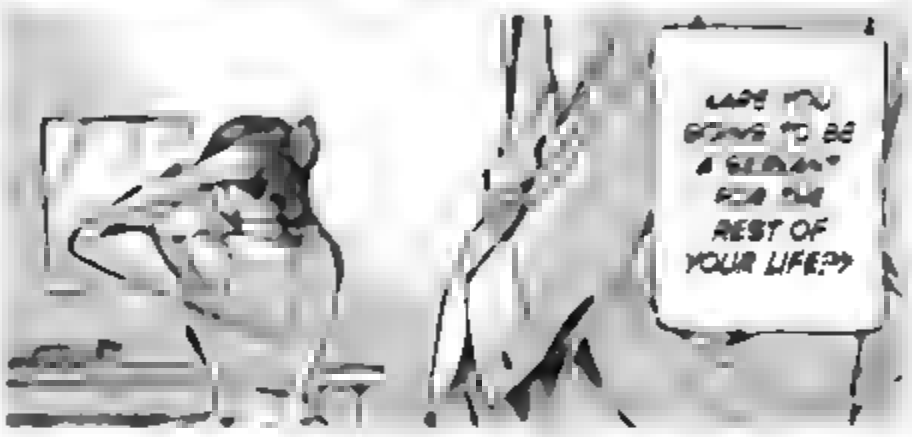
CHIKU (TIKTAK)

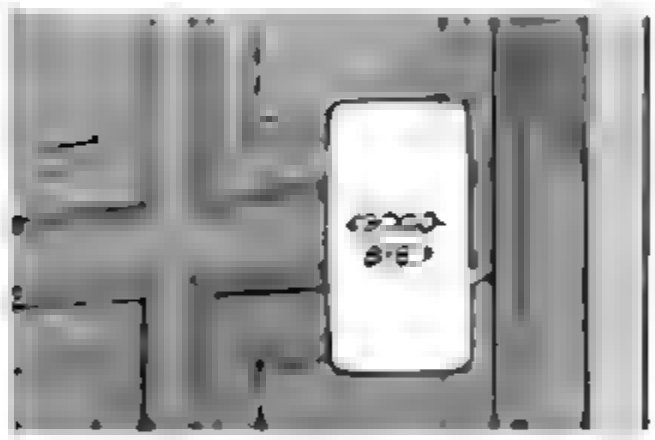
Chapter 14:
Adele's Happiness

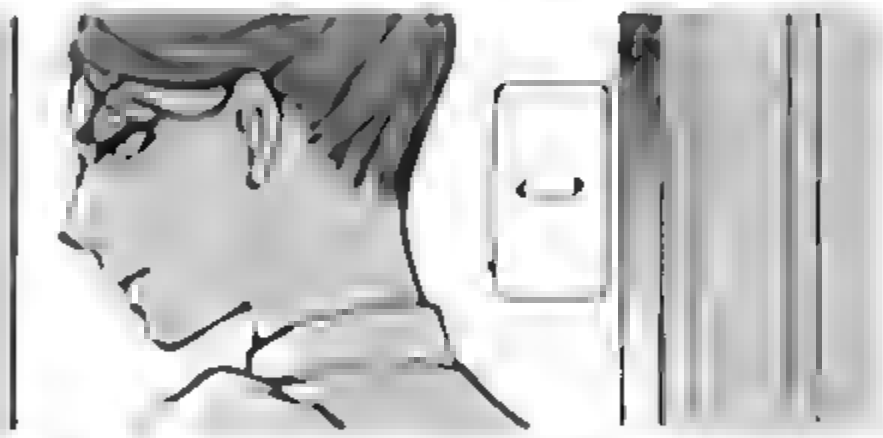







ARE YOU GOING TO BE A SLOUCH FOR THE REST OF YOUR LIFE?!





Chapter 14:
Adele's Happiness

<BRRR... IT'S FREEZ-ING!>

<BERTA!>

<HE'S HERE.>

<I WONDER IF THE ROADS ARE SAFE?>

<OH!? IS HE!?>

<AH, HE'S ALREADY ARRIVED.>

<THE SNOW REALLY PILED UP OVER-NIGHT.>

<OH MY .>

<EVEN THE SNOW IS MELT-ING.>

<MMM . . .>

<JO-HANN!>

<BE HAPPY.>

<TAKE CARE!>

<...I WAS ONLY HERE A SHORT TIME, BUT YOU MADE MY STAY A VERY PLEASANT ONE >

<WELL ...>

<THAT'S THE THIRD ONE THIS YEAR.>

<BE CAREFUL ON THE ROADS!>

<GOOD-BYE!>

<...BUT WHEN THEY GIVE NOTICE RIGHT AFTER WE'VE HIRED THEM... WELL...>

<I CAN'T VERY WELL TELL THEM NOT TO GET MARRIED...>

<YOU CAN'T COUNT ON PEOPLE THESE DAYS.>

<AND THAT ONE CLAIMED NOT TO HAVE A PARAMOUR WHEN I INTERVIEWED HER.. >

<I JUST HOPE THE NEXT ONE LASTS A WHILE...>

<YES, MA'AM.>

<ADELE, I'M SORRY, BUT I'M AFRAID YOU'LL BE ASKED TO PICK UP THE SLACK UNTIL WE FIND SOMEONE NEW AGAIN.>

<HELLO.>

<SHOW HER THE WAY, WOULD YOU?>

<ADELE ...>

<...THIS IS MARIA. SHE'S STARTING TODAY.>

<SHE'LL BE SHARING YOUR ROOM.>

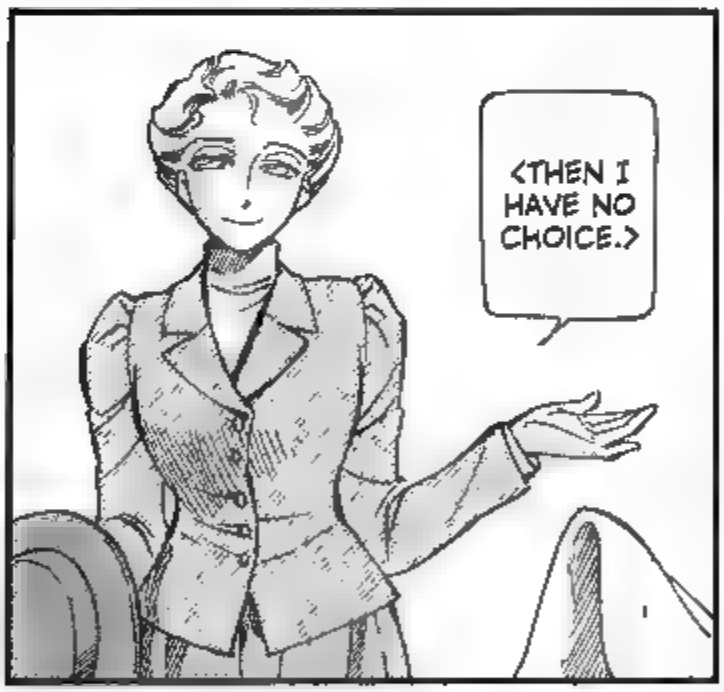
<NICE TO MEET YOU.>

<HMM...>

<HERE IT IS.>

<IS THIS BLANKET MEANT FOR A DOG?>

<A BIT CRAMP-ED.>


<THEN I HAVE NO CHOICE.>

<...IF YOU DON'T LIKE IT, YOU DON'T HAVE TO USE IT>
<HOWEVER, THERE ARE NO OTHERS.>

<ANY QUES-TIONS?>
<NOT A ONE.>

<FOR TODAY, YOU'LL BE ACCOMPANY-ING ME.>
<I'LL EXPLAIN HOW WE DO CLEANING AT THIS HOUSE WHENEVER IT'S NOT SELF-EXPLANATORY.>
<THE FIRST THING YOU NEED TO DO IS MEMORISE THE AR-RANGEMENT OF ROOMS.>

<I'LL WAIT OUT HERE ..>

<...WHILE YOU CHANGE >

<I'VE CHAN-GED.>

<.....>

<WHAT ABOUT THE CAP?>

<THAT'S NEITHER HERE NOR THERE.>

<IN THIS HOUSE, THE MAIDS WEAR THEM.>

<I DON'T CARE FOR IT SO MUCH.>

ADELE?
THAT'S RIGHT
STARTING TODAY
IS THIS THE NEW GIRL?
HOW OLD ARE YOU?
WHERE DID YOU WORK BEFORE?
WOW
WHAT'S YOUR NAME?
MARIA

<I JUST WISH I KNEW A GOOD MAN...>

<I KNOW THE FEELING ...>

<I'M ALMOST AT THE POINT OF GETTING NERVOUS ABOUT MY PROSPECTS.>

<AFTER ALL, I TURN TWENTY-FOUR NEXT YEAR.>

<I WANT TO GET MARRIED BEFORE TOO LONG TOO.>

<ME, I'M NOT HOLDING OUT FOR MY IDEAL MAN...>

< I'D JUST AS SOON STAY A MAID. WE DON'T HAVE IT SO BAD HERE.>

<...BUT IF I CAN'T FIND ONE WHO'S DECENT...>

<OH, DON'T SAY THAT!>

<I'M JUST ABOUT READY TO TAKE WHAT I CAN GET.>

<THAT'S NOT THE KIND OF MARRIAGE YOU WANT, IS IT?>

<WHAT ABOUT YOU?>

<WHAT KIND OF MAN WOULD YOU LIKE TO MARRY?>

<I HEAR STORIES OF MARRIED COUPLES WHO CAN'T EVEN AFFORD GUEST TABLEWARE.>

<WELL, I'D RATHER BE MARRIED AND POOR THAN MISS OUT ON THE CHANCE AND BECOME AN OLD MAID.>

<I'M NOT...>

<... ESPECIALLY INTERESTED IN MAR-RIAGE.>

<...>

<HUH ...>

<I DON'T CARE ABOUT THAT EITHER.>

<YOU INTEND TO STAY A MAID FOREVER, THEN?>

<DO YOU HAVE YOUR SIGHTS SET ON BECOMING HOUSE-KEEPER?>

<NO SPECIAL REA-SON >

<NO REA-SON?>

<.....>

<THEN, WHY ARE YOU DOING THIS KIND OF WORK?>

<LADIES ...>

<YOUR HANDS HAVE STOPPED MOVING.>

<WHY, AT THE LAST PLACE I WORKED...>

<WE'RE BETTER OFF AT THIS HOUSE, BELIEVE ME.>

<IT'S NOT AS IF WE COULD GET A JOB AT THE MILL.>

<WHAT OTHER WORK IS OUT THERE?>

<WELL, I CAN UNDER-STAND THAT>

<I'LL TURN THEM IN.>

<HAND ME JUST WHAT YOU'VE FINISHED SO FAR>

<AND SHE'S VERY GOOD AT IT>

<SHE LIVES TO WORK>

<ADELE'S A SERIOUS ONE.>

IT'S WRONG TO LAUGH, BUT..

<STONE!>

<ADELE!?>

<IS THAT ONE MADE OF STONE?>

カチャ♪

KACHAN OCHAKO

<HMM...>

<SHE DOESN'T SEEM INTERESTED IN SWEETHEARTS OR MARRIAGE EITHER.>

<NO, SHE'LL MOVE UP IN THE WORLD.>

<DON'T YOU HAVE A LOVER?>

<.....>

<WHY DO YOU ASK?>

<NO.>

<NEVER?>

<IF IT'S JUST CURIOSITY, THEN DON'T ASK ME.>

<IT'S NOT AN APPROPRIATE SUBJECT FOR CONVERSATION ANYWAY.>

<MEN...>

<WHO KNOWS?>

<NO SPECIAL REASON.>

<IDLE CURIOSITY.>

<I BET YOU WOULD BE POPULAR

<.. LOVE TO FOOL AROUND WITH FUN WOMEN...>

<...BUT WHEN IT'S TIME TO SETTLE DOWN, THEY PREFER WOMEN WHO ARE RIGID.>

<.....>

<THAT'S BEEN MY EXPERI-ENCE.>

<AND YOU, I SUPPOSE ...>

<...ARE A WOMAN WITH WHOM MEN ENJOY "FOOLING AROUND"?>

<SOUNDS LIKE A SER-MON >

<MERELY ADVICE.>

<I'M SURE I CAN'T GUESS AT WHAT YOUR EXPERI-ENCES HAVE BEEN...>

<...BUT I WOULD SUGGEST YOU CURTAIL SUCH ACTIVITIES FROM NOW ON.>

<IF YOU DON'T WISH TO BE DRIVEN OUT OF HERE, THAT IS.>

<MM.>

<I JUST BROKE IT OFF WITH MINE RECENTLY.>

<DON'T PRESUME THAT I DO.>

<I TIRED OF HIM.>

<AS ONE DOES, YOU KNOW.>

<YOU'RE ONE OF THOSE "NEW WOMEN" YOU LIVE FOR WORK.>

<RATHER THAN BECOME A PUPPET WHO KNITS LACE.>

<.....>

<THAT'S NOT THE WAY I THINK.>

<DON'T SMOKE IN HERE.>

<THE SMELL SETS IN.>

<THEN WHY?>

<THAT'S ONLY PRIDE TALK-ING.>

<NO, IT ISN'T.>

<YOU LOOK COLD.>

<I'M FINE.>

<...YOU'RE A BIT OF A FOOL, AREN'T YOU?>

<I HATE TO BE COLD.>

‹ ›
‹ WITH MAR-RIAGE ›
‹ RESPECT OUR MO-THERS ›

<AT THE END OF IT ALL, WERE THEY ABLE TO SAY, "I LIVED"?>

<...WHEN SOMEONE DIES...>

<...I ALWAYS WONDER IF THEY HAD A HAPPY LIFE.>

<THAT'S WHAT I WANT. A LIFE THAT I CAN LOOK BACK AT AND SAY, "I LIVED."> <I WANT TO DO THINGS THAT I CAN LOOK UPON PROUDLY AFTERWARD AND SAY, "I DID THAT."> <THE LIFESTYLE I HAVE NOW IS CLOSER TO THAT GOAL THAN HAVING A ROMANCE OR BEING MARRIED > <WHEN I SEARCH MY SOUL, THAT'S THE ANSWER I COME UP WITH.>

<AND SO, WITH THAT IN MIND, YOU WORK.> <I WOULDN'T BE ABLE TO DO MY WORK IF I ALWAYS HAD THAT IN MIND.>

<ABOUT WORK.>

<THEN, WHAT DO YOU THINK ABOUT WHILE WORK-ING?>

<I DON'T UNDER-STAND.>

<.....>

<I WONDER WHETHER DUST IS COLLECTING SOMEWHERE, WHETHER RUBBISH BINS NEED TO BE EMPTIED.>

<WHETHER THERE'S MUD IN THE ENTRYWAY.>

<WHETHER THE FURNITURE IS BEING MAIN-TAINED.>

<...I VIVIDLY IMAGINE A PURE WHITE SCENE.>

<A WARM, COM-FORTABLE ROOM...>

<...WHERE EVERY-THING IS IN ITS RIGHT PLACE...>

<...BECAUSE I DON'T LET THE PEOPLE WHO LIVE THERE EXPERIENCE THE SLIGHTEST INCONVE-NIENCE.>

<.....>

<YOU'RE ODD.>

<OH, I DO, ONCE IN A WHILE.>

<AND BECAUSE OF THAT, YOU NEVER GET S.CK OF THE JOB?>

<WHEN I FEEL OUT OF SORTS...>

<THAT, TO ME, IS PERFECTION. IT MAKES ME FEEL GOOD.>

<SO THAT'S IT.>

<THAT'S IT.>

<BUT IT'S LIKE A COLD.>

<IF I EAT AND REST, I GET BETTER.>

<HMM ...>

<CIGA-RETTES ARE NO GOOD.>

<ALL THEY DO IS KILL TIME.>

<.....>

<...I'M CONVINCED THAT OF THE TWO OF US, I'M MORE WELL-BEHAVED.>

PON (POP)

<NO, THANK YOU.>

<.....>

<THEY'RE CONSID-ERABLY DAM-AGED.>

<I'D BETTER PUT IN A WORD TO HAVE THEM FIXED.>

<THE ROOF TILES...>

<IF RAIN LEAKS THROUGH, IT WILL BE TOO LATE.>

<I THINK IT'S CHARMING THAT YOU'RE SO PASSIONATE ABOUT YOUR WORK >

<I'M ALMA!>

<NICE TO MEET YOU!>

<I HOPE YOU'LL SHOW ME THE ROPES AROUND HERE >

<HUH?>

<ANOTHER NEW GIRL?>

<MARIA !>

<DO YOU LIKE MEN?>

<EH!?>

<HMPH ...>

<I HAVE SEVERAL YOUNGER BROTHERS AT HOME...>

<.....>

<...AND EVERY LAST ONE OF THEM IS A BOOR!>

<WELL!>

<GOOD ANSWER !>

<ER... TO BE HON-EST...>

<...I'M FED UP WITH THEM.>

<I SUSPECT IT WILL TAKE A LITTLE LONGER THAN THAT...>

<SHE'LL BE MARRIED AND OUT OF HERE WITHIN THE YEAR >

<EH!?>

<GROWING UP AMONG BROTHERS, YOU COME OFF A BIT STRONG YOURSELF.>

<OH NO! I'LL HAVE TO BE CAREFUL ABOUT THAT!>

<REALLY !?>

<I'M THRILLED TO BE WORKING IN A MAGNIFICENT HOUSE LIKE THIS.>

<I PROMISE TO DO MY BEST!>

<BUT TRY NOT TO LEARN FROM MARIA.>

<SHE'S A BAD EXAMPLE.>

<I CAN'T DENY IT.>

Chapter 15:
Order

AS THE NEW HALF BEGINS.

...WE AT ETON ONCE AGAIN WELCOME OUR INCOMING FIRST FORM STUDENTS.

TO THAT END

AND ARTHUR JONES...

HENRY PRESTON.

GENTLEMEN, YOUR DUTIES ARE TO ADMINISTER DISCIPLINE AND ENSURE A SMOOTH-RUNNING SCHOOL LIFE FOR OUR STUDENTS.

THAT IS ALL

...HAVE BEEN APPOINTED OUR NEWEST HOUSE PREFECTS.

Chapter 15:
Order

GAYA (CHATTER)

GAYA

MR. PRESTON, WHERE SHOULD I PUT THIS BAT!?

OH. OVER THERE IS FINE.

HOLD IT, YOU LOT! UPPER-CLASSMEN ENTER FIRST!

HERE!?

THIS IS THE FIRST TIME I'VE BEEN IN HERE!!

WOW! THIS PLACE IS BRIL-LIANT!

GOOD WORK. YOU CAN GO BACK NOW.

YES, SIR!

YES, SIR!

AH, I ALMOST FORGOT.

OOH!

IS IT TRUE THAT ONLY YOU TWO USE THIS ROOM!?

LUCKY!

THAT'S RIGHT.

THIS IS JUST ONE OF THE REWARDS OF BECOMING PREFECT.

YOU BOYS DO YOUR BEST, AND ONE DAY IT COULD BE YOURS TOO.

MAKE SURE YOU SHARE THAT EQUALLY, NOW!

THANK YOU, MR. PRES-TON!!

WE WON'T!!

DON'T FIGHT OVER IT!

WOW!!

HERE, TAKE THIS.

HUZ-ZAH!!

YOU EXPECTED TO BE CHOSEN, DIDN'T YOU?

WHAT DO YOU MEAN?

HELLO, JONES.

HELLO.

...HOW ABOUT YOU...

...PRESTON?

DON'T PLAY DUMB!

AS PREFECT!

I'VE BEEN POPULAR AMONG THE SENIORS...

...AND I HAVE STRONG LEADERSHIP QUALITIES WHEN IT COMES TO HANDLING THE JUNIORS.

DON'T MIND TOOTING YOUR OWN HORN EITHER, DO YOU?

YES.

OF COURSE.

A PREFECT WITHOUT THAT MUCH CONFIDENCE WOULD HAVE NO BUSINESS BEING A PREFECT AT ALL.

REGARDLESS OF WHETHER OR NOT HE VERBALISES IT.

ANYWAY, IT'LL BE GOOD WORKING WITH YOU.

LIKEWISE.

FIRST YEARS.

LOOK AT THAT, JONES.

THAT ONE WITH THE BLACK HAIR ON THE END...

HE'S NOT WEARING THE CHAPEAU, CHEEKY LITTLE BUGGER!

OH!

HA-HA! THEY'RE CERTAINLY KITTED OUT, RIGHT DOWN TO THE TOP HATS!

I WONDER HOW MANY WE'LL GET IN OUR DORM.

ROWING, I SHOULD SAY.

GOOD FOR CRICKET.

LOOKS LIKE HE'S GOT SPIRIT.

WHAT DO YOU SAY WE LET HIM DECIDE?

I SAW HIM FIRST.

DON'T YOU TRY AND TAKE HIM AWAY, JONES.

KARAAAN

KARAAAN

KARAAAN

KARAAAN

KARAAAN (CLAAANG)

WHAT?

HOLD UP THERE!!

YOU!!

ALL RIGHT, FOLLOW ME.

OH... BOTHER!

EH? BUT...

...THE BELLS JUST RANG! WE HAVE TO GET TO CLASS.

IF NOBODY TELLS ME, I WON'T KNOW!

EH?

I WAS TOLD TO GO TO MY ROOM.

WHERE ARE THE ROOMS?

AH!

ERM... BUT...

THIS BOY SAYS HE DOESN'T KNOW WHERE HIS ROOM IS...

YOU'RE GOING TO BE LATE FOR CLASS.

WHAT ARE YOU DOING HERE?

THE JUNIOR CLASS-ROOMS ARE OVER THERE.

...AND YOU TROT OFF TO CLASS.

ALL RIGHT, THEN.

YES, SIR!

WE'LL TAKE THIS LAD TO HIS ROOM...

COME ALONG, RAMSEY.

.....THOMAS RAMSEY.

AH, A FIRST YEAR.

WHAT'S YOUR NAME?

...I SEE ..

WHEN YOU'RE TOLD TO GO TO YOUR ROOM AND YOU SIMPLY ANSWER, "YES, SIR," THEY'LL THINK YOU KNOW WHERE IT IS.

IF YOU DIDN'T KNOW WHERE YOUR ROOM WAS, YOU SHOULD HAVE ASKED EARLIER.

HERE IT IS.

WHETHER OR NOT YOU'RE TIRED HAS NOTHING TO DO WITH IT

AT THIS SCHOOL

WE STRICTLY OBSERVE TIME

RIGHT AWAY?

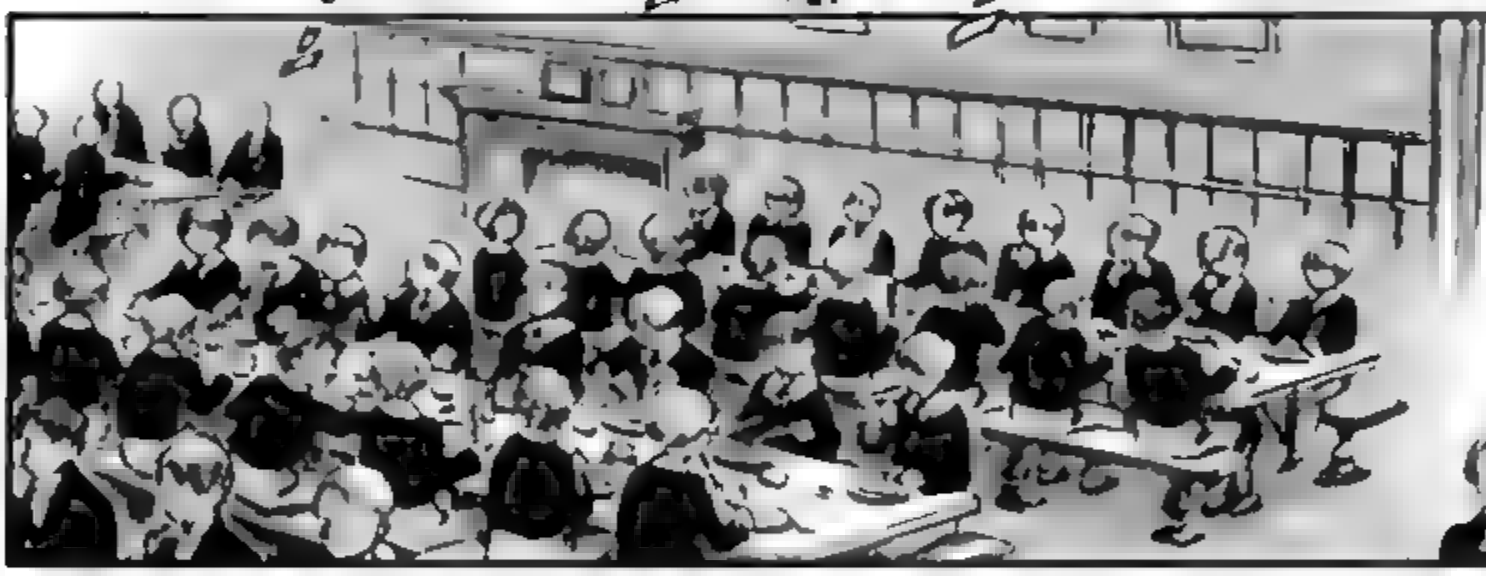
I'M TIRED.

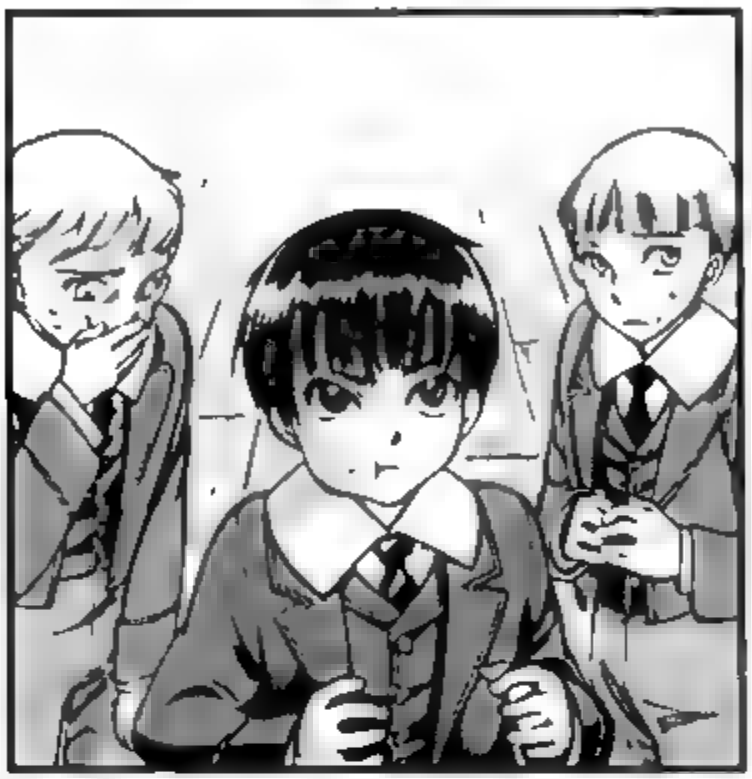
JUST LEAVE YOUR LUGGAGE HERE AND FOLLOW US.

CLASSES HAVE ALREADY STARTED.

WE'LL GET YOU TO YOUR PROPER CLASS-ROOM.

カラン
カラン
カラン
カラン
カラン





I WUFF JUFF...
SPEAK AFTER YOU'VE SWALLOWED.
SNEAKING IN FOOD FROM OUTSIDE IS FORBIDDEN.

YOU'RE MISSING THE POINT.
I BOUGHT THAT WITH MY OWN MONEY !!
JONES ...

WE ALL EAT THE SAME FOOD HERE, AND FOR THE RECORD, NO ONE HAS EVER STARVED.
LEAVING CAMPUS WITHOUT PERMISSION IS ALSO A RULE INFRACTION, BY THE BY.

WITH THE AMOUNT OF FOOD A FELLOW'S GIVEN HERE, HE COULD STARVE TO DEATH!
NOW, I'LL HAVE THAT BACK, PLEASE!!

ALL OF US ARE GRINNING AND BEARING IT.

WHAT DO YOU SUPPOSE EVERYONE WILL THINK IF YOU'RE THE ONLY ONE...

...WHO GETS TO EAT TILL HE'S FULL?

LISTEN, RAMSEY...

YOU'RE NOT THE ONLY ONE AROUND HERE WHO'S STILL HUNGRY.

OR SHALL I GIVE YOU SOME MONEY TO GO OUT AND BUY ENOUGH FOR EVERYONE?

BECAUSE IT'S UNFAIR THAT ONLY YOU GET TO EAT ON THE SIDE.

NO, I WON'T.

AND AS PUNISHMENT, YOU SHALL MEMORISE TWENTY LINES OF LATIN.

...I SUPPOSE THAT'S REASON-ABLE.

THAT SAID, I'M CONFIS-CATING THIS.

I BET YOU'LL EAT IT YOUR-SELF!!

.....

WHEN YOU'RE TOLD TO NOT DO SOMETHING, DON'T.

SIMPLE, YES?

RAM-SEY...

LET ME IMPACT AN EASY METHOD WHEREBY YOU CAN AVOID ALL PUNISH-MENTS.

WHY DO I HAVE TO BE PUNISHED !?

WITHOUT PUNISH-MENT, NO ONE WOULD BOTHER FOLLOWING THE RULES.

YOU HAVEN'T MEMORISED EVEN ONE LINE YET?

HE DOESN'T EVEN DO WHAT HE'S EXPRESSLY TOLD TO DO.

.....

I'LL GIVE YOU UNTIL NEXT WEEK TO LEARN.

IT'S TOO DIFFICULT!!

OF COURSE IT'S DIFFICULT!

IF IT WERE EASY, IT WOULDN'T BE PUN-ISHMENT!

MR. JONES, RAMSEY USED UP ALL MY WATER...

RAM-SEY!

YOU'VE GOT YOUR OWN WATER, AND IT HAS TO LAST YOU ONE DAY!

MR. JONES, THE JUNIOR ROOM IS TOO NOISY...

RAM-SEY!!

GET DOWN FROM THAT DESK!

AND CHATTER IS NOT ALLOWED DURING STUDY TIME!!

I TRIED TO STOP HIM, MR. JONES...

RAMSEY!! I'VE TOLD YOU BEFORE TO STAY OUT OF THERE!!

RAM-SEY!!

IN A WAY, IT'S IMPRESSIVE THAT HIS SPIRIT NEVER FLAGS.

.....

KON KNOCK

KON KON KON KON KON

IT'S RAMSEY, ISN'T IT?

ONLY ONE PERSON NEED COME SEE US.

IT'S STUDY HOURS.

UH, YES.

EXCUSE US!!

AH... UM...

GATA CLATTER

AGAIN?

LET'S GO.

RAMSEY...

IT SEEMS YOU DON'T UNDERSTAND, SO I'M GOING TO SPELL IT OUT FOR YOU.

WHEN YOU ENTER ETON, YOU'VE GOT TO FOLLOW ETON'S RULES.

RULES, RULES...

ARE THEY REALLY SO IMPORTANT?

PRACTIS-ING SELF-DISCIPLINE IS ONE OF THE MOST VALUABLE LESSONS SCHOOL TEACHES.

IF THERE'S A RULE AGAINST SOMETHING YOU WANT TO DO, YOU HOLD BACK AND LEARN TO DO WITHOUT.

IT'S TRYING TO FOLLOW THE RULES THAT'S IMPORTANT.

NOT IN AND OF THEM-SELVES.

.....

IF THEY WEREN'T, THERE'D BE NO BENEFIT.

THAT'S WHY THE RULES ARE STRICT.

LISTEN, RAMSEY...

IS YOUR FATHER STRICT?

WELL...

THEY'RE NOT MEANT TO BE FOLLOWED GRUDGINGLY...

JONES ...

PRES-TON...!

LET ME HAVE MY SAY.

HE IS, ISN'T HE?

ALWAYS TELLING YOU WHAT YOU CAN'T AND MUSTN'T DO...

YOUR FATHER SAYS HE'S HANDING DOWN COMMAND-MENTS FOR YOUR OWN SAKE, RIGHT?

HEAD-MASTER IS THE SAME WAY.

AND HE CHOSE US TO ACT AS HIS AGENTS, TO TELL YOU ON HIS BEHALF.

NOW, YOUR FATHER ISN'T HERE, BUT THAT DOESN'T MEAN YOU CAN DO WHATEVER YOU BLOODY WELL LIKE.

AT ETON, THE HEAD-MASTER IS YOUR FATHER FIGURE.

IF YOU GENUINELY UNDERSTAND WHAT WE'VE SAID TO YOU HERE, WE CAN WIPE THAT ONE OFF THE BOOKS.

PRESTON!?

LOOK, I LIKE YOU.

AND THE TRUTH IS, I HAVE NO DESIRE TO PUNISH YOU.

.....

WHAT ABOUT THE RECITA-TION?

RAMSEY!

I'M TRUSTING YOU!

...I THINK YOU WERE TOO EASY ON HIM.

.....

THE WAY I SEE IT, OUR JOB AS PREFECTS IS TO GET STUDENTS TO FOLLOW THE RULES.

HOW EFFECTIVELY CAN WE DO THAT IF WE INSPIRE NOTHING BUT ANIMOSITY?

SINCE YOU MENTION IT, JONES...

...YOU'RE TOO HARD ON HIM.

IF YOU DON'T SPEAK TO THE JUNIORS ON THEIR OWN LEVEL...

...THEY WON'T FOLLOW YOU.

IF THERE'S SOMETHING YOU'D LIKE TO TALK ABOUT...

...COME AND SEE ME DURING YOUR NEXT FREE PERIOD.

WHAT'S WRONG?

JONES?

WHY WAS I CHOSEN TO BE PREFECT?

TO ANSWER YOUR QUES-TION...

...JONES...

...I THOUGHT YOU WERE SUITABLE, NATURALLY.

IS YOUR CONFIDENCE WAVERING?

EVEN NOW, I HAVE FAITH THAT I MADE THE RIGHT DECISION IN CALLING ON THE TWO OF YOU.

PRESTON AS WELL.

...A NUMBER OF PREFECTS ARE CHOSEN EVERY YEAR?

.....

WHY IS IT...

.....

FROM THOSE STUDENTS WHO EXCEL IN BOTH ACADEMICS AND ATHLETICS, WE SELECT NOT JUST ONE PERSON...

...BUT ALWAYS SEVERAL.

THINK ON THAT.

JONES ...

...HAS WHAT I SAID BEEN OF ANY ASSIS-TANCE?

THE WARNING BELL.

YOU HAD BETTER GET TO CLASS.

KARAAN

KARAAN (CLANG)

KARAAN

...YES, SIR.

THANK YOU.

CRICKET IS TOO SIMPLE FOR ME. IT'S A BIT OF A BORE.

LET ME TRY ROWING!

ROWING?

YOU?

RAM-SEY!

YOU DON'T JUST GET IN THE BOAT BY YOUR-SELF!

ALL RIGHT, THEN I'LL PUT YOU WITH THAT JUNIOR OVER THERE...

MR. PRESTON SAID THAT IF I WANTED TO DO IT, I SHOULD GIVE IT A SHOT!!

YOU NEED TO PRACTISE WITH EVERY-ONE ELSE FIRST...

IF YOU REALLY WANT TO DO ROWING, YOU'LL HAVE TO LISTEN TO ME.

YOU STILL HAVEN'T LEARNED, HAVE YOU?

I DON'T CARE WHAT PRESTON SAID!

I HAVE MY OWN WAY OF DOING THINGS.

WHAT'S WRONG, JONES?

?

IN THAT CASE, FORGET IT!!

BY THE WAY, HAVE YOU SEEN RAMSEY?

WHY?

WE'VE GOT A MATCH WITH ANOTHER SCHOOL NEXT MONTH...

...SO I HOPE WE CAN GET OUR ACT TOGETHER BY THEN.

HOW GOES THE ROWING?

DEPENDS ON HOW THE TEAMS ARE SPLIT.

JONES!!

YOU DIDN'T SEE HIM AFTER-WARD?

NOPE.

NO, HE NEVER CAME BACK.

HE STOPPED BY, BUT HE WENT BACK TO CRICKET, I THOUGHT ...

JONES?

MR. JONES!! IT'S RAMSEY!!

HE TOOK OFF IN A BOAT AND...!!

!

OI! OVER THERE!

SOME-BODY'S DROWN-ING!!

RAMSEY!

RAM-
SEY!!

RAM-
SEY...

.....

AH...

THAT'S
WHY
I TOLD
YOU...

...NOT
TO GET IN
THE BOAT
ALONE!!

...HE'LL
DROWN
BECAUSE
HE WON'T
KNOW
WHICH
WAY'S
UP!!

WHEN
SOMEONE'S
TOSSED
UPSIDE DOWN
OUT OF THE
BOAT, EVEN
IF HE CAN
SWIM...

IDIOT!!

IF YOU'RE CARELESS OUT ON THE LAKE, YOU COULD DIE!!

RAMSEY REGRETS WHAT HE DID.

JONES...

THAT'S ENOUGH.

JUST TO BE ON THE SAFE SIDE, REPORT TO THE DORM MOTHER FOR TREATMENT.

YOU'RE LUCKY, YOUNG MAN.

YOUR INTUITION SURPRISED ME.

ALL RIGHT, EVERYONE. NOTHING MORE TO SEE HERE. RETURN TO YOUR ROOMS...

I SEE. WELL DONE, JONES.

JONES PULLED HIM OUT...?

AT HOME.

MY YOUNGER SISTER.

ANOTHER IMPETUOUS FELLOW?

NOT HERE.

...A SIMILAR THING HAPPENED TO ME ONCE BEFORE.

I WON'T BE TELLING HIM.

I'M SURE HE'D GET ANGRY IF YOU TOLD HIM HE REMINDED YOU OF YOUR LITTLE SISTER.

I DIDN'T KNOW YOU HAD A LITTLE SISTER...

EX-ACTLY.

LIKE RAMSEY.

TELLING HER "NO" ONLY STRENGTHENS HER RESOLVE TO DO SOME-THING.

BUT I'M SURE A BRUSH WITH DEATH HAS MADE HIM LEARN HIS LESSON.

PROBA-BLY...

IN FACT, I EXPECT HE'LL NEVER WANT TO SET FOOT IN A BOAT AGAIN.

WHAT WAS THAT FOR!?

ZABA (SPLASH)

BASHAAN (SPLOOSH)

BUKU

BUKU

BUKU (GLUB)

I TOLD YOU TO TEACH ME HOW TO ROW!!

FIRST, YOU NEED TO LEARN HOW TO FALL OFF PROPERLY.

PRACTISING FALLING OFF THE BOAT.

IF YOU DON'T LIKE IT, YOU CAN ALWAYS QUIT.

FOLLOWING THAT, YOU WILL PRACTISE SYNCHRONISED BREATHING WITH THE REST OF THE TEAM.

AFTER THAT, YOU'LL STUDY THE RULES AND HOW TO MAINTAIN THE EQUIPMENT.

HERE.

ZABA

I'M SURE PRESTON WOULD BE EAGER TO HAVE YOU ON THE CRICKET TEAM.

IT'S YOUR CHOICE.

WHEN YOU FALL IN THE WATER, YOU DON'T FLAIL AROUND!

IF YOU SPREAD OUT YOUR ARMS AND REMAIN STILL, YOU'LL FLOAT.

AUGH!

HA HA HA!

ONE MORE TIME.

DON (SHOVE)

IF YOU OPEN YOUR MOUTH, YOU'LL SWALLOW WATER!

WE'VE ALL BEEN THERE!

HANG IN THERE, RAMSEY!

...RAMSEY HASN'T COME BACK...

AND AFTER I EXPRESSLY TOLD JONES NOT TO SNATCH HIM AWAY...

?

.....

I WONDER IF JONES HASN'T MADE OFF WITH HIM.

Chapter 16:
The Following Day

Chapter 16
The Following Day

YES.

I HAVE TO RETURN HOME TOMORROW.

ME TOO.

SO SOON AFTER BECOMING FRIENDS...

.....REALLY?

I'M...

...SORRY TO HEAR THAT.

I DID SO APPRECIATE YOU ASKING ME TO JOIN YOU ON YOUR OUTINGS, MR. LIEBE.

SO DID I.

BUT IT WAS A PLEASURE MAKING YOUR ACQUAINTANCE.

THOUGH WE ONLY SPENT A SHORT TIME TOGETHER, I ENJOYED IT...EVERY MINUTE.

AND WILL YOU STAY ON HERE, MISS CAMPBELL?

.....

I COME BACK HERE EVERY YEAR...

YES.

FOR THE TIME BEING, I BELIEVE I WILL.

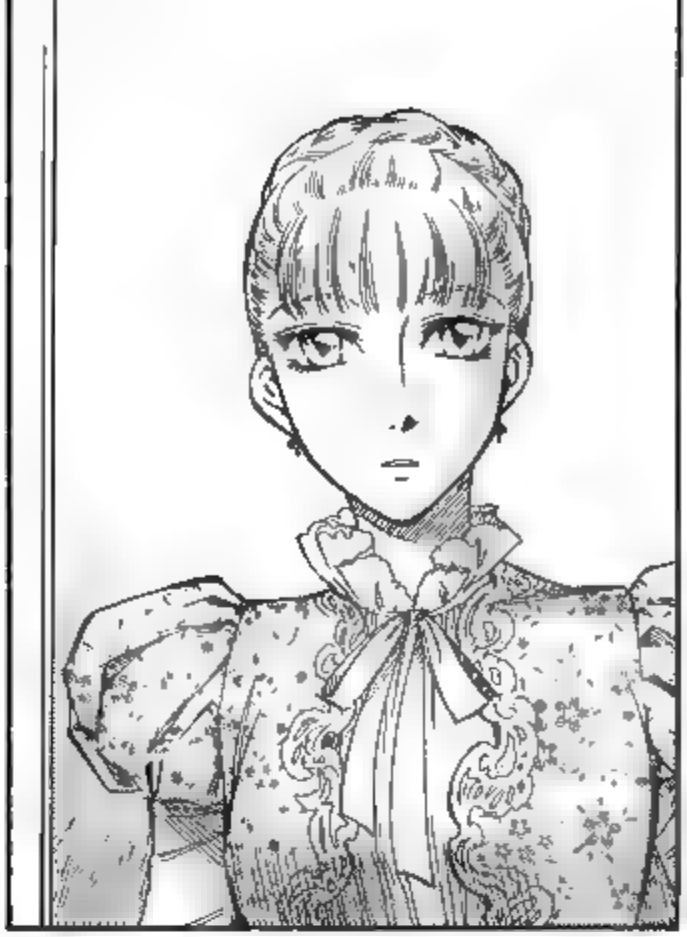
...SO I HOPE TO SEE YOU AGAIN NEXT YEAR.

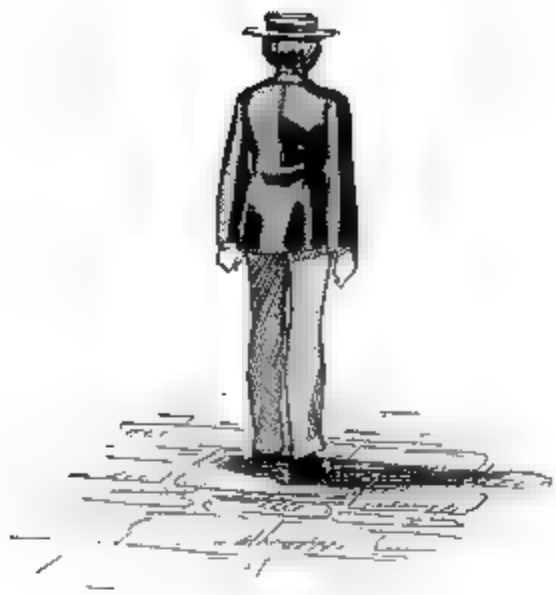
I'D LIKE THAT.

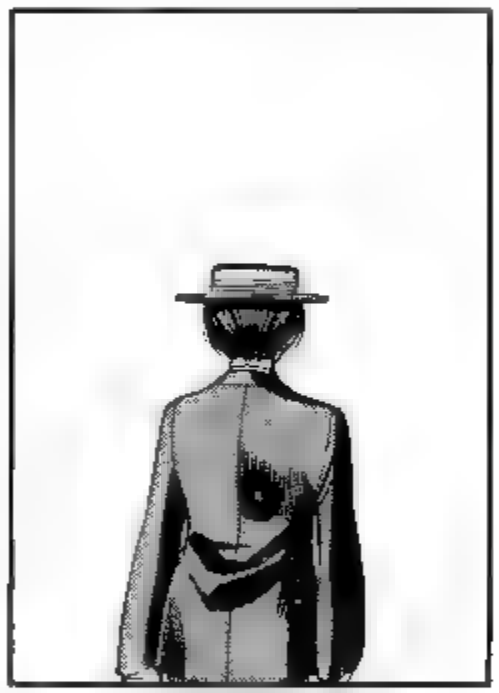
GOOD-BYE.

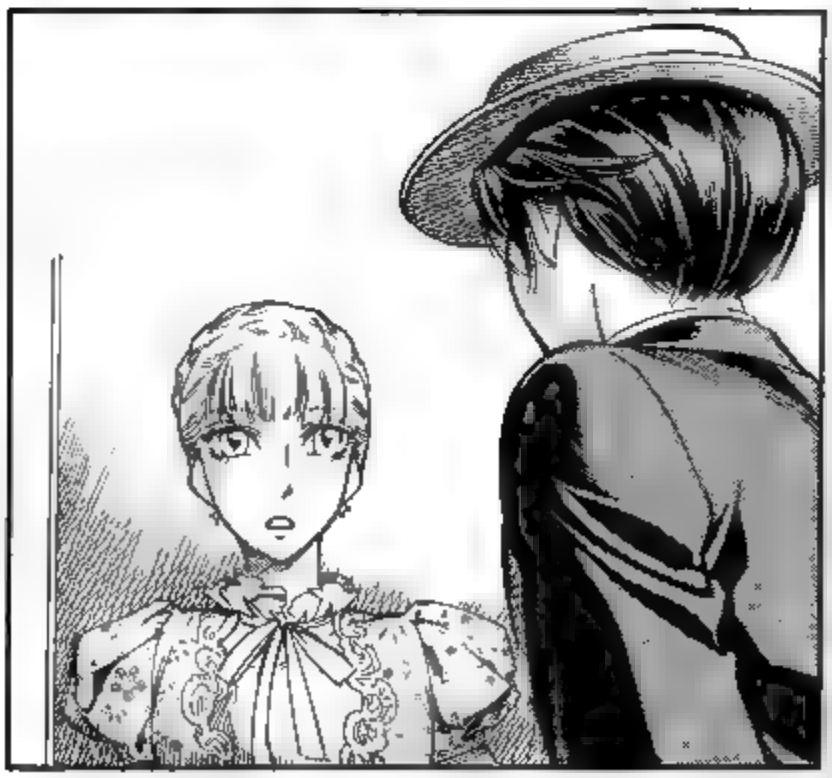
TAKE CARE.

WELL...









I DON'T WANT TO STRIDE OUT OF HERE AND BE FORGOTTEN BY YOU.

NOR DO I WISH TO WAIT UNTIL NEXT YEAR TO SEE YOU AGAIN.

OH?

ACTU-ALLY...

...I'D LIKE TO GET A RATHER MORE SPECIFIC PROMISE FROM YOU.

IF YOU DON'T MIND ME SPEAKING FREELY...

...MISS CAMPBELL...

...I THINK OF YOU AS MORE THAN JUST A FRIEND.

I THOUGHT PERHAPS YOU MIGHT FEEL THE SAME WAY ABOUT ME.

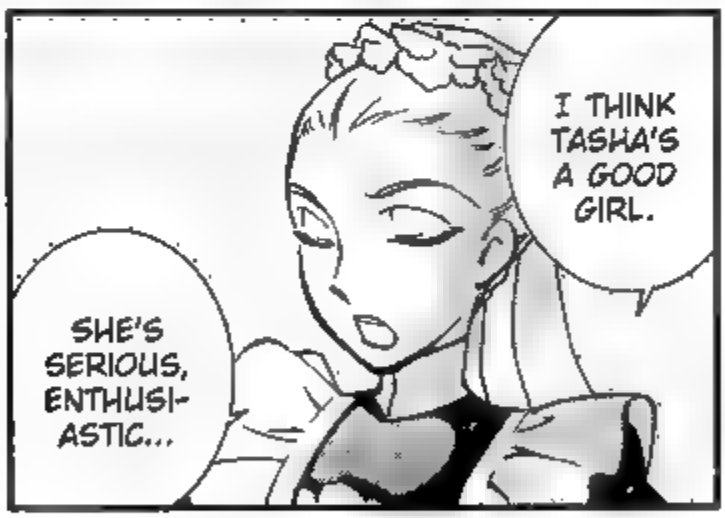
...IN FACT, DON'T WORRY IF I'M NOT BACK FOR A WHILE.

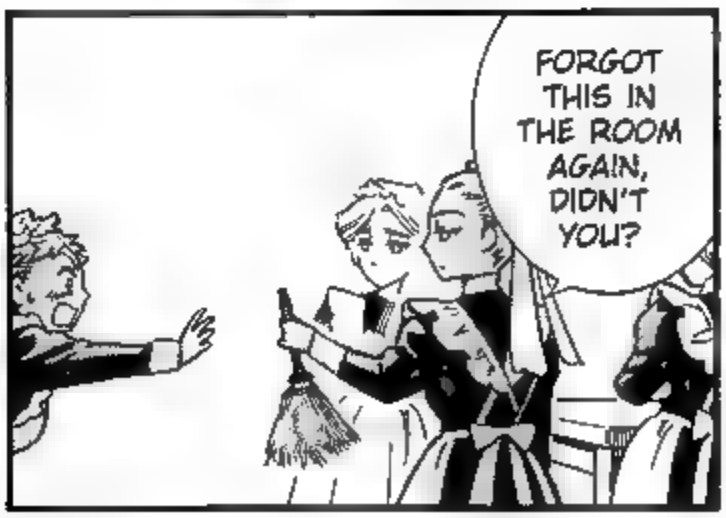
ANNIE...

...I'M GOING OUT FOR A LITTLE WHILE.

Chapter 17:
Happy Days Forever

WHAT, WHAT?
ARE YOU TALKING ABOUT ME!?


I THINK TASHA'S A GOOD GIRL.
SHE'S SERIOUS, ENTHUSI-ASTIC...


FORGOT THIS IN THE ROOM AGAIN, DIDN'T YOU?

THAT'S RIGHT.
MM-HMM. MM-HMM...
... CHEERFUL, DOESN'T COMPLAIN ...

I'm Sorry

I'M SORRY

IT'S FINE

OUCH!

.....

I GET LONELY

DON'T TAKE THE WHOLE BLANKET!!

OW!

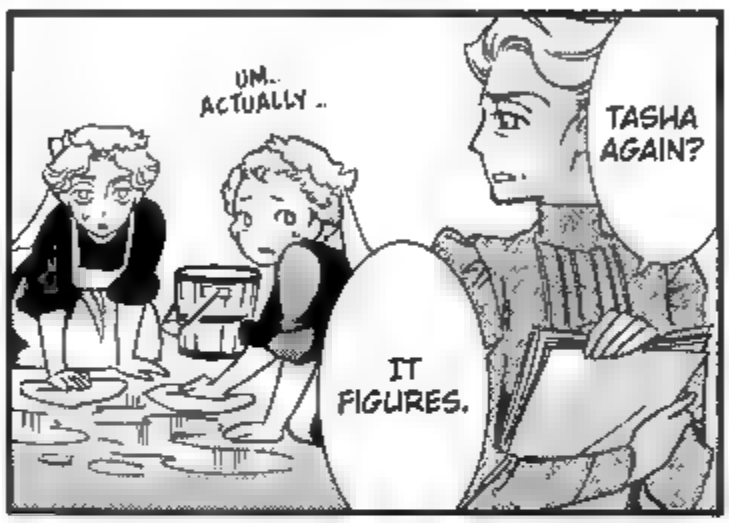
IT'S FINE

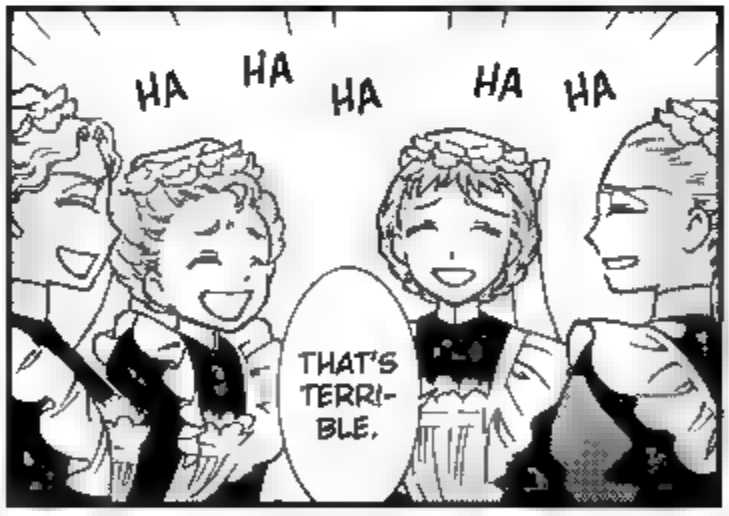
I'M SORRY

Resolve

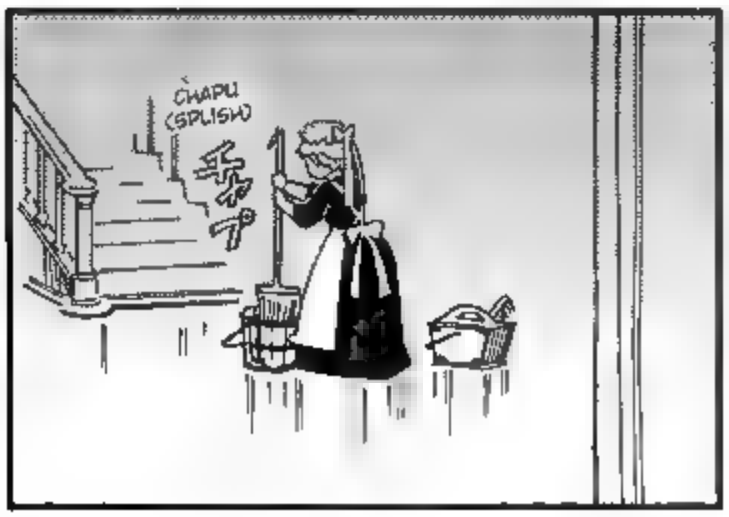
...BEFORE YOU ACTUALLY DO SOMETHING, IMAGINE YOURSELF DOING IT FIRST.
CARE-FULLY, AND WITHOUT GETTING IMPATIENT ...
HOW DO I GO ABOUT IT?

Again

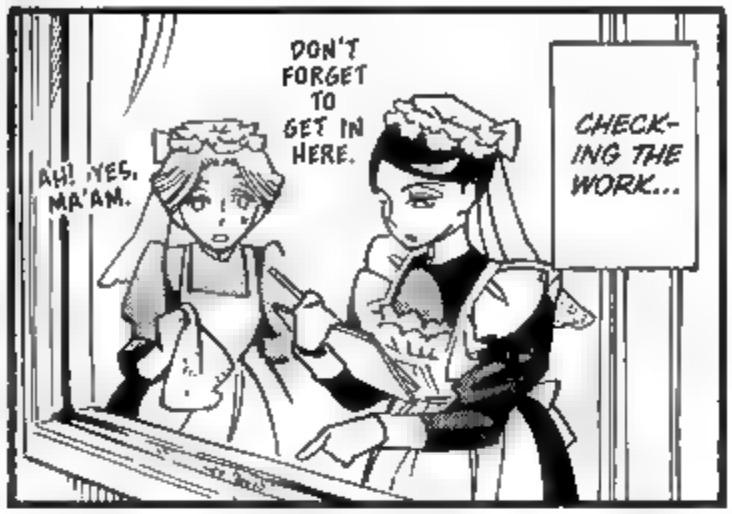




If You Put Your Mind to It...



Who Did It?



I AM A FOOTMAN.
FAIRLY HAND-SOME

THAT'S WHY I'M A FOOTMAN.
TALL

HAAAH...
IF ONLY HE WEREN'T HANS, HE'D BE PERFECT...
WHAT WAS THAT?

IS YOUR SALARY RELATIVE TO YOUR HEIGHT!?
£
HIGH SALA-RY

Child

Book

<HANS!>

<HANS!>

<NO.>

<IS THAT BOOK REALLY SO INTEREST-ING?>

<IT'S NCRED-IBLY DULL.>

<I NEITHER LIKE NOR DISLIKE THEM.>

I JUST CAN'T SEE IT...

<HE'S AT-TACHED TO YOU.>

<THE SAME GOES FOR ADULTS.>

<HANS, DO YOU LIKE CHIL-DREN?>

PARA (FLIP)

ﾊﾟﾗ

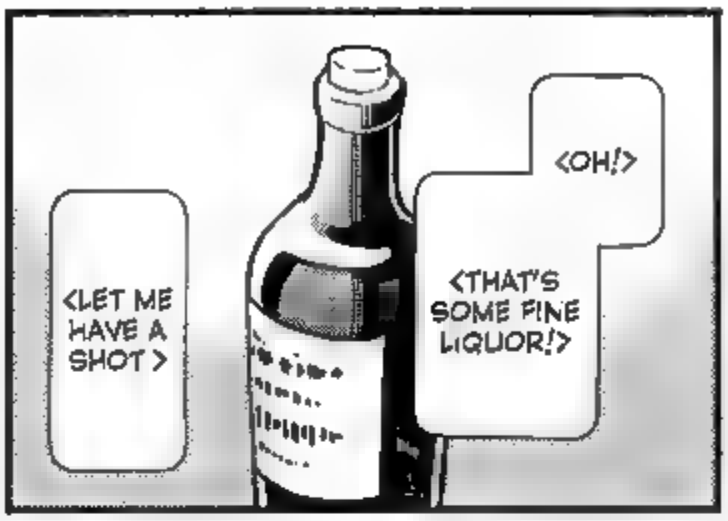
WHAT ARE YOU ANGRY ABOUT?

WHAT'S WRONG, MASTER ERICH?

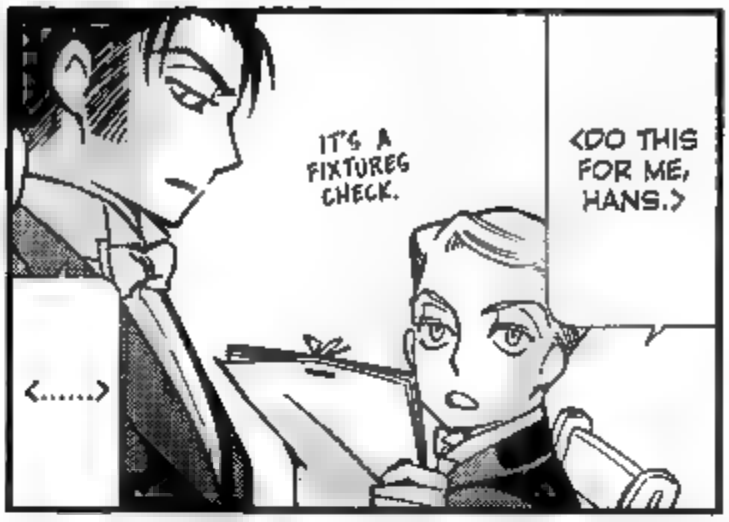
<I THINK I SEE WHY HE LIKES HANS..>

Nothing

Insurance



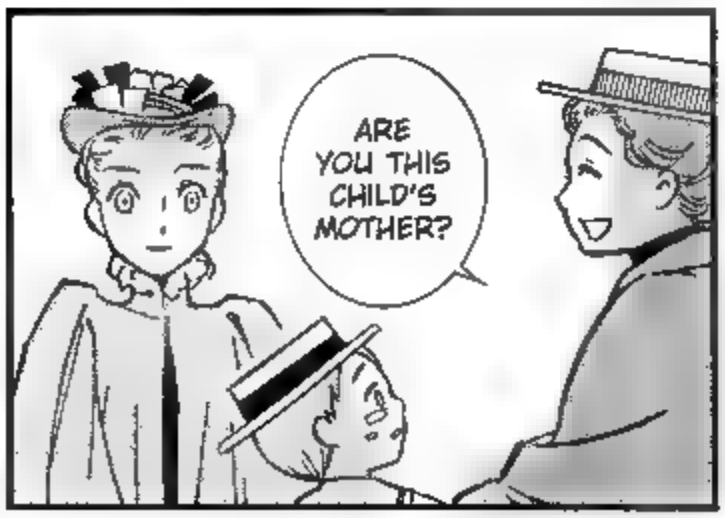
Weakness

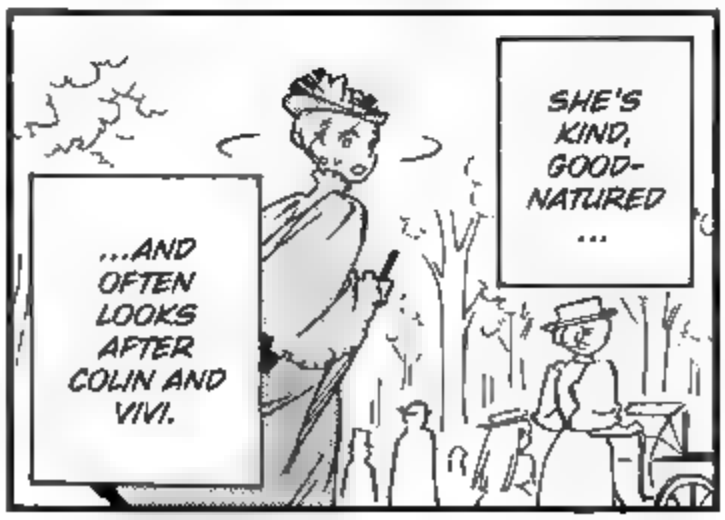


Tell Me

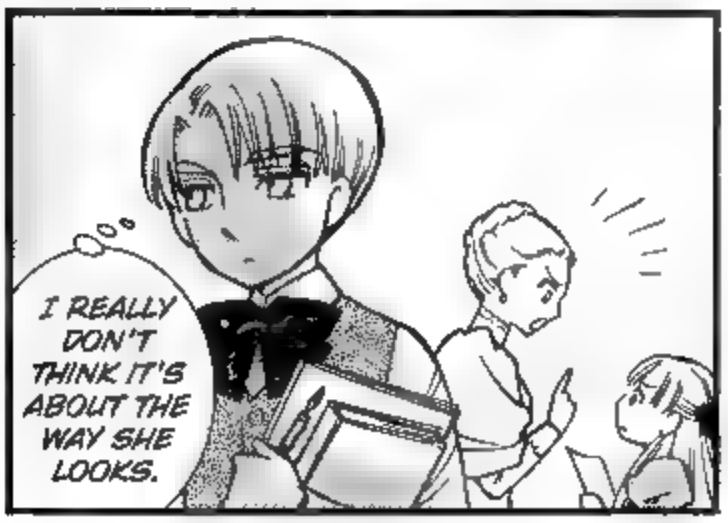
SHE ALSO HAS A GOOD HEAD ON HER SHOULDERS...

COLIN!
GRACE IS THE BIG SISTER.
COLIN!

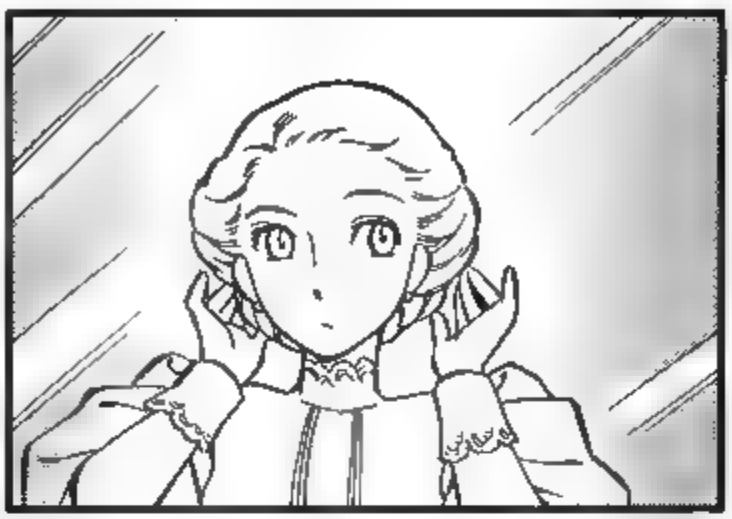

ARE YOU THIS CHILD'S MOTHER?

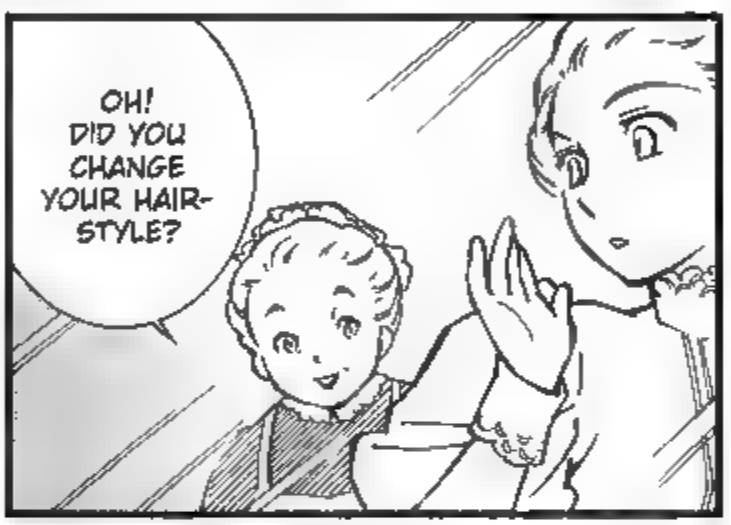

SHE'S KIND, GOOD-NATURED ...
...AND OFTEN LOOKS AFTER COLIN AND VIVI.

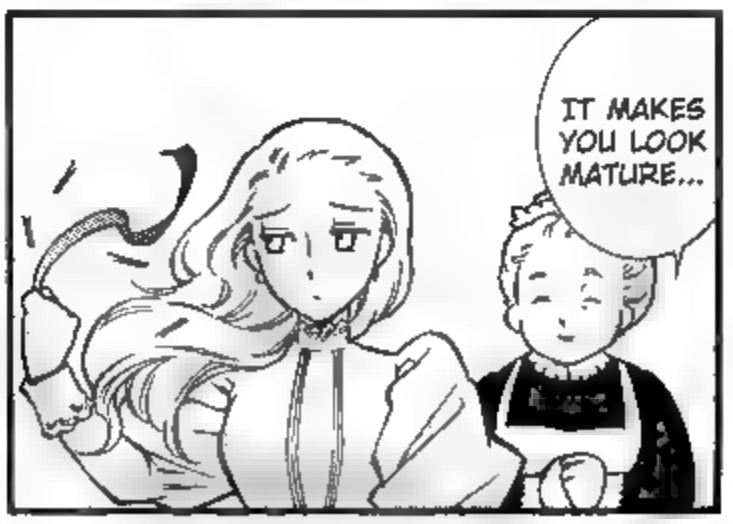
Not the Way You Look



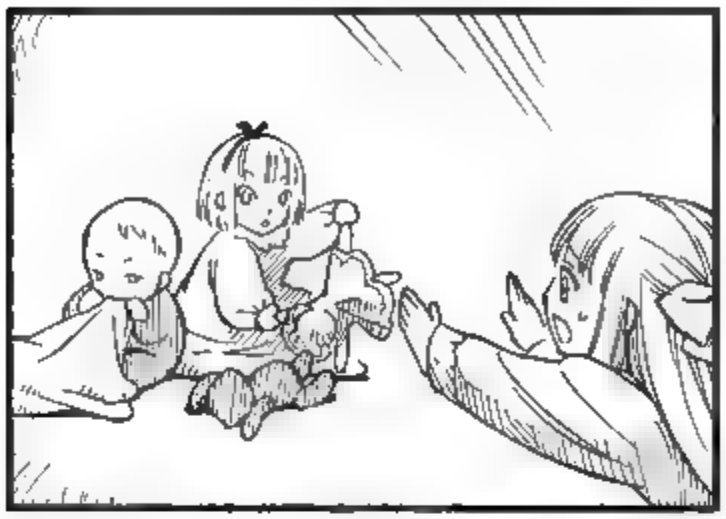
Hairstyle

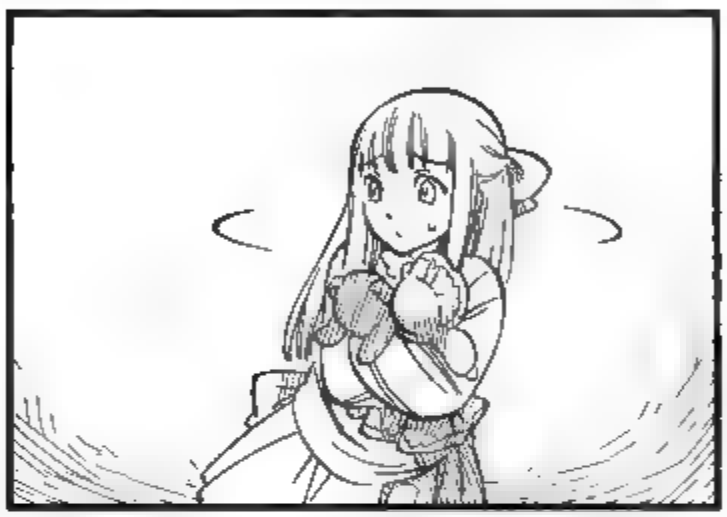


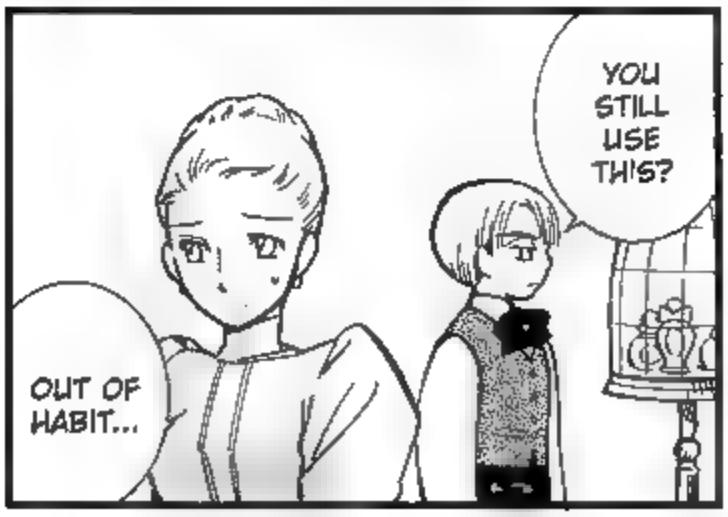




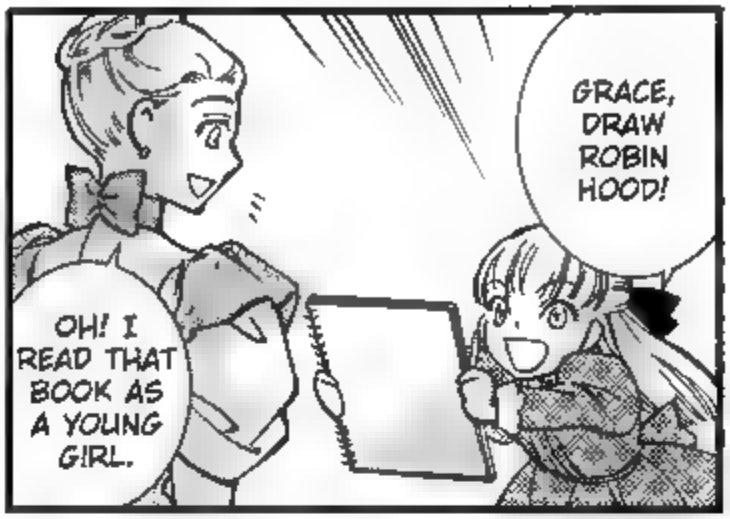
Birdcage

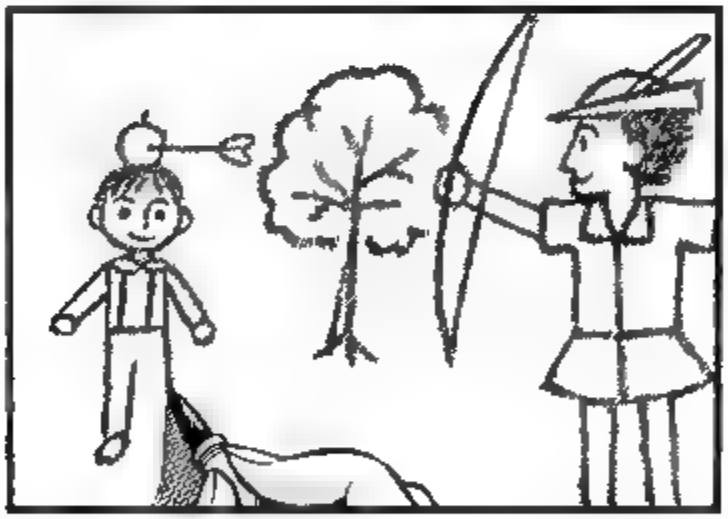






Draw

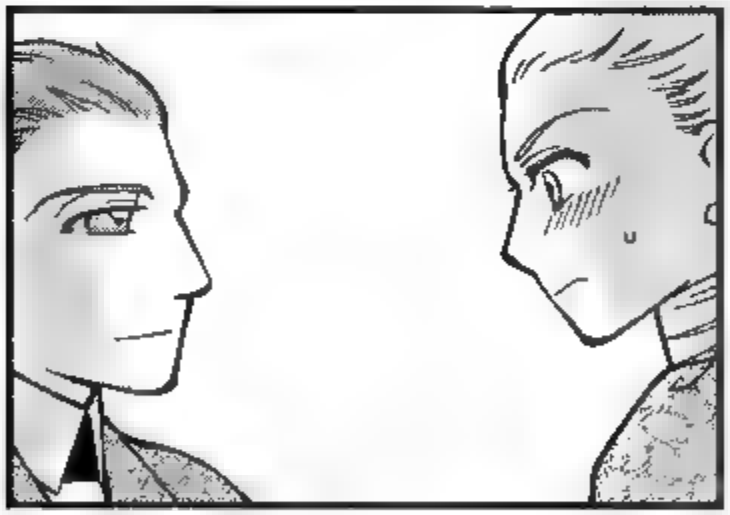




Why?

WHY WOULD YOU LIE LIKE THAT!?
YOU WANT TO KNOW?

I WOULDN'T HAVE ASKED, OTHERWISE!
BECAUSE YOU'RE CUTE WHEN YOU'RE FLUSTERED.



Eh?

HA HA HA...
GRACE'S FIANCÉ, LIONEL.
SO SHE THOUGHT YOU WERE HIS MOTHER ...

HUH. IT'S NOT ON PURPOSE, THEN?
EH?

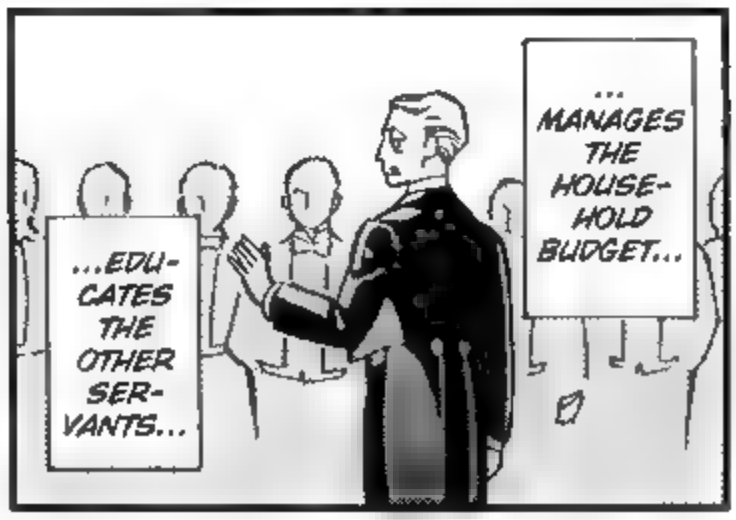
EH!?
ONCE IN A WHILE, YOU REFER TO YOURSELF AS THEIR MOTHER.

EH!?
...THAT WAS A JOKE.

...WHEN IT IS APPRO-PRIATE...
...ACTS AS ADVISOR TO THE MASTER ...

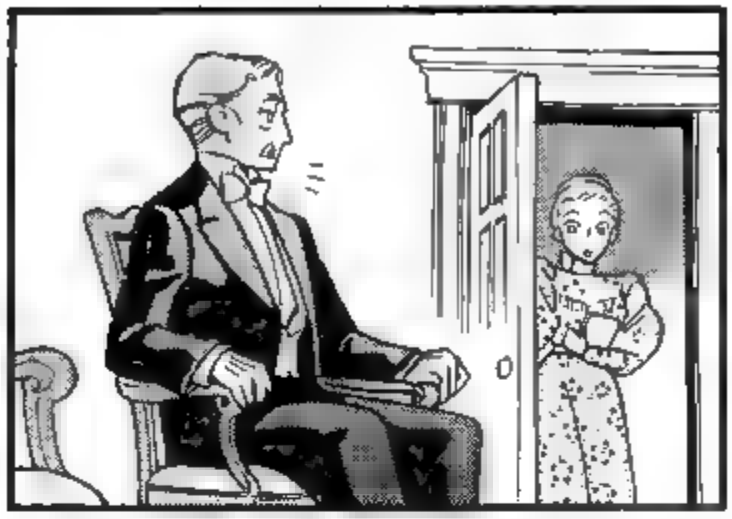
A BUTLER ...

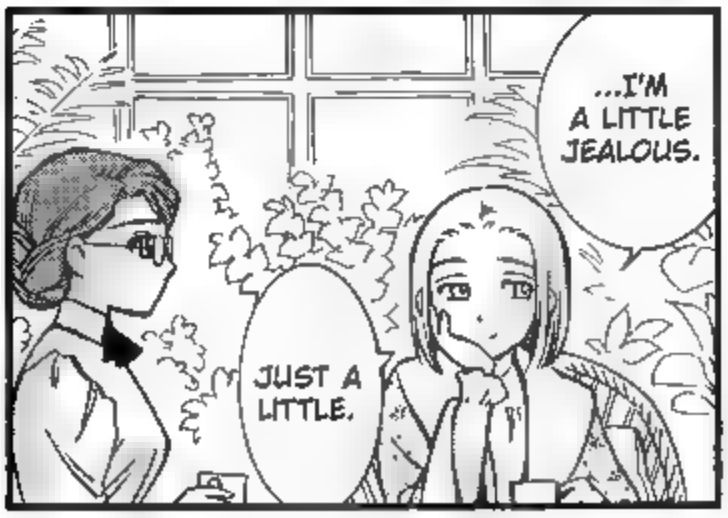
AH, THANK YOU.
...AND IS ALWAYS ONE STEP AHEAD.

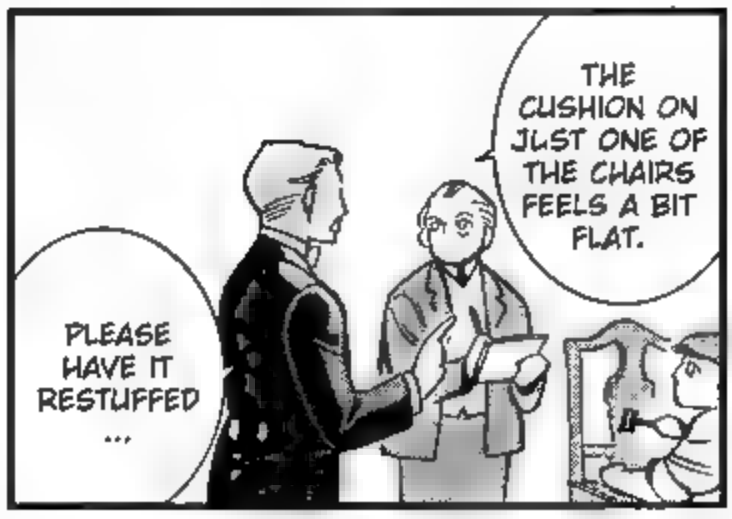

...EDU-CATES THE OTHER SER-VANTS...
... MANAGES THE HOUSE-HOLD BUDGET...

Stevens

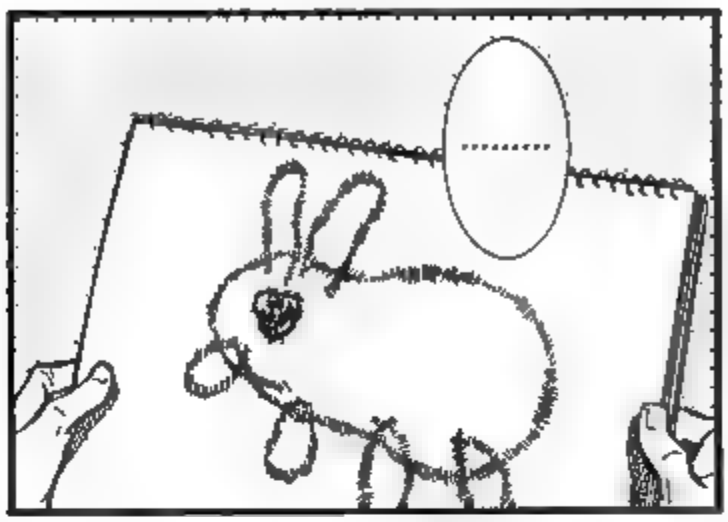
Chair

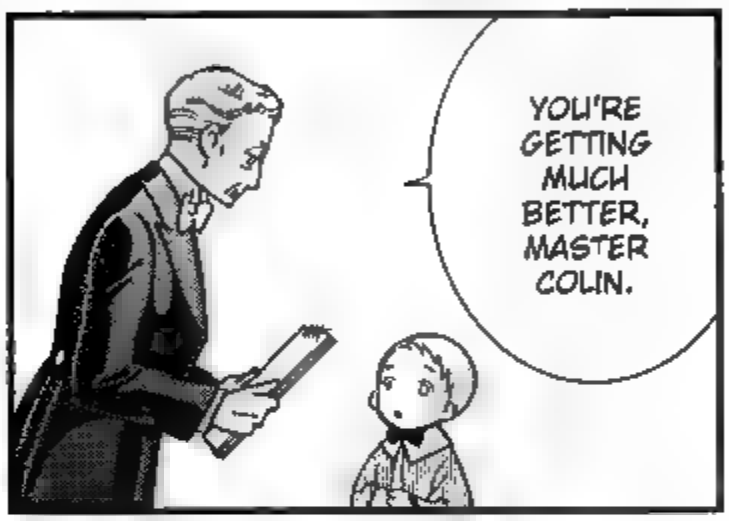




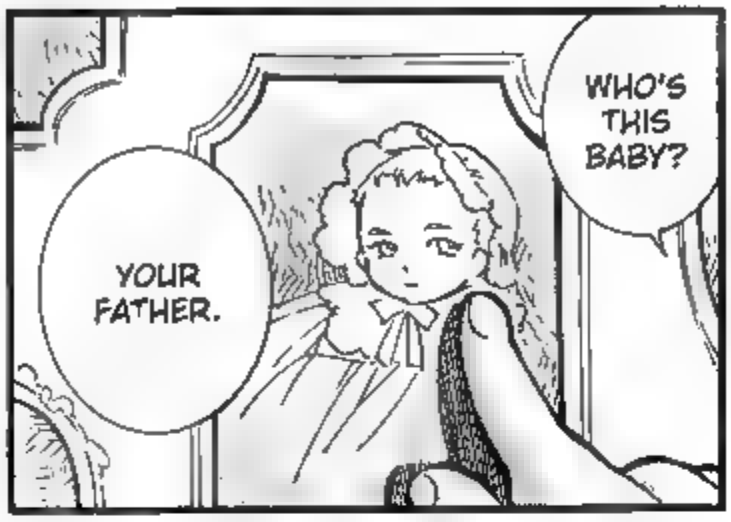


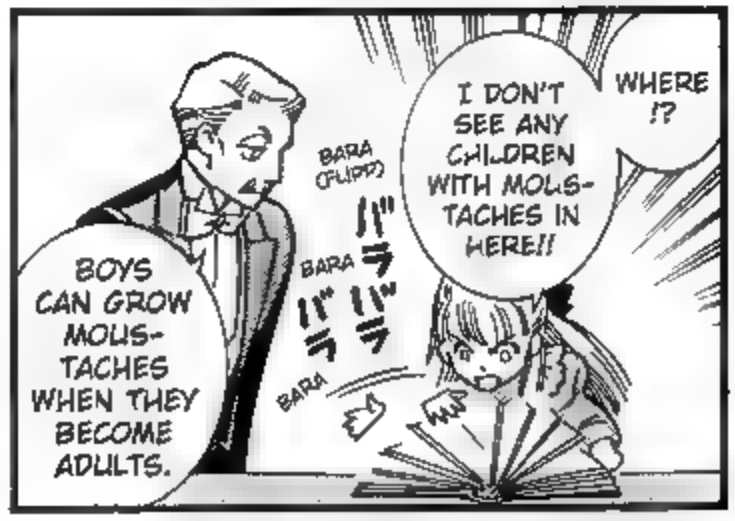
Drawing



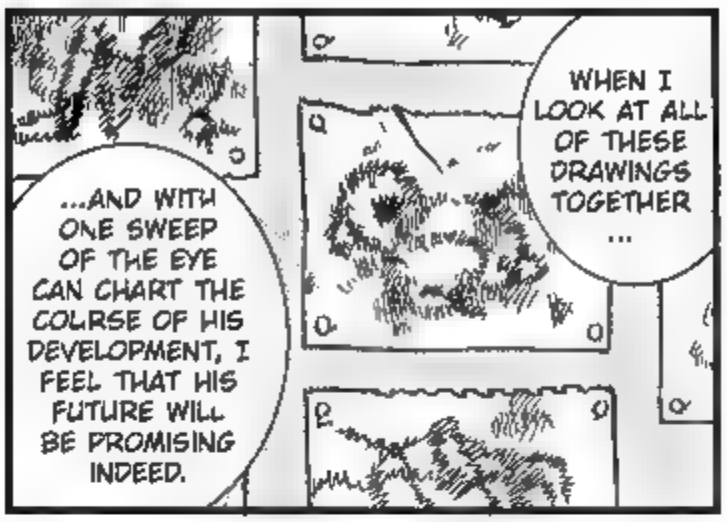


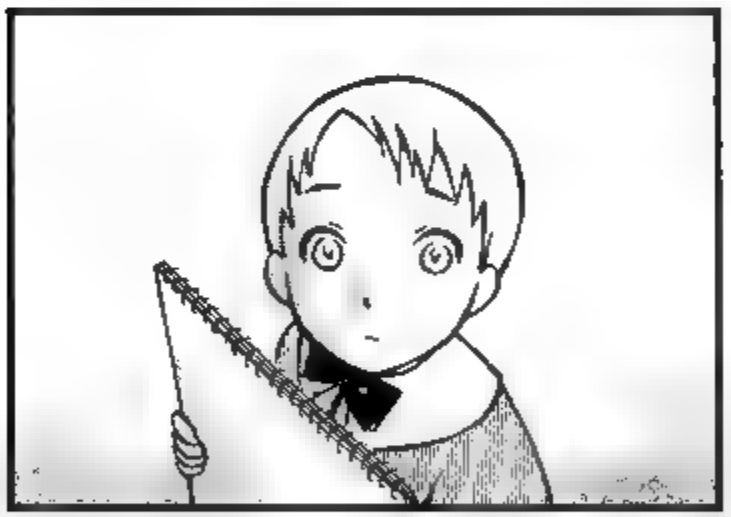
Baby

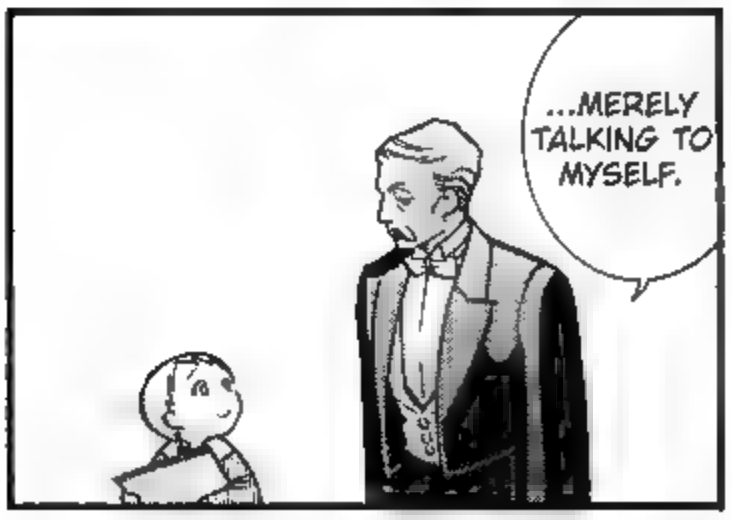




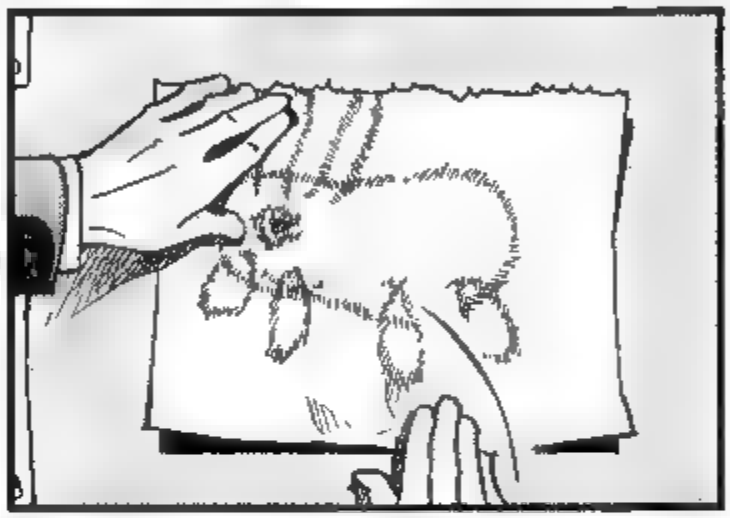
And Then...


...AND WITH ONE SWEEP OF THE EYE CAN CHART THE COURSE OF HIS DEVELOPMENT, I FEEL THAT HIS FUTURE WILL BE PROMISING INDEED.
WHEN I LOOK AT ALL OF THESE DRAWINGS TOGETHER ...





Drawing, Later



Chapter 18:
A New Age
(Part 1)

EMMA ...

OH, EMMA. HAVE YOU SEEN MY GLOVES?

I'M SURE I BROUGHT THEM OUT JUST A FEW MINUTES AGO...

MADAM ...

OH, DEAR ME!

I ALWAYS FORGET WHERE I PUT THINGS.

HERE THEY ARE.

I WROTE IT ALL DOWN.

IF YOU JUST FOLLOW THESE INSTRUC-TIONS.

YOU'RE WELL PREPARED, MY DEAR...

AH.

MADAM ...

JUST A MOMENT ...

THESE SHRUBS NEED TO BE WATERED TWICE A DAY, IS IT?

EX-CUSE ME.

AND GIVE THIS ONE WATER ONLY WHEN THE SOIL BECOMES DRY.

THIS ONE SHOULD BE WATERED ONCE A DAY

MISS...

ALL THE LUGGAGE 'AS BEEN LOADED ONTO THE AUTO-MOBILE.

LET'S 'URRY.

OH, ALREADY ?

I'LL BE RIGHT THERE.

THANK YOU FOR TAKING CARE OF THE HOUSE WHILE WE'RE GONE.

I EXPECT WE'LL BE BACK IN ABOUT THREE WEEKS.

BE A GOOD BOY, NINI.

ENGLAND.

THE TWENTIETH CENTURY DAWNS...

...AS THE CURTAIN OPENS...

THIS IS THE AGE OF MODERNI-SATION...

THE LONG REIGN OF QUEEN VICTORIA IS OVER.

OH, LOOK!

Chapter 18:
A New Age
(Part 1)

ONE ASPECT OF WHICH...

...IS AN INCREASED RELIANCE ON MACHINES.

THE TRAIN GOES EVEN THIS FAR OUT NOW!

WERE YOU ABLE TO SLEEP LAST NIGHT?

I THOUGHT I'D PREPARED WELL IN ADVANCE...

...BUT JUST AS WE WERE LEAVING, A NUMBER OF THINGS POPPED INTO MY HEAD. WHY IS THAT, I WONDER?

WELL, WHEN WE ARRIVE, YOU CAN CATCH UP ON YOUR REST.

WE HAVE TIME.

YES, MA'AM.

I INTENDED TO...

...BUT I GOT SO CAUGHT UP WITH DOING ONE THING AND ANOTHER, BEFORE I REALISED IT, IT WAS MORNING.

...IF I'LL BE ABLE TO MEET MR. JONES.

I WONDER...

I REALLY DON'T KNOW...

MMM ...

<MOTH-ER!>

<AREN'T YOU READY YET...?>

<GIVE ME A FEW MORE MINUTES...>

<... ERICH >

<NO, I AM NOT.>

<TAKE OUT ANOTHER PA'R OF GLOVES FOR ME, JUST IN CASE >

<YES, MADAM.>

<NO, MADAM.>

<I DON'T HAVE ANY PINS STICKING OUT, DO I?>

<YOU'RE FINE >

<WHAT D'D MOTHER SAY?>

<SHE NEEDS A FEW MORE MIN-UTES.>

<AH...>

<ERICH'S BACK.>

<ERICH >

<DON'T TALK ABOUT YOUR MOTHER THAT WAY >

<SHE'S ALWAYS LATE...>

<WAIT, BUT DON'T THINK OF IT AS WAITING.>

<EVEN A YEAR!?>

<ONLY AN EXAM-PLE.>

<IT TAKES A LADY TIME TO GET READY TO GO OUT >

<AND IT'S THE DUTY OF A GENTLEMAN TO WAIT. EVEN IF IT TAKES A YEAR.>

<CARE YOU TWO GOING TO DO NOTHING BUT DRAW PICTURES AGAIN?>

<I'M GOING TO SHOW THEM TO COLIN.>

<PICTURES THAT I DREW.>

<WHAT'S THAT, ILSE?>

<AN ABSOLUTE BORE!>

<IT'S FUN, I TELL YOU!!>

<ENOUGH.>

<HOW BORING!>

<IT'S FUN!>

<FISHING?>

<VIVI KNOWS EVERYTHING ABOUT IT!>

<WHERE ALL THE FISH ARE . EVERYTHING!>

<MISS VIVIAN JONES IS A LADY, ERICH.>

?

<YES... I KNOW.>

<WHEN WE GET THERE, I'M GOING TO GO FISHING IN THE RIVER.>

<VIVI SAYS SHE'S BOUGHT A NEW FISHING POLE.>

<I'M READY.>

<LET'S GO.>

<.....>

<PERHAPS THAT TOO IS PART OF THIS NEW AGE.>

<SORRY TO KEEP YOU WAIT-ING.>

<MOTHER, YOU'RE BEAUTI-FUL!>

<THANK YOU, ILSE.>

<THEN LET'S DEPART.>

<NO ONE HAS FORGOTTEN ANYTHING, HAVE THEY?>

<COME ON, TEO!>

<WE'RE GOING!>

<...WHEN DID YOU HAVE A NEW COAT MADE?>

<I WANTED IT TO BE A SURPRISE FOR TODAY.>

THE FAMILY HAS LEFT!!

HURRY!!

AS SOON AS YOU'RE READY, GET IN THE CART OUTSIDE!

AUGHH! I BROKE ME 'AT PIN!!

I'LL LEND YOU ONE OF MINE!

AH! THAT'S RIGHT!!

YOU CAN WRITE IT ON THE TRAIN!!

TASHA, YOU HAVEN'T CHANGED YET!?

I NEED A COUPLE MORE MINUTES!! I WANT TO GIVE HER A LETTER AND—

AH!

YES, PUT IT IN MY BAG!

MISS TASHA! ARE YOU GOING TO TAKE THIS TOO?

EH!? BUT THE TRAIN SHAKES, DOESN'T IT?

SHE AND I SHARED A ROOM BEFORE YOU CAME.

MISS EMMA.

THAT'S RIGHT.

I HEARD SHE USED TO WORK HERE...

UM...

AND SHE WAS A MAID?

THAT'S... AMAZING.

WE'VE BEEN KEEPING IN TOUCH THROUGH LETTERS ...

...BUT I'M THRILLED TO BE ABLE TO SEE HER AFTER SUCH A LONG TIME APART!

<HUH.>

<SO YOU'RE GOING.>

<EVEN AFTER WHAT YOU SAID...>

I'LL SEE YOU WHEN WE GET BACK.

HUR-RAY!

I'LL BUY YOU A SOUVE-NIR IN LON-DON!

I'LL BE WAITING FOR IT!

THANK YOU.

LET'S SEE, DID I FORGET ANYTHING ...?

WELL, I GUESS IT'S TOO LATE NOW.

<IS THAT RIGHT?>

<I'M GOING AS OUR LADY'S ATTENDANT.>

<I'M NOT A SPECTATOR.>

<WITH THE FAMILY GONE ..>

<...I'LL HAVE THE CHANCE TO STRETCH MY WINGS.>

<I SEE...>

<...THAT YOU'RE NOT GOING.>

<...YES.>

<I HAD GIVEN IT SOME THOUGHT...>

<MRS. WIECK IS STAYING BEHIND.>

<I DON'T UNDERSTAND THE POINT IN FOLLOWING THEM TO LONDON.>

<AFTER ALL, WITH THE FAMILY GONE, THE STAFF TENDS TO BE LAX ABOUT THEIR DUTIES.>

<ALL THINGS CONSIDERED, I SUPPOSE IT IS BETTER THAN LEAVING THE HOUSE WITHOUT SUPERVISION >

<...THAN TO LEAVE AND WORRY ABOUT THE MANSION THE ENTIRE TIME.>

<...BUT I DECIDED IT WOULD BE BETTER TO STAY BEHIND...>

<I SEE.>

<IN-DEED.>

<PLEASE GIVE MY REGARDS TO THE JONES FAMILY.>

<BUT I'LL LEAVE THEM IN YOUR CAPABLE HANDS.>

ADELE!

AH! HERE SHE COMES!

WHY MUST YOU RAIN ON MY PARADE, HANS!?

IF I HADN'T BEEN PRESSED INTO SERVICE AS A VALET, I WOULDN'T BE HERE.

LONDON!

THE WAY I SEE IT, WE'RE GETTING THE RAW END OF THE DEAL.

LONDON GUIDE

WE'RE LUCKY AGAIN!!

IS EVERY-ONE HERE?

I BELIEVE SO.

BUT IF NOT, THEY'RE GETTING LEFT BEHIND.

THERESA!

IT'S BEEN TOO LONG, THERESA.

HOW HAVE YOU BEEN?

FINE, FINE, OF COURSE.

MISS GRACE!

SIX MONTHS ...

HOW ADOR-ABLE!

ALMOST SIX MONTHS OLD.

HE'S A BOY.

SHE LOOKS JUST LIKE YOU DID WHEN YOU WERE A BABY.

OH MY!

IS THIS YOUR CHILD, MISS GRACE?

HELLO THERE...

...GRACE.

WHERE'S MOTHER?

SHE HASN'T ARRIVED YET.

LONG TIME NO SEE...

...WIL-LIAM.

VIVI!!

GRACE !!

HAVE YOU BEEN WELL?

OH, YES.

OH, IT'S BEEN TOO LONG!!

I'VE WAITED AND WAITED TO SEE YOU!!

VIVI, MY GOODNESS! LOOK AT HOW TALL YOU'VE GOTTEN!!

TWO MORE INCHES SINCE LAST YEAR.

THAT MUCH!?

NO, NOT AT ALL.

BESIDES, SHE'S BEEN LOOKING FORWARD TO SHOWING EVERYONE THE BABY.

WAS IT HARD GETTING HER TO COME?

I SUP-POSE WE WILL.

THANK YOU FOR OFFER-ING.

CAN YOU STAY FOR A WHILE?

TOO BAD! I WAS HOPING FOR A GIRL!

ARE YOU STILL ON ABOUT THAT?

WOW! GRACE, THIS IS YOUR BABY!?

HOW CUTE!!

BOY.

GIRL OR BOY!?

GRACE, LET ME PUSH THE PRAM!

ALL RIGHT, BUT DON'T RUN WILD WITH IT.

OH, ARTHUR!

YOU'RE HOME.

YES.

IS THIS YOURS, GRACE?

LONG TIME NO SEE.

ARE YOU STILL AT UNIVERSITY?

LAW SCHOOL.

DON'T SAY "THIS"!

LIKE HE'S A THING!

HUH...

SMALL, ISN'T HE?

EH?

SPEAKING OF SMALL, I HAVEN'T SEEN COLIN YET...

OH.

COLIN, ARE YOU ALL RIGHT!?

HE'S HAD A COLD SINCE LAST NIGHT.

...WANTING TO BE THE FIRST PERSON EVERYONE SAW WHEN THEY ARRIVED TODAY.

IT'S BECAUSE HE WAITED OUTSIDE FOR HOURS YESTERDAY...

YOU HAVEN'T MADE HIM WEAR ENOUGH LAYERS, HAVE YOU? JUST BECAUSE IT'S BEEN GETTING WARMER RECENTLY...

HIS FEVER'S GONE DOWN A LOT. I THINK HE'LL BE BACK ON HIS FEET IN NO TIME...

LONDON'S CHANGED TOO.

AH!

WHAT'S WRONG?

...NOTHING.

BURORORO (VRRRM)

THEY'VE ARRIVED?

THEY'RE HERE.

MASTER WILLIAM.

HE'S FAMILY.

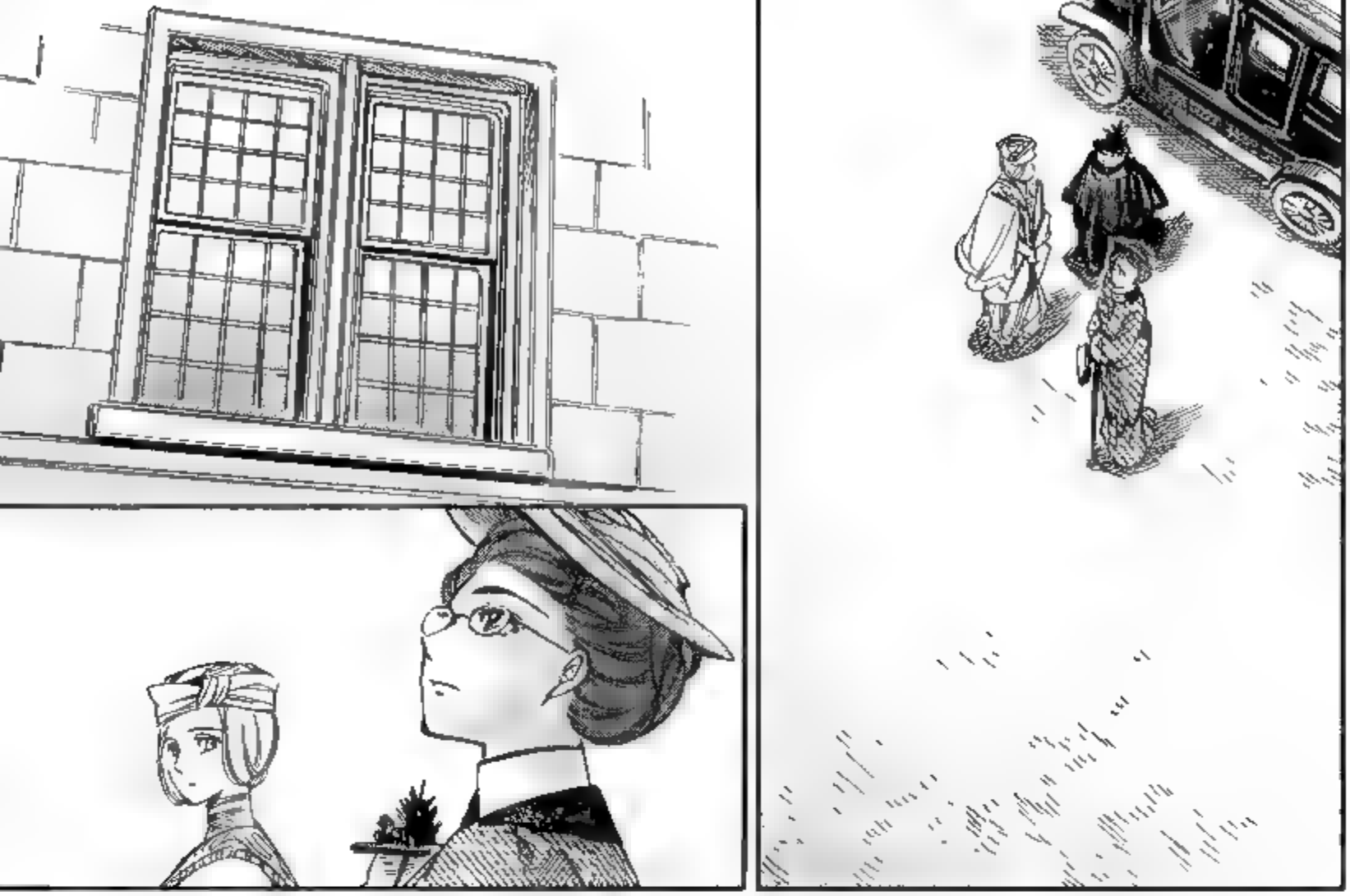
ONE DOESN'T HAVE A CHOICE.

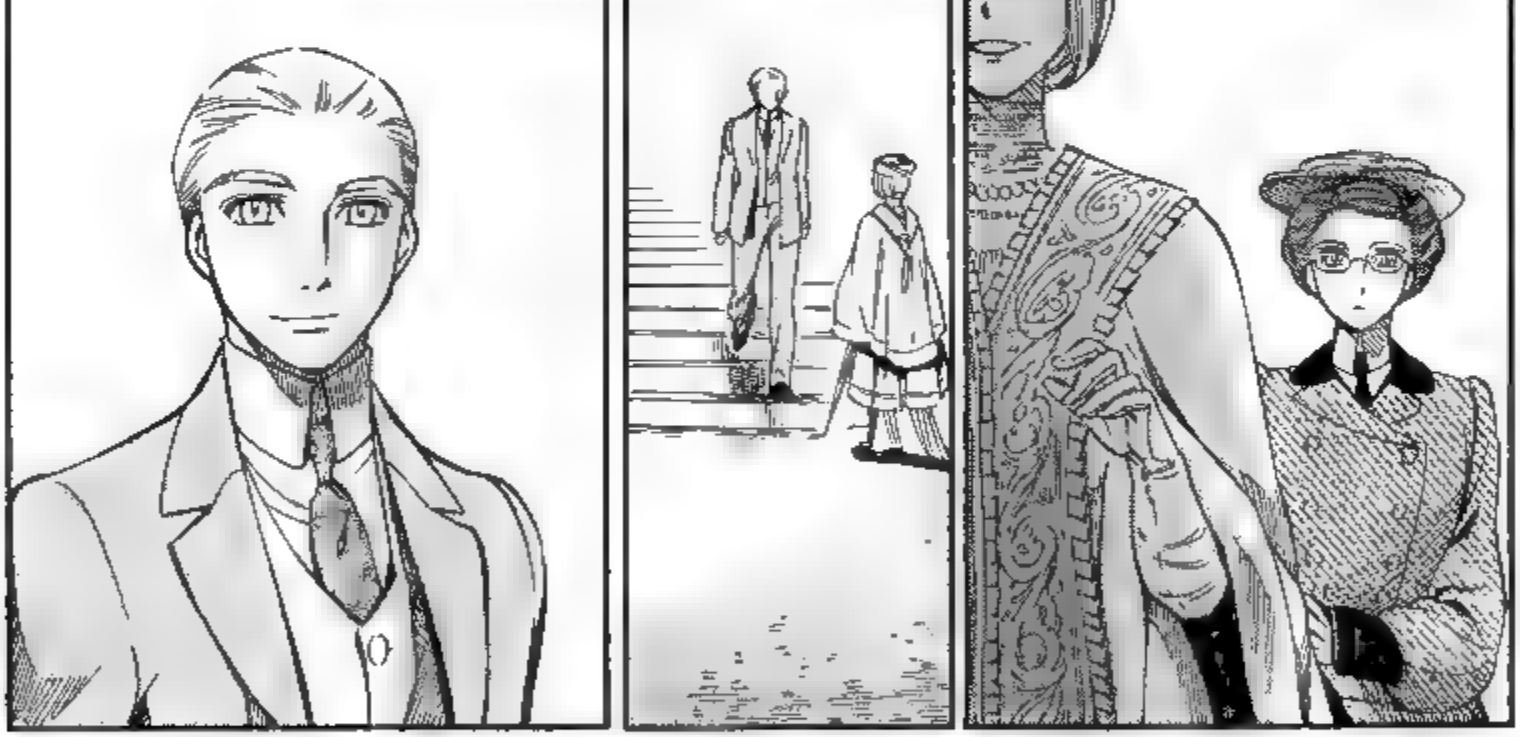
I THOUGHT THE EXACT SAME THING OF YOU, GRACE.

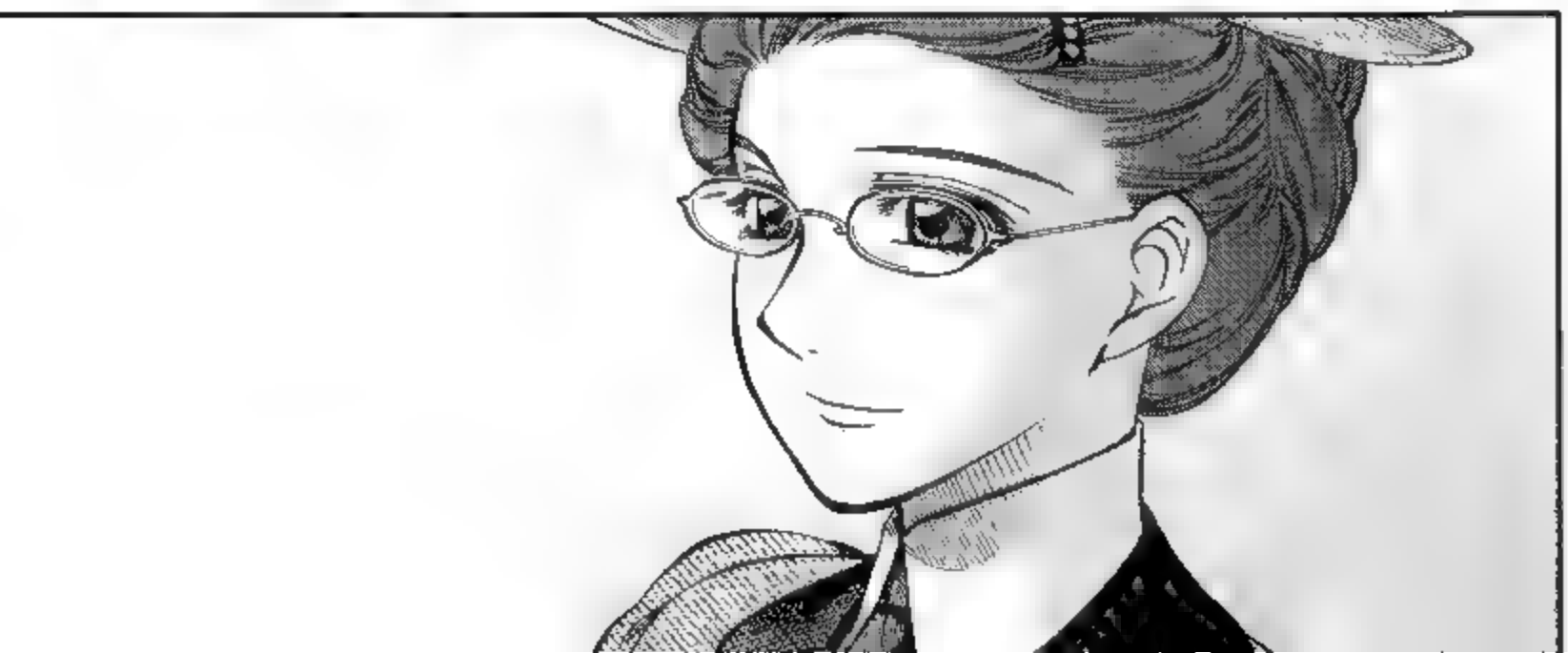
AR-THUR ...

I DIDN'T THINK YOU WOULD COME FOR THIS.

.....







I DON'T BELIEVE YOU TWO HAVE MET, EMMA.
THIS IS GRACE, MY ELDEST SISTER.

HOW DO YOU DO?
THIS IS MY BROTHER-IN-LAW, MR. LIONEL LLOYD.

.....

EXCUSE ME, WILLIAM ?
YES?

IT'S A PLEA-SURE TO MEET YOU.
...NICE TO MEET YOU.

EXCUSE ME.

I'LL SEE YOU LATER.

AH!

I'LL GO TOO!

GRACE.

YOUR FATHER HASN'T SEEN THE BABY YET.

AH!

I THINK I WILL.

WHY DON'T YOU SHOW HIM?

EMMA, YOU HAVE NOTHING TO APOLOGISE FOR...

THAT'S RIGHT.

YOU DIDN'T DO ANYTHING WRONG, EMMA.

SHE DOESN'T DISLIKE YOU.

PLEASE DON'T GET THE WRONG IDEA.

...I UNDERSTAND.

I'M SORRY.

IT'S JUST... UNCOMFORTABLE FOR HER.

YOU LOOK SO DIFFERENT, I BARELY RECOGNISED YOU.

SELF-EFFACING PART OF YOUR PERSONALITY HASN'T

PEDESTRIAN

MAXIM!!

WHEN DID YOU GET HERE??

IT'S WILLIAM.

YOU CAME BY AERO-PLANE...?

I LIKE THAT ONE, SO NO.

BUT I HAVE OTHERS.

YOU'D GIVE IT TO ME?

WOULD YOU LIKE ONE?

IT MUST BE DIFFI-CULT TO FLY...

YES.

...THIS?

IT'S OUR MARRIAGE LICENSE.

AH!

I'D ALMOST FORGOTTEN.

I DON'T KNOW...

I'M AFRAID I DON'T KNOW MUCH OF ANYTHING ABOUT THE EVENT.

SO WILLIAM JONES IS GETTING MARRIED...

TO WHOM?

IT SEEMS THE MARRIAGE LICENSE WAS OBTAINED ON THE SLY.

WAS THE WEDDING ANNOUNCED IN THE PAPERS?

I DON'T BELIEVE SO.

...ROBERT?

WHAT DO YOU KNOW ABOUT IT...

I'M GOING TO ATTEND, DAY AFTER TOMOR-ROW.

HOW ABOUT YOU?

WHAT ABOUT ME?

WELL, I SUPPOSE I CAN UNDERSTAND THAT.

...HE CAN'T VERY WELL MAKE A PUBLIC SHOWING OF IT, RIGHT IN FRONT OF THE CAMPBELL FAMILY.

YES, AFTER WHAT HAPPENED BEFORE...

I AM.

BE HONEST.

OH, I CAN'T BELIEVE THAT.

MAR-RIAGE.

RELAXING AT A COMFORTABLE CLUB, DRINKING FINE LIQUOR, AND SMOKING CIGARS...

WHAT ELSE IS NECES-SARY?

NEVER THOUGHT ABOUT IT.

IT IS THE ONLY PLACE A FELLOW CAN RELAX, WITHOUT FEAR OF BE NG HENPECKED.

I VISIT THE CLUB AGAIN.

WHAT ABOUT TIMES WHEN YOU GET LONELY?

A TOAST, TO YOUR MEAGER FREEDOM.

.....

...IS SOMETHING WRONG?

THIS IS REALLY HAPPEN-ING.

...NO.

IT'S JUST...

YOU'RE OVER-WHELMED THAT IT'S REALLY COMING TO PASS?

HOW CAN I EXPLAIN IT?

OF COURSE, IT'S WHAT I'VE WANTED, BUT...

YES.

AH!

OH!

IT'S REALLY HAPPENING.

THIS IS WHY WE'RE ALL GATHERED HERE, MY DEAR.

YES.

SO THE PAPER GIVES IT A GREATER SENSE OF REALITY THAN WILLIAM HIMSELF.

DON'T YOU START, HAKIM...

KHNI (SKREECH)

BATAN (SLAM)

BURORORORO (VRRRRM)

EVERYONE'S HERE.

Chapter 19:
A New Age
(Part 2)

AFTER WE CHANGE, WE'RE TO ASSEMBLE IN THE CHURCH!
'AVE YOU DECIDED WHAT TO WEAR?
I WAS DEBATING OVER IT, BUT I'VE DECIDED TO GO WITH ME FIRST CHOICE!
THAT'S WHAT YE GET FOR EATIN' TOO MUCH!!
AH! 'AVE I GAINED WEIGHT!?

'E MOST CERTAINLY IS!

THAT TALL MAN WITH THE BLACK 'AIR...

'E IS VERY 'ANDSOME, ISN'T 'E?

DID YOU SEE WHAT I SAW!?

AH!

I THOUGHT YOU WERE GIVING HIM THE EYE!

OH! THE ONE WITH CURLY HAIR?

CURLY 'AIR?

WHAT, DO WE ALL 'AVE OUR EYES ON THE SAME FELLOW?

EH!? WHO?

BUT MAYBE WE UNDER-ESTIMATED THEM!

I KNOW!

SINCE THEY'RE FROM A MANSION IN THE COUNTRY, I WASN'T SURE WHAT KIND OF BUMPKINS WOULD ARRIVE ON OUR DOORSTEP...

AH! YES, 'E'S 'ANDSOME TOO!

AND THAT SERIOUS-LOOKING ONE...

EH? WHICH ONE?

WHEN WE PASSED EACH OTHER IN THE HALLWAY AND I GREETED HIM, HIS FACE TURNED BEET RED!

YOU'RE A BAD WOMAN!

OH, 'IM!

YES, I THINK 'E IS CUTE...

OH, I DON'T MIND THAT. IT GIVES HIM AN AIR OF INNOCENCE!

MAYBE A BIT TOO BOYISH THOUGH...

...SO WHY ARE THEY BEING TREATED AS GUESTS?

...TO USE THE PARLOUR

AND I THINK IT'S BOLD OF THEM

THEY'RE SERVANTS, SAME AS US...

ALL OF YOU ARE BEING TOO GIDDY.

EVIDENTLY THESE COUNTRY SERVANTS NEVER LEARNED PROPER ETIQUETTE.

OTHER PROPER FAMILIES ARE 'ERE, YET THEY LOITER ABOUT OPENLY.

AH... THIS LACE LOOKS EXPEN-SIVE...

AND YET YOU SEEM TO BE PUTTING ON AIRS YOUR-SELF.

DON'T TOUCH ME!!

WHERE DID YOU BUY THIS RIBBON?

HUH...

YOU MAKE A GOOD POINT.

AGREED. BUT I DON'T THINK YOU NEED THIS MANY FEATHERS.

STOP TOUCH-ING ME, I SAID!!

AH!

LOOK HOW MUCH MAKEUP YOU'VE GOT ON.

AFTER ALL, IT'S SOMEONE IN OUR FAMILY WHO'S GETTING MARRIED!!

WE CAN'T VERY WELL BRING EM-BARRASS-MENT UPON OURSELVES OR THE FAMILY BY WEARING OUTLANDISH OUTFITS!!

COULD YOU POINT THE WAY?

I'D LIKE SOME WATER TO WASH MY FACE.

THE KITCHEN?

IT'S RIGHT DOWN HERE AND...

WELL, IF YOU EVER NEED ANY MORE ASSISTANCE, DON'T HESITATE TO CALL ON ME.

I'D BE GLAD TO HELP!

...NO, THANK YOU. I CAN MANAGE.

I'D JUST BE GRATEFUL IF YOU TOLD ME WHERE IT IS.

IF YOU'D LIKE, I COULD CARRY IT UP TO THE ROOM FOR YOU.

IT'LL PROBABLY BE HEAVY.

CERTAINLY, SHE'S NOT BAD, BUT...

YOU SAW THAT HAIR... THOSE EYES...

THIS IS MY CHANCE!

YES, SIR.

YOU SHOULD ALREADY BE OUT THERE, SO HURRY IT UP.

YOU TWO.

THAT'S FINE.

THAT WAS TOO OBVIOUS, MAN!

SHE'S LAUGHING AT YOU!

ALL RIGHT, THEN. WHICH ONE DO YOU FANCY?

HA!

I'M NOT LIKE YOU.

TELL ME.

BY THE WAY, TASHA...

...DID YOU GIVE HER THAT LETTER?

THE JONES HOUSE IS ENORMOUS.

I UNDERSTAND THE HOUSES OF ARISTOCRATS ARE EVEN BIGGER.

AND THEY'RE NOT ARISTOCRATS?

TASHA!

I BROUGHT WATER.

AH!

THANK YOU.

YES.

I'M SURE YOU'LL FIND THE TIME.

THERE'S THE PARTY TOO.

WELL, NO ONE'S GOING HOME RIGHT AFTER THE CEREMONY.

THINGS HAVE BEEN SO HECTIC SINCE WE ARRIVED, I HAVEN'T HAD THE OPPORTUNITY TO SEE HER.

NOT YET.

WILLIAM!

WE'VE USED IT AS A STORAGE ROOM TILL NOW.

I FORGOT YOU HAD A CHURCH HERE.

I APPRECIATE YOU DOING THIS.

THANK YOU.

CONGRATULATIONS.

I CAME.

ROBERT.

UP THERE.

OH!

THE CHURCH ON MY FAMILY'S PROPERTY HAS LONG SINCE BEEN CONVERTED INTO A CONSERVA-TORY.

WHAT ABOUT THAT INDIAN FELLOW?

SO WHO ELSE IS COMING?

GOING TO SOMEONE ELSE'S HOUSE AS AN ATTEN-DANT, WHAT ELSE DOES A FELLOW HAVE TO LOOK FORWARD TO!?

OH, SHUT UP!

AND PEOPLE CAN HEAR YOU.

JAN...

YOU'RE GIVING AWAY THE GAME.

MY, MY! JAN'S GETTIN' FRISKY!

THIS HOUSE HAS SO MANY CUTE GIRLS ..

HE SAYS HE LIKES IT THERE.

AREN'T THOSE SEATS SAVED FOR THE SER-VANTS?

SURE IT'S ALL RIGHT?

IT'S FINE I'M NOT GOING TO GET INTO AN ARGUMENT WITH HIM OVER IT

IT'S ALL RIGHT.

I'M FINE.

COLIN, DON'T TAKE THAT OFF!

AH!

YOU'RE NOT FULLY RECOVERED YET!

<AH!>

<THERE'S VIVI!>

VIVI...

COLIN, DO YOU HAVE A COLD?

ARE YOU ALL RIGHT?

WELL ENOUGH.

I HOPE YOU'VE BEEN WELL?

I APOLOGISE FOR NOT GREETING YOU WHEN YOU ARRIVED.

IT'S NICE TO SEE YOU, ERICH.

...MM?

I'M GOOD.

.....

YES.

MRS. MÖLDERS !!

YOU LOOK LOVELY TODAY, MISS VIVIAN.

YES.

SHE'S TAKING HER ROLE VERY SERI-OUSLY.

MISS VIVIAN IS A BRIDES-MAID?

SHE'D ALWAYS MIMIC WHATEVER MRS. MÖLDERS DID.

MY!

SOMEWHERE ALONG THE LINE, THOSE TWO HAVE BECOME CLOSE.

SHE'S AN ADMIRER OF MRS. MÖLDERS.

THANK YOU!

YOU LOOK BEAUTIFUL TODAY!

WHY, THANK YOU!

<CHANS, WE'RE HERE TO CELE-BRATE >

<GET THAT SOUR LOOK OFF YOUR FACE >

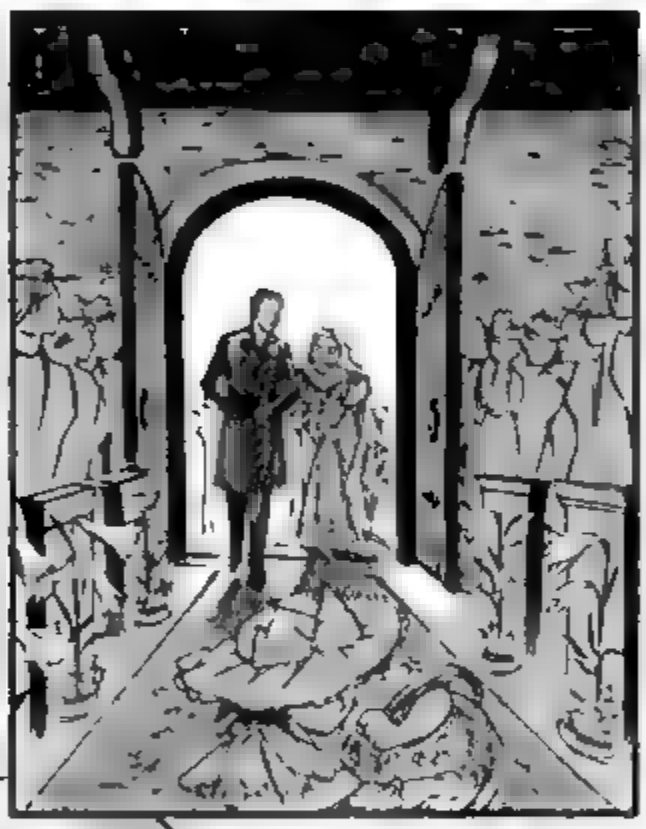
<AND DON'T TELL ME THIS IS HOW YOU ALWAYS LOOK >

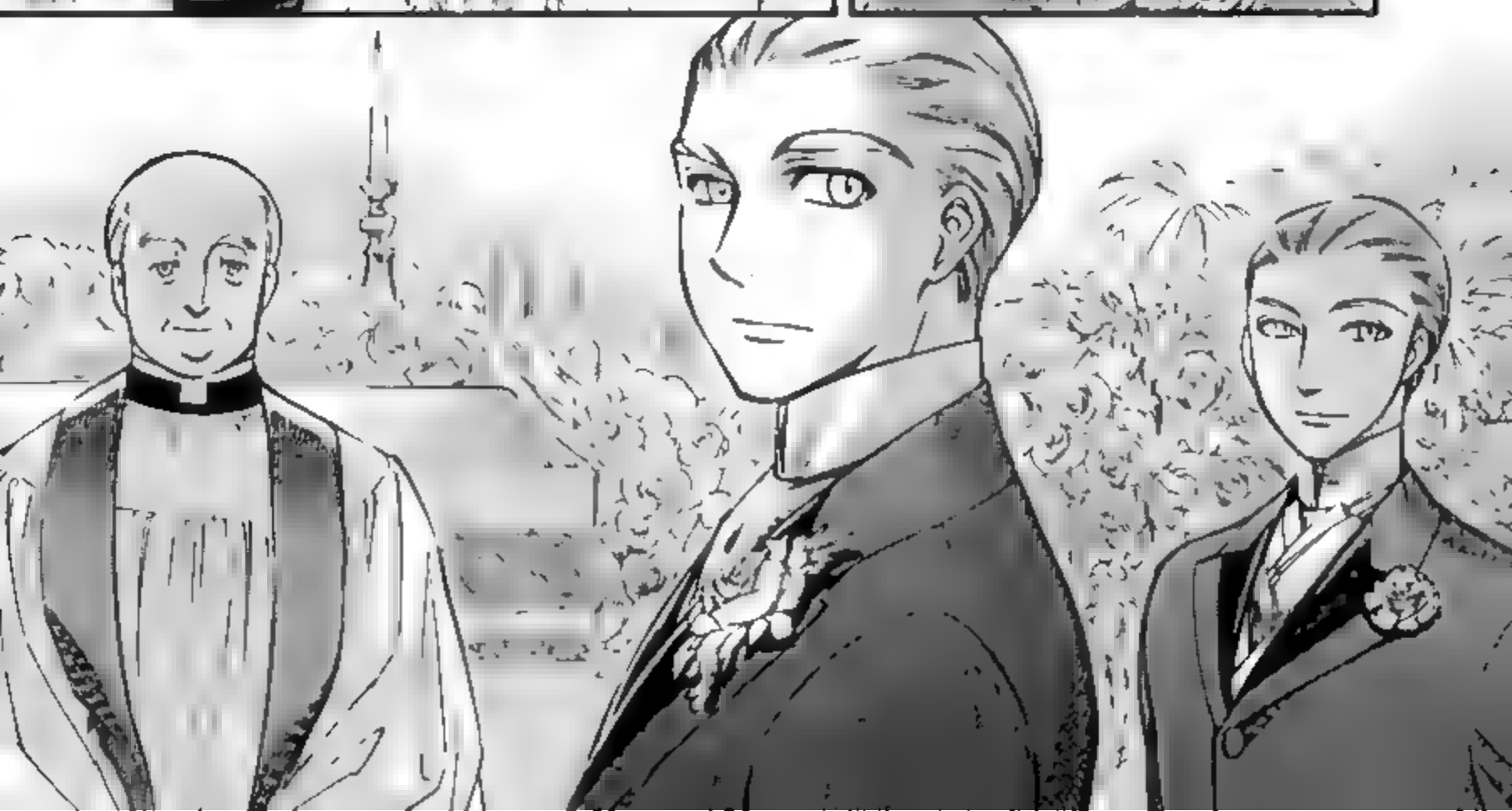
<IF YOU THINK OF THIS AS WORK, I KNOW YOU CAN MUSTER UP A SMILE >

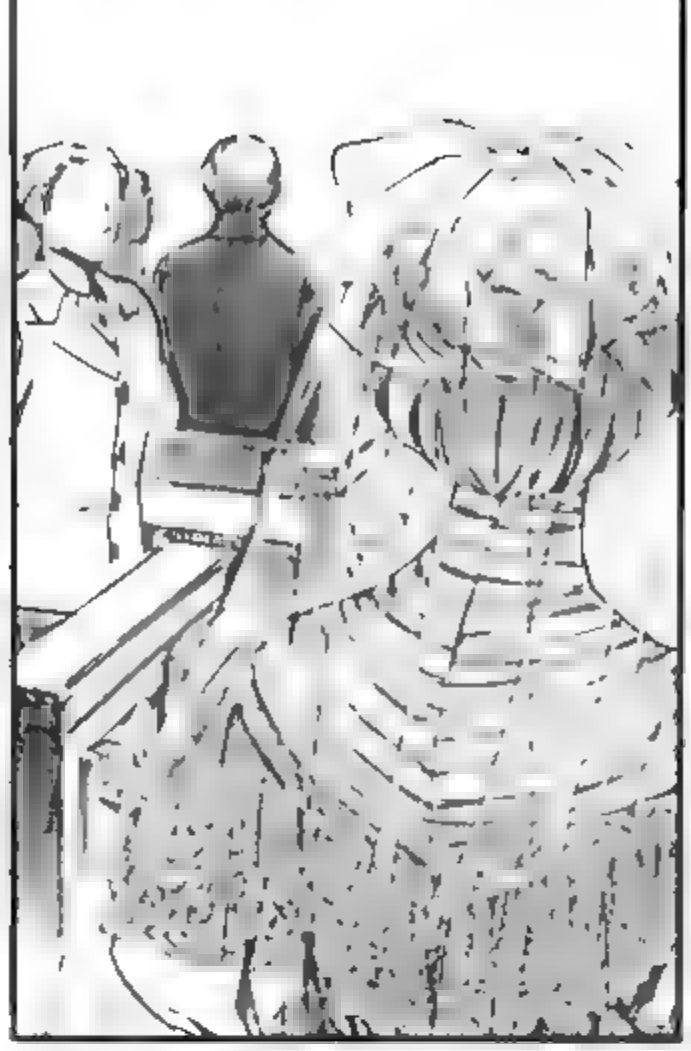
<... ..>

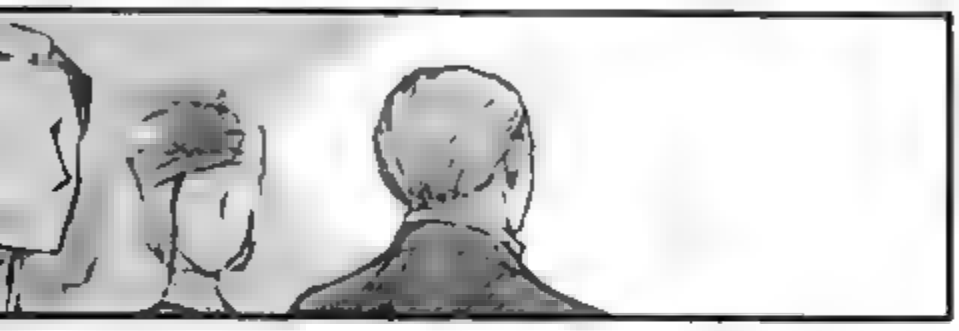
AH!

I THINK THEY'RE HERE!



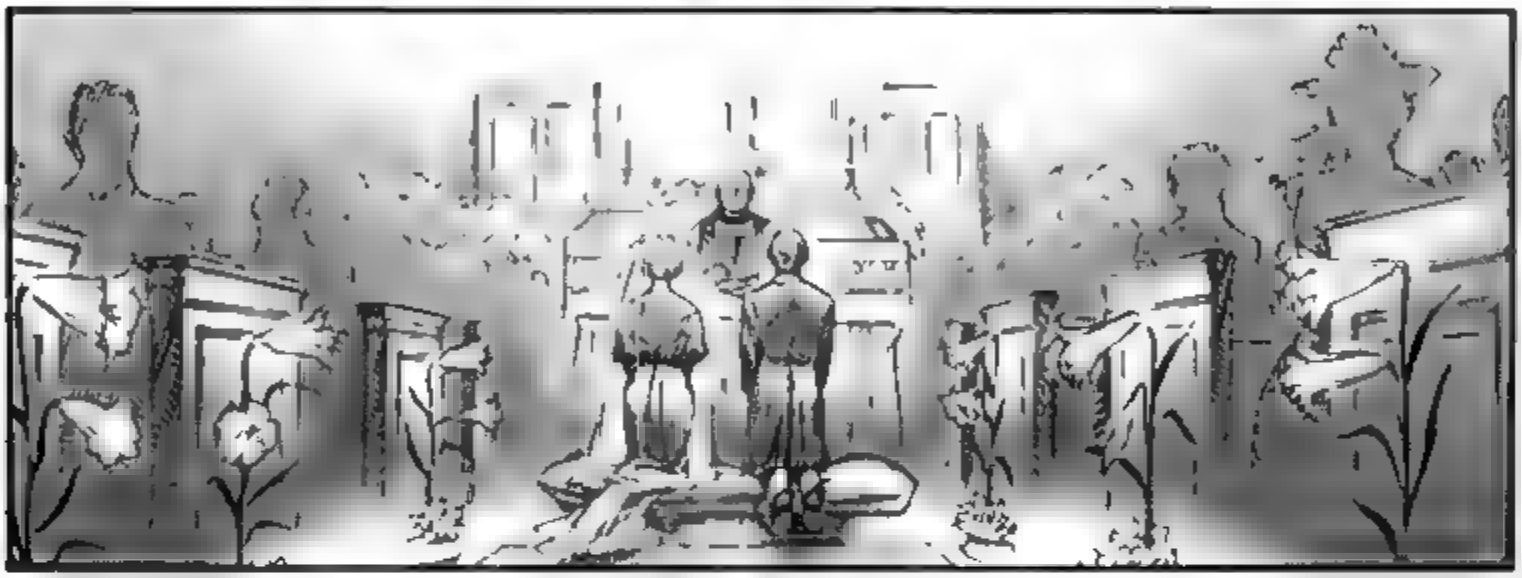






WE'RE ALL HERE?

THEN LET'S BEGIN.



SIGN HERE.

William Jones

YOUR MAIDEN NAME AS WELL, PLEASE.

Emma

. . .

WRITE "STOWNER."

.....

I'M SURE SHE'D GIVE YOU PERMISSION.

CONGRATULATIONS

AND THUS

YOUR MARRIAGE IS LAWFULLY RECORDED AND SANCTIFIED BY THE CHURCH

DON'T WORRY! WE ONLY WANT TO TAKE ONE SNAP-SHOT!

EXCUSE ME, COULD I BORROW THIS FOR A MINUTE?

I'M GOING TO TAKE A PHOTO-GRAPH! IS EVERYONE READY?

I...

I DON'T KNOW... I...

TASHA, WHY ARE YOU CRYING?

WELL, MISS EMMA...

...I'LL SEE YOU LATER!

'LIRRY! WE'VE GOT TO GET THE GARDEN READY!

AH!

I THINK I HAVE TO GO.

PLEASE WAIT IN THE PARLOUR WHILE THE RECEPTION IS BEING SET UP.

SHE'S A GOOD PERSON.

YES.

SHE WAS CRYING.

A VERY GOOD PERSON.

YES.

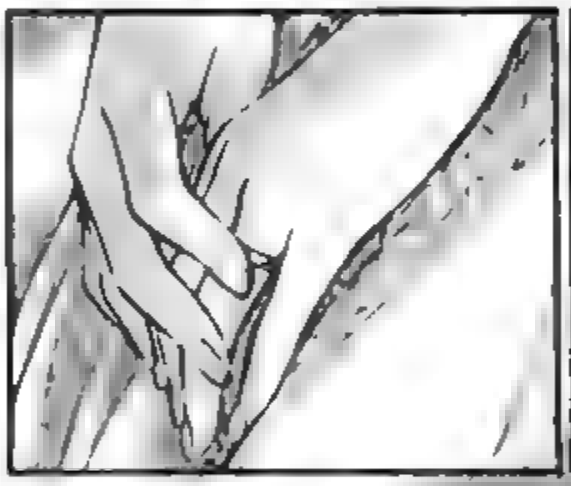
YOU'D BETTER PUT THAT DOWN SOME-WHERE.

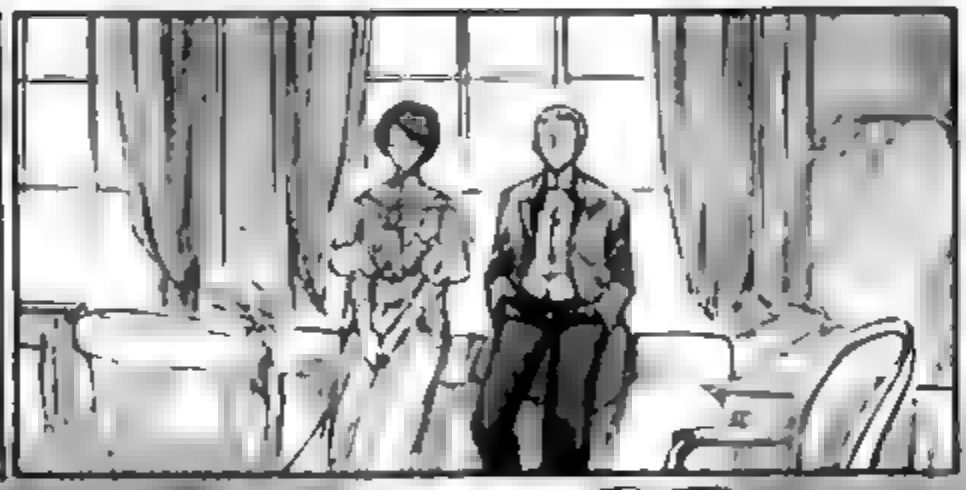
OH!

YES, I SHOULD.

OH?
WE'VE BEEN TOLD TO WAIT IN HERE A WHILE LONGER.

...YOUR WEDDING CEREMONY CONTROLS YOU, NOT THE OTHER WAY AROUND.
IT SEEMS THAT...





THANK YOU.

...YOU LOOK INCREDIBLY BEAUTIFUL.

I FORGOT TO SAY THIS, BUT...

YOU'RE BLUSHING.

IT'S...

I...

I CAN'T HELP IT.

FOR ME?

I WROTE THIS...

Dear Emma

AH!! NO!

YOU DON'T HAVE TO READ IT NOW!!

THANK YOU.

ALL RIGHT.

I'LL READ IT LATER...

...THEN WRITE YOU A REPLY.

GOOD.

LATER, WHEN YOU HAVE A FREE MOMENT.

I MEAN, IF YOU READ IT IN FRONT OF ME, I'LL BE EMBARRASSED.

...I'M HAPPY FOR YOU.

HOW IS THE MANSION?

IT'S CHANGED SOME.

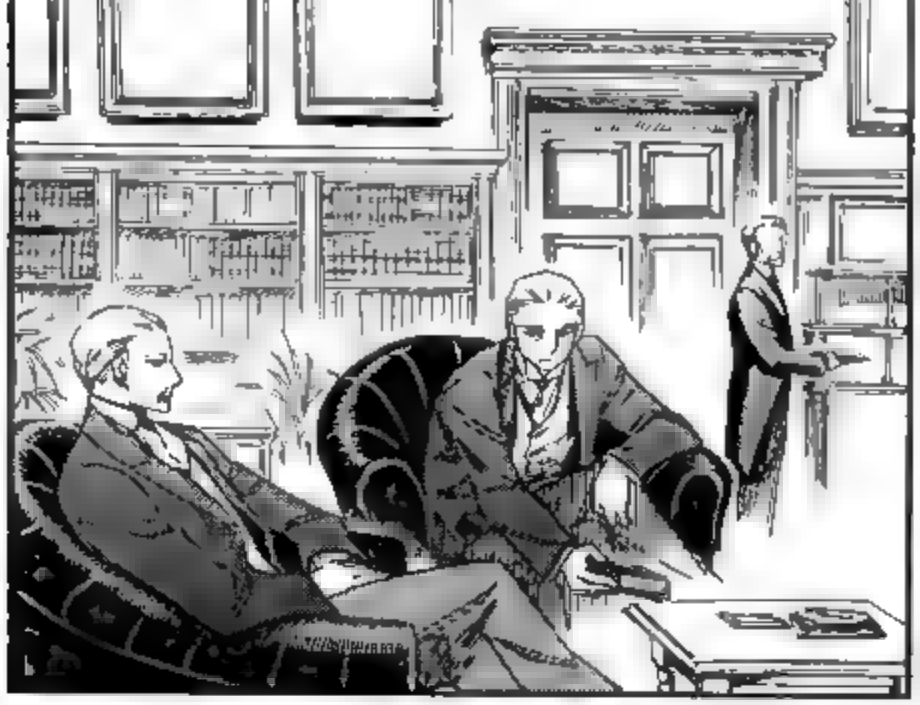
I'VE GOT A NEW ROOMMATE NOW...

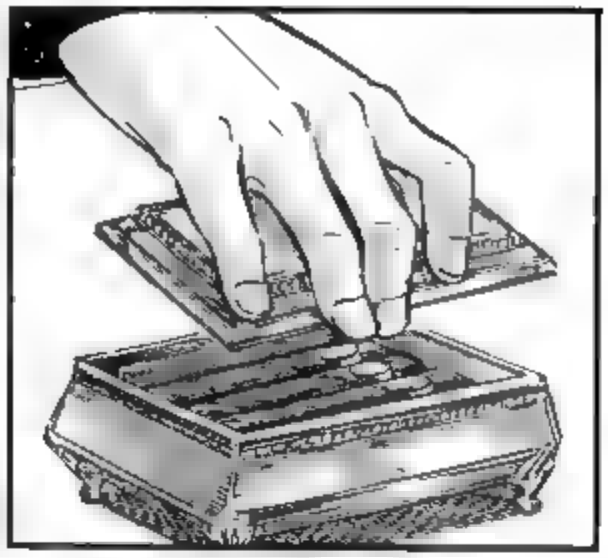
AH! ACTUALLY, ME TOO!

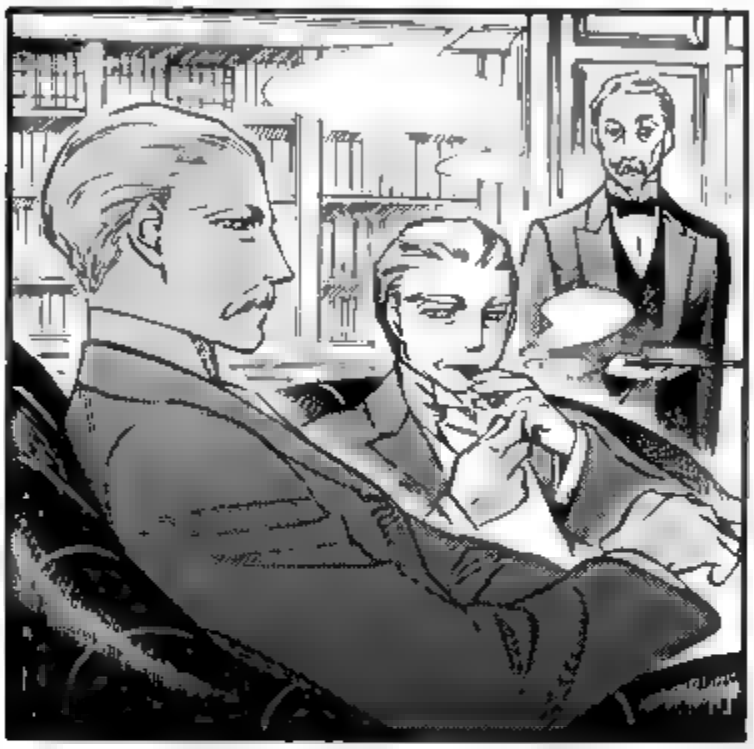
...BUT WITH EVERYTHING GOING ON, I DIDN'T HAVE A CHANCE...

...SINCE YOU ARRIVED...

I'VE WANTED TO TALK TO YOU...







...WOULD YOU LIKE ONE?

THANK YOU.

I SUP-POSE...
...I'M GETTING OLDER TOO.

...BUT I DON'T WISH TO BE NARROW-MINDED EITHER.
I HAVEN'T CHANGED MY MIND...

MMM...

...THERE'S REALLY NOTHING YOU COULD'VE DONE.

EVERYTHING FROM THE DISHES TO THE NAPKINS HAS TO BE THAT COLOUR.

WEDDING CEREMONIES ARE ALWAYS WHITE.

OH, THIS IS JUST COMMON KNOWL-EDGE.

YOU REALLY KNOW EVERYTHING, VIVI.

SINCE THIS IS YOUR FIRST TIME, I'LL DANCE WITH YOU, BUT KEEP THAT IN MIND.

...ALL RIGHT.

ALSO...

...BOYS ALWAYS ASK LADIES TO DANCE.

THE CAKE IS OVER THERE.

AFTER MY BROTHER AND HIS WIFE CUT AND DIVIDE IT, WE ALL GET A PIECE.

DON'T WORRY! IT 'ASN'T STARTED YET!

'URRY UP!

I 'EARD...

...THERE'S TO BE A WEDDIN' AT THIS 'OUSE TODAY.

WHAT'S WRONG, SIR?

IS THERE SOMETHIN' I CAN 'ELP YOU WITH?

I SEE.

EH? YOU'RE NOT COMIN'?

ALL OF THE SERVANTS FROM BOTH FAMILIES ARE ALLOWED TO PARTAKE IN THE MERRIMENT.

WERE YOU INVITED TOO, SIR?

YES, INDEED THERE IS.

IN FACT, WE'RE 'EADED THERE RIGHT NOW.

ALL YOU CAN EAT AND DRINK FOR FREE, SIR!

IF THERE WERE AN EXTRA PERSON, NO ONE WOULD BE THE WISER!

THAT'S QUITE ENOUGH, DEAR!

NO. JUST WANTED TO CONFIRM IT, IS ALL.

SORRY TO KEEP YE.

EH?

YES.

?

ARE YOU LOOKING FOR SOMEONE?

I DOUBTED HE WOULD BE, BUT...

HE'S NOT HERE?

SO IT SEEMS.

A MAN WHO HELPED ME LONG AGO.

OH.

...I SENT HIM AN AN-NOUNCE-MENT.

THEN MAYBE HE'LL COME LATER ON.

AS ALWAYS, YOU LADS ARE AS FUNNY AS A CRUTCH.

YE WERE SO LATE WE THOUGHT MAYBE YE'D BEEN RUN OVER BY AN AUTO-MOBILE...

...AND WERE GETTIN' SIZED UP FOR WINGS IN THE NEXT WORLD! HA-HA-HA!

OI! ALI!

YOU'RE LATE! WHERE THE DEVIL HAVE YE BEEN!?

IN A SEC.

OVER HERE TOO, GUV.

THREE PINTS.

AH. WELL YE AVE YOUR 'EALTH THAT'S ALL THAT MATTERS.

WHAT'S ALL THIS TOUCHY-FEELY STUFF?

IT'S ON ME TONIGHT.

DRINK UP, LADS.

HONEST

IF YOU'RE ALIVE, YE'LL SEE YOUR SHARE OF GOOD THINGS.

YE DIE. IT'S ALL OVER.

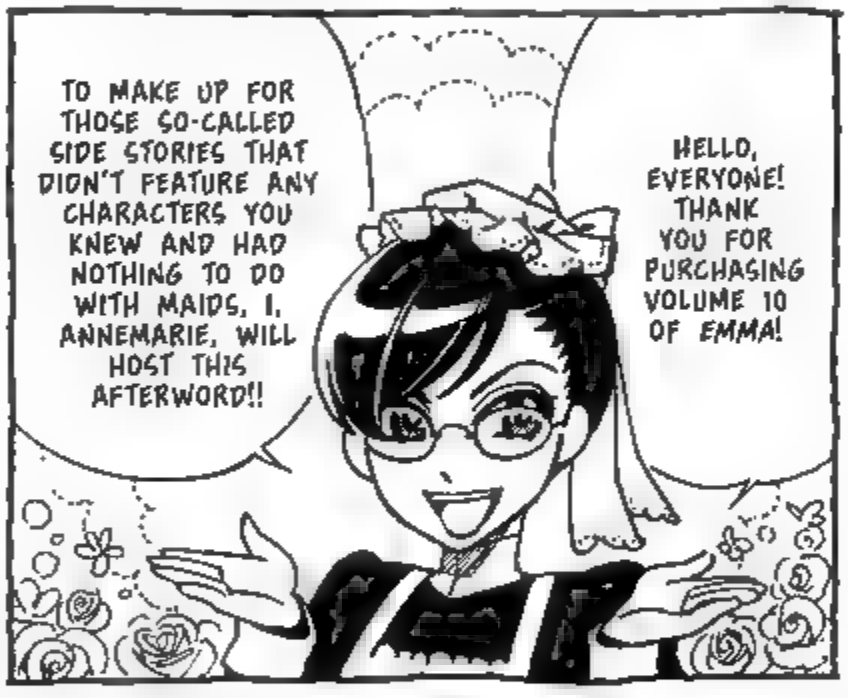
GOOD.

TO THE GARDEN, IF YOU PLEASE.

EXCUSE ME, EVERYONE.

LATE-VICTORIAN MAID
AFTERWORD
TAN-TA-DAHH!
MANGA!!
EDWARDIAN MAID

NO!! THIS IS THE FIRST APPEAR-ANCE!!
WAS THERE AN ANNEMARIE IN ANY OF THE STORIES...?
THOUGHT UP ON THE SPOT!!


TO MAKE UP FOR THOSE SO-CALLED SIDE STORIES THAT DIDN'T FEATURE ANY CHARACTERS YOU KNEW AND HAD NOTHING TO DO WITH MAIDS, I, ANNEMARIE, WILL HOST THIS AFTERWORD!!
HELLO, EVERYONE! THANK YOU FOR PURCHASING VOLUME 10 OF EMMA!

I JUST FINISHED READING IT!!
EMMA 10
SO THAT'S WHAT IT WAS LIKE!! OKAY, NEXT!!

=FLIP=

=FLIP=

EMMA 10
AND SO, THIS IS THE FINAL VOLUME!!
IF I SEEM HYPER, IT'S JUST BECAUSE I'M EXCITED, SO DISREGARD IT!!
YAY!

DEADLINES AND PAGE COUNT.

WHY DIDN'T YOU DO THEM?

AND ONE MORE REASON... TRY AND GUESS!!

FOR EXAMPLE, SLICE OF LIFE STORIES FEATURING STEVENS AND THE FOOTMEN. A STORY THAT WOULD SHOW VICTORIAN AGE FURNITURE BEING REPAIRED...

YES, THERE WERE

I ALSO WOULD HAVE LIKED TO DO ONE-EPISODE SOLO STORIES STARRING GRACE, HANS, ETC.

ABOUT THE FINAL VOLUME.

WERE THERE OTHER EPISODES YOU WANTED TO DO, BUT COULDN'T FOR ONE REASON OR ANOTHER?

FROM M-SAN (BEAM EDITORIAL DEPARTMENT)

YOU COULD'VE DONE TWO STORIES WITH YOUR PET CHARACTERS IN THOSE PAGES

OR YOU COULD'VE BACK-BURNERED THE ONE ABOUT THE SINGERS

NOBODY REQUESTED THAT, DID THEY?

MAYBE YOU SHOULD'VE SKIPPED THE STORY ABOUT THE SQUIRREL.

EVEN THOUGH THEY DIDN'T GET MANY VOTES, I REALLY WANTED TO DO STORIES ABOUT THEM...

CHARACTERS YOU WANTED TO SEE SIDE STORIES ABOUT →

WELL, TO BE HONEST, IN THE RESULTS OF THE SURVEY IN VOLUME 8, THERE WAS A BIT OF A DISCREPANCY BETWEEN THE HIGH VOTE-GETTERS AND THE STORIES I WANTED TO DO.

HANS !

GRACE !

ALMA !

MONICA !

EMMA BRAIN

NOPE, NOTHING CONCRETE!!

DO YOU HAVE ANY IDEAS?

WHEN I WAS DOING EMMA, I COULDN'T FOCUS ON ANYTHING ELSE!!

WELL, EMMA IS FINISHED!

ARE YOU INTERESTED IN WHAT'S NEXT!?

WHAT WOULD YOU LIKE MORI'S NEXT SERIES TO BE!?

AND THAT BRINGS US TO A SURVEY RIGHT HERE!!

BUT THIS IS MORI WE'RE TALKING ABOUT, SO WHILE THEY MAY NOT BE THE MAIN CHARACTERS, I HAVE A FEELING MAIDS WILL SHOW UP SOMEWHERE!!

WHO KNOWS!?

WILL IT HAVE MAIDS?

ON THE READER SURVEY POSTCARD, CIRCLE THE ONE TITLE FROM THE CHOICES BELOW THAT YOU'D LIKE TO READ AND SEND IT IN.

1. AT THE BOTTOM OF THE OCEAN

2. FOUR-INCH STILETTO

5. SPECIAL ATTACK GIRLS "C" TEAM

N. NO HOPE OF GIVING IT BACK

4. MY PREY

6. "THIRTY-PERCENT DISCOUNT" LIFE

I'LL HAVE TO THINK ABOUT IT!!

I DON'T REALLY GET THE CONCEPT BEHIND THESE... IDEAS

I'LL HAVE TO THINK ABOUT IT!!

ARE YOU REALLY GOING TO DO THE SERIES THAT GETS THE MOST VOTES FROM READERS?

FAREWELL! FAREWELL!

THANK YOU VERY MUCH FOR STICKING WITH ME AND THIS SERIES FOR THE LAST SIX YEARS.

THE END.

WELL...

EMMA ⑩

KAORU MORI

TRANSLATION: SHELDON DRZKA

LETTERING: ABIGAIL BLACKMAN

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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Final Chapter:
A New Age
(Part 3)

<BEAUTI-FUL DAY, ISN'T IT?>

<I WONDER IF EVERYONE'S AT THE RECEPTION NOW >

<'OW LONG 'AS IT BEEN SINCE WE WERE LAST ABLE TO TAKE IT EASY LIKE THIS?>

<TOO LONG!>

<ARE YOU SAYIN' MY COOKIN'S NO GOOD !?>

<TAKE ADVAN-TAGE OF WHAT!?>

<ACTUALLY, THE 'OUSE IS SO QU ET, IT MAKES ME FEEL RIGHT LONELY...>

<THE JONES HOUSE, FOR EXAMPLE, HAS A HIGHLY REPUTABLE KITCHEN STAFF.>

<AND WHAT, I SHOULD GO THERE AND LEARN 'OW TO COOK!?>

<I MERELY THOUGHT IT MIGHT BE WORTH TRYING A FEW DISHES OF THE SORT THAT ARE SERVED AT OTHER HOUSES.>

<NO. THAT ISN'T WHAT I'M SAYING.>

<NOT LONG ENOUGH.>

<IT'S BEEN QUITE A WH LE SINCE THOSE TWO 'AVE BEEN AT EACH OTHER'S THROATS. ABOUT 'OW LONG, WOULD YOU SAY?>

<AH A BUTTER-FLY!>

<BUT THE SECOND YOU SIT DOWN, YOU START IN WITH YOUR NASTI-NESS!>

<AN' 'ERE I INVITED YOU TO LUNCH BECAUSE I FELT SORRY FOR YOU EATIN' ALONE, YOU OLD BAT!>

<I WILL NOT COPY ANYONE ELSE'S COOKIN'!>

<AH, YES! YOU'RE DONE EATIN'? THEN SHOO! SHOO!!>

<IN FACT, I ONLY AGREED TO YOUR CAPRICIOUS INVITATION BECAUSE I THOUGHT YOU WERE LONELY.>

<THANK YOU FOR LUNCH >

<...I DON'T MIND EATING ALONE.>

YOU'RE CERTAINLY NO SPRING CHICKEN

<CTIGHT-ARSED OLD WENCH. SOMEBODY TRIES DOIN' 'ER A GOOD TURN AND SHE STOMPS ALL OVER IT...>

<BUT I AM A LITTLE CURIOUS MYSELF.>

<I WONDER WHAT THEY'RE SERVING TODAY.>

<IF YOU'RE SO CURIOUS, YOU SHOULD'VE GONE WITH THE REST OF 'EM!>

<EH?>

<AND DONE WHAT?>

<WE BARELY KNEW THE GIRL.>

<SAW 'ER ONCE IN A WHILE, I SUPPOSE, BUT THAT'S IT.>

<YOU TOO!?>

<IF ANYONE SHOULD'VE GONE, IT'S YOU, JOHANNA.>

<YOU KNEW 'ER WELL, DIDN'T YOU?>

<THESE DAYS, THERE'S THIS THING CALLED A "GAS RANGE."?>

<IT DOESN'T NEED COAL.>

<YOU DON'T SAY...>

<COOK-ING...>

<I WONDER WHAT THEY'RE 'AVIN'...>

<AND 'OW MANY DECADES AGO WAS THIS?>

<'OW COULD I LEAVE THIS 'OUSE!?>

<"NEVER LET THE KITCHEN COALS GO OUT!" IF MY GRANDMA TOLD ME THAT ONCE, SHE TOLD ME AN 'UNDRED TIMES...>

<WE USE MATCHES NOW...>

Final Chapter:
A New Age
(Part 3)

YOU SHOULD CHECK OUT THE BUFFET YOURSELF, ALMA!

EVERYTHIN' LOOKS SCRUMPTIOUS!!

POLLY, WHEN YOU VISIT SOMEONE'S HOUSE, YOU OUGHT TO BE MORE LADYLIKE THAN NORMAL, NOT LESS!

OHHH!

I'M SORRY. THIS GIRL'S SOMETHING OF A GLUTTON.

HEAR, HEAR!!

THAT'S ALL RIGHT! I'D RATHER SEE IT EATEN THAN LEFT BEHIND!

I SEE YOU LIKE OUR FOOD.

NEH NEH

MASTER WILLIAM, TODAY IS TRULY AN AUSPICIOUS OCCASION.

OH, BILL!

ALL THAT WORK GOES INTO IT, AND SOMETIMES THE PEOPLE BARELY TOUCH THE FOOD!

WELL...

DON'T YOU JUST 'ATE EATIN' LEFTOVERS?

DO YOU TALK TO THEM?

ABOUT HOW MANY PEOPLE DO YOU HAVE IN YOUR KITCHEN?

I KNOW YOU WENT TO A LOT OF PAINS FOR THIS.
THANK YOU.
ACH! IT WASN'T AS BAD AS MISS GRACE'S WEDDING.

WE CAN DISPENSE WITH THE FORMALI-TIES TODAY.
HOLD OUT YOUR GLASS.

OH NO, NO.
WA-TER?
YOU DON'T 'AVE TO DO THAT FOR ME, MASTER WILLIAM.

MRS. MÖLDERS WAS SAYING ...
...HOW SPLENDID THE FLOWERS ARE.

I SPENT MANY ANXIOUS DAYS WAITIN' FOR THEM TO BLOOM ...
...AND BREATHED A GREAT SIGH OF RELIEF WHEN THEY DID, JUST IN TIME.

...THANK YOU.

PLEASE ENJOY THE PARTY YOU DESERVE TO TAKE A BREATHER, Bill

AND I APPRECIATE YOU GIVING ME ONE, SIR.

YOU CUT ALL THE FLOWERS FOR THIS WON'T THE GARDEN SEEM LONELY WITHOUT THEM?

WELL, I DIDN'T PULL THE FLOWERS OUT BY THE'R ROOTS.

THEY'LL BE BACK NEXT YEAR.

I KNOW, BUT

PEOPLE ARE CONGRATULATING ME.

YOU DON'T HAVE TO DRINK, YOU KNOW.

CON-GRATU-LATIONS, MASTER WILLIAM.

WHAT AN 'APPY DAY!

GEOF-FREY!

I STILL REMEMBER YOU AS THE LITTLE BOY 'OO CRIED WHEN HE SAW THE 'ORSES! AN' 'ERE YOU ARE GETTIN' MARR.ED!

HAVEN'T FORGOTTEN ABOUT THAT, EH?

HOW TIME FLIES!

THAT'S SUPPOSED TO BE MY SEAT.

AND THEN THERE'S HAKIM.

WHAT ARE YOU DOING SITTING THERE?

OH, DON'T LET IT BOTHER YOU.

OUR OWN YOUNG MASTER, WHO ONCE GOT LOST IN THE GARDEN...

AHEM ...

'OO FELL INTO THE RIVER...

YOUNG MAS-TER!!

MASTER WILLIAM!

YOUNG MAS-TER!

THIS IS OUR GROOM.

AND THIS IS YOUR BEAUTIFUL BRIDE!

IN OTHER WORDS, EVER SINCE HE WAS A BOY...

...WILLIAM HAS BEEN FOOLISH, UNRELIABLE, AND SCATTER-BRAINED.

THEY DIDN'T GO THAT FAR.

WAIT A MINUTE!

YES, THAT'S RIGHT!

HE CHOKED ON THE PIECE OF CANDY I GAVE HIM...

CONGRAT-
ULATIONS,
MRS.
JONES.

CONGRAT-
ULATIONS.

...MISS
ADELE!

EMMA...

OH!
YES!?

IT'S
BEEN A
LONG
TIME...
ADELE.

YES,
IT HAS,
HASN'T
IT?

...

ALL
RIGHT.

FORGET
THE
"MISS."

I'M NOT
YOUR
SUPERVISOR
ANYMORE.

IT WAS NOTHING IMPORTANT.

YOU HELPED ME A LOT...

...WHEN I WAS AT THE HOUSE.

BUT...

...I LEARNED A GREAT DEAL FROM YOU.

IF YOU HADN'T TAUGHT ME WHAT YOU DID, ADELE...

...I WOULDN'T BE HERE RIGHT NOW.

NOTHING YOU NEED REMEMBER NOW THAT YOU'RE A WIFE.

THAT'S ...

I DON'T INTEND TO GIVE UP MY BRUSH AND FEATHER DUSTER YET.

ARE YOU DRUNK ?

UH, YES...

A LITTLE.

.....

REALLY.

MATHEMATICS AND MANAGING PEOPLE DON'T SUIT ME.

HAVE YOU BECOME HOUSEKEEPER, ADELE?

IF YOU'LL JUST SIGN HERE...

I APOLOGISE FOR THE SHORT NOTICE OF THE ORDER.

THE BOTTLE SHOP WE USUALLY USE WAS UNABLE TO MEET OUR NEEDS.

WE APPRECIATE THE BUSINESS, SIR.

I BROUGHT THE LIQUOR YOU ORDERED, SIR.

VERY GOOD.

A FEW CASES EXTRA THROWN IN...

...FOR GOOD MEASURE.

THERE APPEARS TO BE MORE THAN WE ORDERED ...

I UNDERSTAND YOU.

AND I'LL THINK ABOUT IT.

APPRECIATED, SIR.

JUST SO YOU KNOW, WE HAVE A FINE SELECTION OF AGED SHERRY AS WELL.

IF IT MEANT THE JONES HOUSEHOLD BECOMING A REGULAR CUSTOMER...

...I'D BE HAPPY TO EMPTY OUR VAULT GRATIS.

<BUY A BOTTLE AS A SOUVENIR FOR BACK HOME!>

<BECKET AND SON ON NEW BOND STREET.>

<THAT'S R GHT >

<MY GOD, MAN! HOW LONG HAS IT BEEN!?>

<COME TO THINK OF IT, YOU DID SAY YOU WERE WORK!NG AT A SHOP HERE >

<JAN!?>

<THOM-AS!?>

<WHO IS SHE?>

<OH >

<WHAT ARE YOU DOING HERE!?>

<THOMAS !?>

<OI! IS THAT ANY WAY TO GREET AN OLD FRIEND!?>

<GNH!?>

<BAS-TARD! WHEN DID YOU —!?>

<NICE TO MEET YOU >

<THOM-AS HAS TOLD ME MUCH ABOUT YOU >

<MY WIFE.>

<DON'T I KNOW IT! A BEAUTY TOO, ISN'T SHE?>

<YOUR WIFE IS... TALL!>

<HOW'S HANS? IS HE HERE TOO?>

<LONG TIME NO SEE >

<I DON'T KNOW WHERE, EXACTLY, BUT...>

<YES >

<I'M SURE YOU SAW IT AS A CHANCE TO MAKE A WEALTHY REPEAT CUSTOMER.>

<OF COURSE !>

<AND I'M NOT SAYIN' THIS BECAUSE I DON'T LIKE YOU...>

<...BECAUSE I GENUINELY 'AVE AN 'IGH OPINION OF YOU!>

<YOU'RE AN 'ARD WORKER.>

<THAT'S RIGHT, MARIA!>

<YOU'RE A BEAUTIFUL WOMAN!>

<HAAH ...>

<JO-HANNA'S ON THE ATTACK.>

<I'M SUR-PRISED MARIA JUST SITS THERE AND TAKES IT.>

<BUT YOU'VE GOT TO THINK OF YOUR FUTURE!>

<TAKE IT FROM ME! YOU'RE NOT GOIN' TO STAY YOUNG FOREVER.>

<YES...>

<... MAMA.>

<SURELY THAT'S NOT YOUR INTEN-TION!>

<NOW, IF YOU 'AD A SKILL LIKE I 'AVE, YOU COULD GET BY AS AN UNMARRIED WOMAN.>

<...BECAUSE IF YOU PUT IT OFF TILL LATER, IT'LL BE TOO LATE!>

<WHAT I'M SAYIN' IS, YOU'VE GOT TO SERIOUSLY THINK ABOUT THESE THINGS NOW...>

WHY?

YOU OUGHT TO GO OVER THERE, WHERE THE PEOPLE ARE.

WHEN I STAND UP, I GET DIZZY.

ARE YOU ALONE, ARTHUR?

MM.

IT DOESN'T SHOW ON YOUR FACE.

WHETHER IT DOES OR NOT, I'M DRUNK.

I'M INEBRI-ATED.

YOU'RE TALKING SO MUCH WHEN I DIDN'T EVEN ASK

I SEE NOW.

YOU ARE DRUNK.

IF SOMEONE HANDS ME A DRINK, I'LL IMBIBE, BUT ORDINARILY I DON'T CARE FOR THE STUFF.

ALCOHOL IS OF LITTLE PRACTICAL USE AT SCHOOL, WHEREAS IN SOCIETY IT'S USED AS A "SOCIAL LUBRICANT."

I TAKE IT YOU'RE NOT A STRONG DRINKER?

NO, I WOULDN'T CONSIDER MYSELF AS SUCH.

DIS-CUSS MY PRIVATE AFFAIRS? I'M NOT THAT DRUNK.

BY THE WAY, I HEARD YOU WERE SEEN WALKING WITH SOMEONE THE OTHER DAY..

!

WELL, I'LL SEE YOU LATER...

'OW MANY DAYS ARE ALL OF YOU GOIN' TO STAY?

I'VE GOT AN AUNT WHO LIVES IN 'AWORTH...

<WHY DO PEOPLE HERE TALK SO MUCH?>

<BECAUSE THEY'RE INTERESTED IN YOU.>

<THOMAS IS HERE >

<WHY DON'T YOU GO SEE HIM?>

<...ARE YOU DRUNK?>

<NO, BUT I FEEL GOOD.>

<BUSI-NESS IS FUN >

<AL-THOUGH IF YOU CUT CORNERS, YOU'LL LAND ON YOUR ARSE.>

<SO YOU WORK AT A SHOP?>

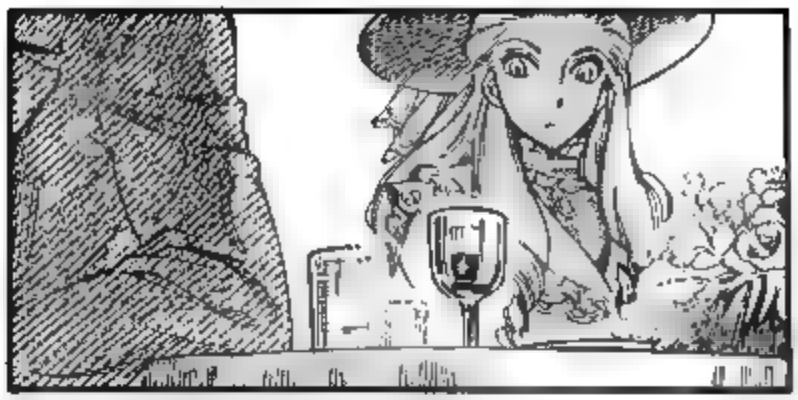
<JUST STARTED RECENTLY. I'M IN CHARGE OF PURCHAS-ING TOO.>

<OH, HANS!>

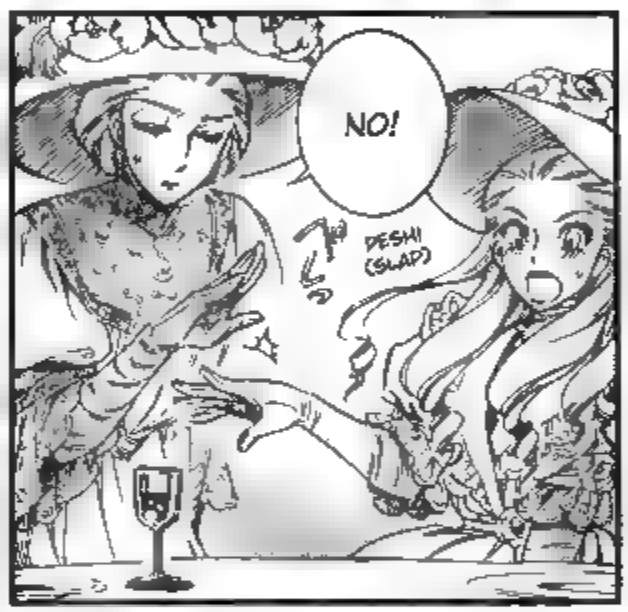
<I'LL GIVE YOU A DISCOUNT, SO BUY A BOX.>

<WHAT WAS IT ADELE USED TO LIKE, PORT WINE?>

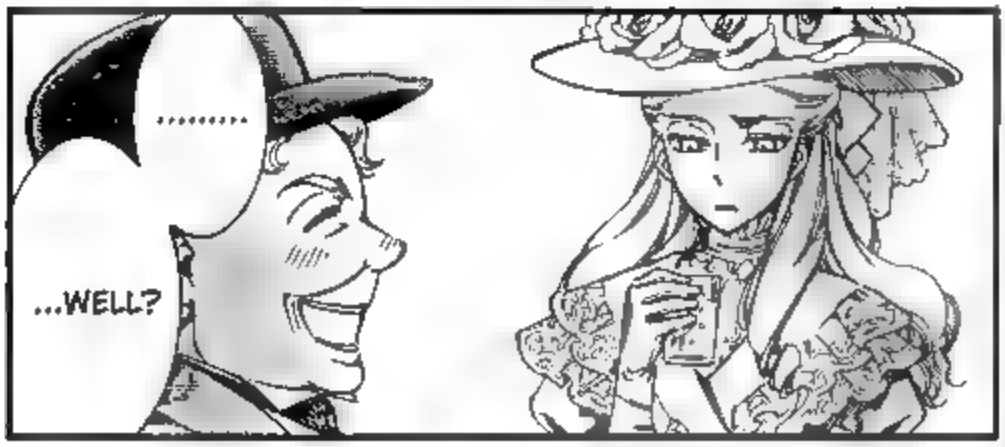
<...WHY DO YOU BRING ADELE INTO IT?>



I'M ALREADY AN ADULT!
YOU MOST CER-TAINLY ARE NOT!
CHILDREN MUSTN'T DRINK LIQUOR!
I JUST WANTED TO TASTE IT!!


NO!
PESHI (SLAP)

OH, PSHAW! 'S JUST A LITTLE WATERED-DOWN BEER...
DON'T YOU DARE!
CAN I!?
LIKE A DRINK, MISS!?


.....
...WELL?

WELL, WELL! MISS VIVIAN!!

ORGEAT IS INFINITELY TASTIER.

BESIDES, ALCOHOL ISN'T ALL IT'S CRACKED UP TO BE.

DON'T EVEN THINK IT.

THAT'S NOT FOR CHIL-DREN TO DRINK.

I WONDER HOW ALCOHOL TASTES...

HERE.

THANK YOU.

BY THE COLOUR OF THEIR FACES.

YOU CAN TELL?

PEOPLE ARE REALLY HAVING A GOOD TIME.

WOW!!

I WON'T DENY IT.

VIVIAN, HAVE YOU EVER TRIED IT!?

WELL, WHAT ARE YOU GOING TO DO?

FORTU-NATELY, I FORESAW THIS DEMAND.

YES! MUSIC!!

WON-DERFUL IDEA!!

I WANT MUSIC!!

AND IF I'M NOT MISTAKEN, ANY MINUTE NOW...

CONGRAT-ULATIONS!

THANK YOU!

OOOOO (BOOOAR)

THEY'VE ALREADY BEEN SUMMONED.

WE HOPE TO SEE YOU NEXT TIME AT CANTERBURY HALL!!

TASHA! LET'S SEE YOU PERFORM!! IT'S BEEN TOO LONG!

YES, LET'S SEE IF YOU'VE STILL GOT IT!!

EH!? IN FRONT OF ALL THESE PEOPLE!?

WAA (CHEER)

WHAT SONG IS THIS!?

I DON'T KNOW THE NAME, BUT IT'S POPULAR AT MUSIC 'ALLS!

WAA

LET ME SING!!

...SHALL SING!!

WHO IS SHE?

HAVEN'T THE FAINTEST!!

ON TOP OF THE TABLE...?

ALL RIGHT!!

BY POPULAR DEMAND, I, TASHA...

BACKGROUND SFX: PACHI (CLAP) PACHI PACHI PACHI PACHI PACHI PACHI PACHI PACHI PACHI PACHI

OH, A NEW SONG!

AH!

I KNOW THIS SONG!!

I BET SHE WAS PRACTICING IN SECRET!!

.....

...ENERGETIC...

MY... HOW...

SFX: PACHI PACHI PACHI PACHI PACHI

IT LOOKS LIKE EVERY-ONE'S HAVING FUN.

YOU'RE NOT GOING TO DANCE?

WHY DON'T YOU GO DOWN THEN?

OH, I COULDN'T.

I'M HORRIBLE AT DANCING.

BUT YOU'RE A GOOD DANCER.

MARTHA...

LATELY IT'S BEEN HARD ON HER... PHYSICALLY, I MEAN. SHE DOESN'T COMPLAIN, BUT I CAN TELL.

THAT WAS A LONG TIME AGO.

AND THEN...?

AND THEN SHE'S BEEN A BIG HELP TO ME...

.. I'M GOING TO TAKE THIS OPPORTUNITY TO GIVE MARTHA HER MUCH-DESERVED RETIREMENT.

SO I THINK...

DIDN'T I TELL YOU THAT BEFORE?

NO.

I SEE.

...I'M MOVING BACK HERE.

...OF COURSE.

WE'RE GOING TO THE RIVER TOMORROW, AREN'T WE?

WE'VE GOT LOTS OF FISH TO CATCH!!

OF COURSE !!

OH, AS LONG AS EVERYONE'S HAVING A GOOD TIME!

THIS IS DEVOLVING INTO UTTER CHAOS!

I'M SURPRISED HE CAN, AMIDST ALL THIS.

AH... HE'S SLEEPING.

ARTHUR!!

EAT! EAT!!

ANYTHING THAT GETS LEFT BEHIND IS WASTE!

EH!? WHEN DID ME GLASS GET EMPTY?

I'LL GET YOU A REFILL!

DON'T WORRY ABOUT IT!!

IT'S FINE!!

BUT I FEEL SOMEONE'S EYES ON MY BACK!

CAN I WRITE TO YOU!?

ABSOLUTELY NOT!!

SOMEBODY GO TO THE LIBRARY AND FILCH A FEW CIGARS!!

THIS IS THE KIND OF WORK I DO TOO...

NO, PLEASE, HAVE A SEAT.

I'LL GIVE YOU A HAND.

...SO AT AN EVENT LIKE THIS, IT'S MORE RELAXING FOR ME TO WORK.